NEW YORK CLIPPER

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IN THE MIDST OF LIFE WE'RE IN DEBT.

WRITTEN FOR THE NEW YORK CLIPPER.

There may be a time in the course of a life—
  One time in a life, that is all—
When the sense of relief becomes wholly rife,
  And the feelings of care grow small;
When we've paid every cent that we owe in the world
  We have not one throb of regret:
But, goodness! how soon the old banner's unfurled,
  "In the midst of life we're in—debt."

It may last a minute, it may last a day,
  This measure of joy which we took;
But it doesn't take long till we all have to say—
  "Just charge that account on the book."
The freedom is over, new bills are designed,
  We see that the end is not yet;
Ye Gods! but how black are these words underlined:
  "*In the midst of life we're in—debt!*"

Now, I don't owe the baker, the butcher, or such,
  And most certainly feel that I'm clear;
If I've forgotten one item, I'm sure it's not much—
  There's not one bill that I fear.
Unmarried and happy—but, what's this? Oh—
  Here's something I almost forgot:
I'm in debt to the printer for printing this trash—
  "Ah, in the midst of life we're in—debt!"

G. B. M.

ROMANCE OF A BRACELET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LIEUT. E. H. KELLOGG.

The act drop had just decended on the last scene of "Camille." Clara Morris was at her best, and as the uncoiling canvas veiled the tableau a tumultuous burst of applause shook the walls of the theatre like the first thunder clap of a Summer shower.

In the first balcony box on the second tier on the right hand side sat two of New York's fairest daughters.

One would scarcely imagine, from their stately robes and air, the mission upon which they were bent.

The elder, possibly four years the senior of her companion, would have been termed by many the handsomer of the two. But notwithstanding that this was generally conceeded, there was something about the calm, beautiful face of the other, and in the deep dreamy eyes, that quite won the admiration of all beholders.

Lisette Graham, the elder, was a superb brunette. Her hair was as black as the raven's wing and her sparkling dark eyes glowed with a lustre tha. burnt like coals of fire into the hearts of all on whom she sought to exert their magnetic influence.

She, like her companion, was dressed in full opera costume, but had laid aside her cloak, which hung carelessly over the plush lining of the box, serving to display the rich satin dress, and revealing a neck and shoulders that might have tempted the austerity of an anchorite.

Both heads were coiffured *a la Marie Antoinette*, with the exception of the powder; but the dark locks of Lisette bore a pearl tiara, whose snowy radiance contrasted signally with its dark background of magnificent hair. The left arm, which was bare to the shoulder and faultlessly shaped, rested with elbow upon the plush cushion of the box, and, having just laid aside her opera glass to accompany the frantic burst of applause, she had elevated the pink fingers of her beautiful hand to the side of her head.

There was no bracelet on this arm, but upon the other was clasped one of glossy pearls, which was part of the set comprising ear drops, brooch, tiara and necklace, the latter binding the moulded proportions of her swan like neck.

The face was marvelously beautiful, but there was something in the haughty curl of the full red lips that told of a fiery disposition, and the same indication was manifest in the lurking depths of her flashing orbs. But it was only when stirred to anger or crossed in purpose that she revealed her temperament, and by all who knew her she was deemed a woman of the sweetest disposition.

There was a wondrous contrast between Lisette Graham and her companion, Delia Wetherbee. While the former was, as described, a perfect brunette, the latter was a blonde of the purest type. Glorious flaxen hair was rolled in coils up from the clear cut forehead, around which ran a tiny fillet of gold. As she had not yet removed her opera cloak, it hung negligently from her arched shoulders and partially covered her lovely neck and form; but the cord which fastened it in front was sufficienty loose to lend a glimpse of the stately bosom that still swelled tumultuously from the inspiration of the finale of the first act.

Her peachy cheeks wore a rosy flush, and her parted lips revealed teeth that vied in whiteness with the pearl ornaments of her lovely companion. The light from the chandelier above their heads fell upon the ruby curtains of the box and reflected a rich glow upon the cheeks of Lisette Graham.

"Mercy!" exclaimed she, turning suddenly and clasping her right hand with her left, while her cheek paled somewhat and her lips parted in dismay.

"What is it?" inquired her friend leaning forward in almost equal trepedation.

"It's gone, Delia!"

Delia made no response, but gazed in bewilderment into the face of her friend.

"My beautiful bracelet; where can I have lost it?"

Delia's eyes expanded, and for the first time she noticed that the companion pearl bracelet was missing from her friend's arm.

"Where can I have lost it?" reiterated Lisette. "I'm sure I had it on when I entered the theatre."

"Yes, and when you reached the box."

"Then it must have dropped off—possibly the clasp is broken."

Uttering the words, she arose and carefully searched the floor of the alcove. She was assisted by her friend, but the search proved futile, for nothing was discovered of the missing bracelet.

Resuming her seat, Lisette leaned over the front of the box, and peered anxiously into the orchestra.

The next instant she started sharply back, with a rich glow crimsoning her face and bosom as she clasped her right hand against her left side in the region of the heart, as if to still its beatings.

"He's there again!" she gasped.

Delia nodded her head playfully with smiling features, as she cast a quaint glance at her companion, and then commenced gazing into the orchestra in turn.

True enough, he was there; and such a splendid fellow, too. What eyes, what hair, what kissable lips, and such a duck of a moustache! Any girl in the world would give considerable to test their felicity to the top of her bent.

At least, so thought Delia, although she did not ventilate her thought.

Possibly her companion thought likewise, but wisely held her tongue.

It was needless to interchange views, for they had already done so, and when Lisette started suddenly back with the words: "He's there again," parting her lips, Delia knew perfectly well who she referred to, and whom she would see on looking over the front of the box.

In fact, these pretty women had occupied that self-same private box every night for the last week, and right below them close to the orchestra in chair No. —— they had observed the self-same face replying to their occasional glances of admiration with equal, ardent response. But although the young fellow was gloriously handsome, like Adonis of old, he seemed equally lost to all the blandishments of fan and handkerchief flirtations, which seemed to be utterly lost upon him.

"The fellow is either a numbskull or deep as a well," Lisette had petulantly remarked on seating herself in her carriage beside her friend the previous evening after quitting the theatre. "I can't clearly make out which. But I'll sound him if I have to lose both line and plummet."

"I'll wager a pair of kids you don't succeed."

"Done. Give us your hand on it," was the merry reply, and the bet was settled.

The fact is that Lisette Graham, who was an orphan and an heiress, was somewhat of a character in her way. She affected what in slang phrase is known as the tall style, but although the Mrs. Grundys and busybodies of the neighborhood held up their hands in holy horror and tried to make bad of her life, none had as yet been able to prove any serious charge against her.

She had a jolly, jovial disposition, and laughed heartily at all their tirades and inuendoes.

Up to last Monday, when Lisette had first seen the face of the mysterious stranger, her heart had been as free as a bounding deer, but cupid's dart had pierced the fluttering palpitator at last and brought it quivering to the dust. "I'll give in, I'm dead beat," she whispered to her friend, "clear gone, bob and sinker. I must win him or die; how shall I manage to obtain an interview without lowering myself in his estimation?"

"Try the personals," suggested her friend, with charming *naivite*.

"Yes, and get dogged by some newsy reporter—not for Jo—no, no, no!"

"I was only jesting, Lizzie."

"I know that, but I'd give something to know who he is. I'm blessed if he isn't gone. That's the first time that he has shook us since we first saw him. Isn't it, Delia?"

Delia bent over the box by her companions side.

"True," she whispered, as she saw that orchestra chair No. — was empty; "there's a chance for authorship, broken hearted maiden. Give us an ode on the vacant chair."

"I'll be saved if I do; none of your lackadaisical rhymes for me. I wonder where he can have gone. He must have certainly noticed our constant attendance, and that we invariably occupy this box. I've caught him looking this way often enough, but when I get his eye it sinks like a pebble, and his face turns as red as a ripe strawberry."

"Emulating yours, I suppose," suggested Delia, slyly.

"Get out!" replied Lisette, tapping her playfully with her fan, "you're too smart to live; but I'll tell you what I would do in a minute; I'd give the missing bracelet and this one, hand and glove, too, to know who the handsome *incognito* is."

Just then some one tapped at the box door.

Lisette arranged the folds of her dress, and wiped her flushed face with her richly embroidered handkerchief.

As she and her companion faced the door, one of the ushers entered the box, bearing a card.

She took it lightly from his hand, while he waited patiently until she read it.

"Percival Worthington!" she exclaimed, "I am sure I do not know the gentleman."

Delia also shook her head as if coinciding in her friend's decision.

"He says he has something of great importance to communicate," suggested the gentlemanly usher.

Lisette shrugged her shoulders, elevated her eyebrows until her smooth forehead was furrowed with wrinkles like a ploughed field and turned to her companion as if she could assist her from her dilemma.

"What shall we do with it?" said she.

"Bulwer, revised," replied the other, "as a general rule in law, give the prisoner the benefit of the doubt."

"Oh, wise and virtuous judge; a second Daniel come to judgment. I thank thee, Shylock, for the term. Admit the prisoner."

The usher laughed at the happy conceit. He was up in stage parlance, and well acquainted with Miss Graham, as she frequently attended the theatre, and he consequently knew and appreciated her whimsicalities.

The next moment the stranger was admitted.

Lisette caught an admiring glance from the sparkling eyes, and her own bright orbs fell.

Percival Worthington and the occupant of orchestra chair No. — were one and the same.

"Excuse my temerity, ladies," he ventured, politely removing his hat, "but when I state the object of my visit I think you will pardon my transgression of etiquette."

He gently extended his right hand from which depended the missing pearl bracelet. It was intact and uninjured.

"My bracelet!" ejaculated Lisette, eagerly extending her hand to receive it.

"One moment, if you please," he urged, displaying his faultless teeth with a beaming smile. "Your bracelet dropped from your left arm, which is its rightful resting place. I saw it descending with increasing velocity, and sprang to the orchestra rail to catch it. It has not since quitted my hand. May I not have the honor to reclasp it?"

He moved one pace toward Lisette.

Her eyes flashed, the wicked look curved her haughty upper lip, and she bit the lower with her teeth as she half arose, hissing the monosylable:

"Sir!"

He halted on the spot and, half shrugging his shoulders, again evinced the winning smile.

"No?" he queried. "May I not urge you to reconsider your decision?"

"Sir!" replied the queenly beauty, assuming her full height, "this is insolence. Leave the box! I do not know you!"

Again his lips wreathed, and the very ends of his mustache seemed to dance with mirth.

"Before I quit your presence, ladies, I beg to be permitted another plea; 'tis all I ask, and, if refused, I will return this pearly offering without further word."

The stately head nodded a half permission, and the haughty look somewhat subsided.

"To you, miss," he said, turning to Delia Wetherbee, "I submit my argument. From a recent remark, I judge you to be legally versed."

Delia blushed, half laughing.

He had evidently overheard a portion of their recent discourse.

Lisette's face also crimsoned, and assumed an appalled expression.

"May I proceed?"

Both girls were too confused to answer.

He seemed to enjoy their discomfiture hugely, for he laughed outright, but in a most gentlemanly manner.

"Before entering the sacred portals of elysium," he answered blandly, waving his hand, "I heard the beautiful owner of this bracelet make a remark. May I remind her of it?"

Lisette bit her lip; she had thrown herself open to ridicule, but was too proud to own it.

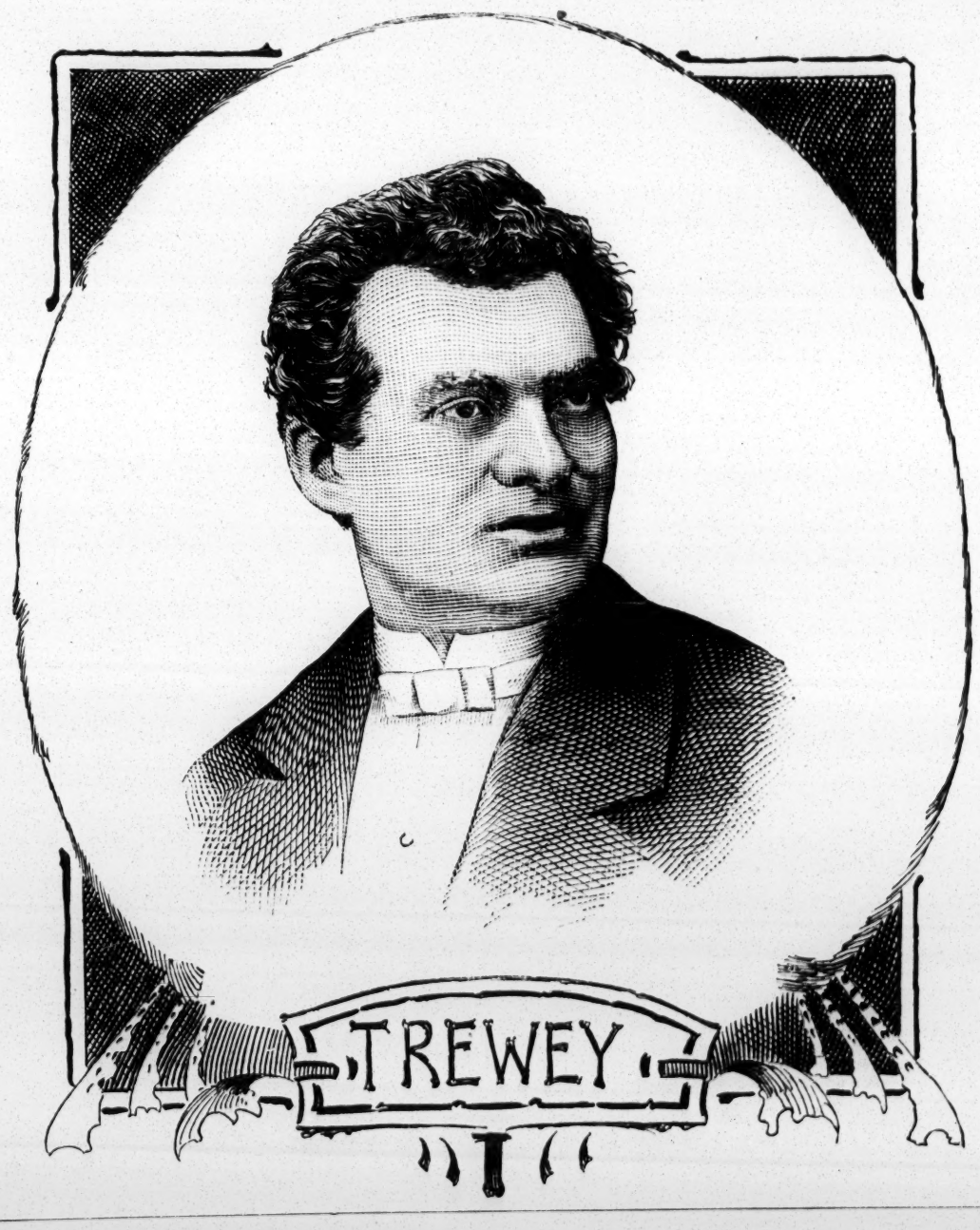
"Silence renders consent, I believe." He paused a moment, and then continued, with a solemnity that his twinkling eyes belied: 'Get out; you're too smart to live; but I'll tell you what I would do in a minute: I'd give the missing bracelet and this one, hand and glove, too, to know who the handsome *incognito* is.' If my memory fails me not, and listeners seldom hear so well of themselves, those were the very words. May I apply them and the bracelet?"

Lisette was baffled, and wisely held forth her arm to accept the application.

"May I not take you at your word, and have the hand and glove as my reward?"

Their eyes met and telegraphed the magic signal. Their blood thrilled from the contact of the palms, and a rapturous kiss sealed the compact, notwithstanding the presence of the only witness, who wisely withdrew her eyes.

A wedding is on the *tapis* at Grace Church, at which Percy and Lisette are to enact the leading roles, and it is said that the fair bride will wear the kids that she so handsomely won.



RETROSPECT.

WRITTEN FOR THE NEW YORK CLIPPER.

'Twas a foolish passion at the best;
  You ne'er were meant for such as I;
Our natures were as far removed
  As earth's great distance from the sky.
Cold, impassive in your nature,
  Like an image carved in stone,
Love like mine you could not fathom—
  A love that burned like the torrid zone.

The birds that sing their gladsome carols
  In their sweet, melodious way,
Sing the loudest, sing the sweetest,
  In the heat of Summer day;
The humblest flower that ever blossomed,
  Needs the warmth of sunny sky;
Else 'twill quickly droop and wither,
  And, so drooping, surely die.

So must love needs be requited
  By a warmth from kind to kind,
Or, like the flower, 'twill droop and wither,
  Leaving only death behind.
But with your cold, impassive nature,
  Love ne'er dwelt within your breast,
So, one Summer eve we parted,
  Believing it was for the best;
And best if was tha' so we parted—
  Parted e'er it was too late;
E'er the love that then I bore you,
  By your coldness turned to hate.

MURRY WOODS.

WRESTLED WITH A BEAR.

Charles Ford, of Shandaken, is rated as one of the best wrestlers among the Western Catskills. He was on a tramp Saturday when suddenly he met a bear. Man and animal both stopped, and though Ford had ample time to retreat, he stood his ground. His only weapon was a revolver, and taking deliberate aim he fired. At that moment the bear made a spring and the bullet simply grazed his tough hide. Ford fired again at the short range of five feet, but failed to stop the brute.

Then Ford's wrestling prowess came in. Bruin gave him a hug, and he gave Bruin a blow on the jaw with his fist that caused him to let up a little on the hug. Then Ford adroitly tripped up his shaggy antagonist, but the result was that both took a ridiculous tumble down the mountain. Ford says it was all right when he was on top, but when he was underneath the breath was nearly squeezed out of his body.

A gully stopped their downward career and landed Ford several yards in advance of the bear. Bruin was quickly on top of his victim again, however, but Ford, who had retained his hold on his revolver, stuck the barrel against the bear's mouth and fired. The animal released its hold and fell over dead. The carcass has been sent to a relative of Ford's living in Harlem.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 29, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

FLASHED FROM 'FRISCO.

Rosina Vokes, "Mr. Barnes of New York," "Little Puck," Grand Opera, etc., the Bills for the Slopers.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Oct. 29.—All the houses had large audiences last evening, and the attractions offered were of the most popular order. Rosina Vokes and her comedy company appeared at the Baldwin Theatre in "The Old Musician" and "The Circus Rider." The bill will be changed next week. "The Henrietta," by Stuart Robson's Co., is now underlined.

NEW CALIFORNIA THEATRE.—"Mr. Barnes of New York" was seen here for the first time last evening. It remains two weeks, and will be followed Nov. 1 by Bolossy Kiralfy's "Antiope" Co.

NEW BUSH STREET THEATRE.—Frank Daniels, in "Little Puck," commenced a three weeks' stay last night. Minnie Maddern follows Nov. 18. The ladies' social of the Golden Gate Lodge of Elks had an elegant programme and success Sunday evening 27. Everything passed off nicely. Nellie McHenry presided.

GRAND OPERA HOUSE.—This house was reopened last night, with Daniel E. Bandmann, in "The Corsican Bros." The piece was elaborately mounted, much being made of the carnival scene. The house has been thoroughly renovated and improved since it was closed last season. John Maguire is the lessee and proprietor, and Jay Rial is the acting manager. Popular prices are to be the new order of things.

ALCAZAR.—Nellie McHenry, in "The Humming Bird," continues here.

TIVOLI.—"Lucia di Lammermoor" was the opening bill for this week.

ORPHEUM.—Last week's attractions hold over. The specialty people who are now here intend to sail for Australia Nov. 7.

MOROSCO'S.—Thomas H. Glenny opened here Monday evening, Oct. 28.

WIGWAM.—Wilhelm Westin, Allen and Page, Emma Forrest, Brown and Mayville, Pat Wallace and Flora Hastings were the attractions for the week ended 26. Young Rolland is announced for Nov. 11.

CREMORNE.—La Celtic and her blondes, Franks and Marion, Hayes and Marion Gilbert and Goldie, Maggie Gordon, Stella Clair, Claude West, Lillian Starr and Ned Nesbett, were here last week.

BELLA UNION.—Mabel Santley's Burlesquers commenced here last night. Charles and Minnie Burroughs and Johnnie Ray are here this week.

NOTES.—P. S. Gilmore and his band open Nov. 11 at the Mechanics' Pavilion. The affair is under the auspices of the Handel-Haydn Society, Joseph D. Redding, president, and H. J. Stewart, conductor. A chorus of five hundred is promised and excursions will be run from all points. The festival is for four days.....Manager Al. Hayman, of the New California and Baldwin Theatres, has secured the lease of the Marquam Grand Opera House, Portland, Ore. It is now being erected, and will probably be ready for dedication early in the new year. It is being built by Judge Marquam, and will be as fine a house as any on the Pacific coast. J. M. Wood made the plans, and it is to be on the same lines as the New California. Many managers were after this new house.

CHICAGO'S LATEST NEWS.

H. R. Jacobs' New Theatre Opened—Business Rules Big—A Debut and a Death.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Oct. 29.—H. R. Jacobs' New Clark Street Theatre was opened on Sunday night, and met with instant recognition as a handsome and well proportioned house. The architectural features are excellent, and the decorations, more particularly of the proscenium and boxes, are exceptionally rich and attractive. The exits are so convenient and commodious as to place it in the first rank for public safety. The attraction was a comic opera company, and the Chicagoans in the cast, John E. McWade and Ada Somers received an ovation. The audiences, both Sunday and Monday, tested the capacity of the house to its utmost.....The Boston Ideals opened Sunday at the Columbia with a brilliant performance of "Martha," and followed it with "Trovatore" Monday. In the latter Emma Romeldi, daughter of a Chicago druggist and chemist named Roemheld, made her home debut as Leonora. Her friends were out in force, and contributed alike to her success and embarrassment by numerous superb floral tributes.....Evans and Hoey started their eleventh engagement in "A Parlor Match" at Hooley's, Sunday night, with every seat and every inch of standing room occupied. It was the banner opening of the season.....Julia Marlowe opened Monday at the Chicago Opera House in "As You Like It," and a fine audience made her success immediate and spontaneous. Eben Plympton, Milnes Levick and Mary Shaw were well received,..... "The Brigands," at McVicker's, and "The Oolah," at the Grand, have caught on big....."My Aunt Bridget," at the Haymarket, and James H. Wallick, at the Academy, had all their houses would hold. .....Over at the Windsor, Leavitt's "Spider and Fly" won a complete triumph from a large and enthusiastic audience.....Lost in Africa," at the People's, and "A Royal Pass," at Havlin's, rounded out the best openings the theatres have had this season, ...N. C. Goodwin Jr. summarily ended his season Saturday night at Hooley's, and left at midnight for New York in response to a telegram announcing the death of his baby.....The death is announced in this city of Katherine M. Wallace, wife of Frank K. Wallace, a well known thespian and proprietor of Wallace's Comedy Theatre on Halsted Street, not far from the Standard.

GOOD BUSINESS AT THE HUB.

Nearly All the Theatres Open Well, While Some Have Slim Houses.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Oct. 29.—Before an audience of magnificent proportions at the Boston last night, Wilson Barrett made the greatest kind of a hit as Clito. Mary Eastlake, Cooper Cliffe and Austin Melford all gained hearty plaudits, and at the end of the fourth act—the battle scene—the audience called the principals several times and cheered them uproariously.....The Trement was crowded when Chas. Wyndham offered a cleverly enacted impersonation of Rover in "Wild Oats."....The second week openings at the Hollis and Globe were not up to the high water figures, although the attractions were respectively Mansfield's "Richard" and the Lyceum Co.'s "The Wife," and merited even packed houses. .....The Two Sisters" drew splendidly at the Opera House. Frazer Coulter was successful as Hiram Pepper, as were also May Merrick and Lavinia White as the Sisters.....The Park is dark on account of Marie Wainwright's rehearsal.....The Howard was crowded.

NEWS FROM QUAKERDOM.

Opera and Vaudeville the Rival Attractions—Other Notes.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Pa., Oct. 29.—Vaudeville and opera reigned supreme here last night, and brought the public out in crowds. At the Central, the Howard Athenæum Co. literally jammed the house to the doors, and fringed the lobby with a throng of people unable to gain admission. On previous visits of the company to the Central it has always made big records, but last night's business exceeded that of any former occasion. The favorites of the company received liberal applause, and altogether the banner week of the Central opened in great shape.....Herrmann's Trans-Atlantic Co. had the Broad and Chestnut to fill, and did so easily. "Standing Room Only" was the rule at both houses, and the novelties were well received. The arrangement of reversing the programme worked smoothly.....A large audience gave good treatment to the Bostonians at the Grand Opera House....."A Dark Secret" packed the Walnut, while at the Park there was a large audience. .....Siberia" drew largely at the National, as did Sol Smith Russell in "A Poor Relation" at the Arch. .....The other theatres were generally well attended. No house suffered for want of an audience.

BUSINESS IN THE SOUTH.

Large Audiences the Rule at New Orleans—Opened Dates Filled.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Oct. 29.—Dore Davidson and Ramie Austin opened their engagement at the Grand Opera, in "Guilty Without Crime," to an audience that packed the house to the doors. The play and the support failed to give satisfaction. Many people left the theatre during the acts, claiming that Manager Greenwall had committed a crime, with guilt.....Agnes Herndon captivated a big audience in "La Belle Marie" at the St. Charles, and will do a big week's business..... Fisher's "A Cold Day," with Carlotta and a first class support, made things hum before a standing room house at the Avenue.....The Academy is dark.....Howard's "Main Line" Co. has taken the Southern dates left open by the failure of the Morissey Opera Co.....Manager Greenwall has returned from Texas.....The entire French opera troupe reached here yesterday from Paris.

NOTES FROM ST. LOUIS.

N. C. Goodwin Jr.'s Co. Plays Without the Star at St. Louis.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Oct. 29.—"The Burglar" was greeted with a packed house at Olympic, nearly all of whom had seen the original one act play here and desired to see the balance. To say they were delighted fully expresses the idea, and the play will draw well all week. A. S. Lipman did creditable work as the burglar, and was well supported by the company.....He, She, Him and Her" drew a fair house to the Grand. Geo. H. Adams was as clever as ever, while Toma Hanlon got several encores for her excellent vocal efforts.....Aiden Benedict made the most of his play of "Fabio Romani" at the People's, and, while the gallery boys seemed inclined to guy the serious parts, they insisted on calling Mr. Benedict out after each act. The house was packed at the matinee.....The Standard Theatre was not big enough to hold the crowd that desired to see N. C. Goodwin Jr.'s Co., and hundreds were turned away before the opening. Mr. Goodwin will not appear until Nov. 1.

POLITICS AND THEATRICALS.

Actors Arrested in Cincinnati, for Whom Politicians Became Bondsmen.

[Special Dispatch to The New York Clipper.]

CINCINNATI, O., Oct. 29.—The People's Theatre opened Sunday night, despite the law forbidding theatrical performances, and members of the Fitzgerald & Lewis Co., who appeared in "Chuckles," were arrested. The rather bold charge is made by a partisan newspaper that the violation was for political effect. One of the chief actors in the campaign now, who has never before been identified with amusements, became bondsman for the actors. The openings were well attended last night. "Little Lord Fauntleroy," at the Grand, made a hit. Advanced prices rule this week.....Old Jed Prouty" was introduced by Richard Golden at Heuck's..... "Lights and Shadows" were shown at Havlin's, and Susie Kirwin appeared in "The Three Black Cloaks," at Harris' Theatre.

WRITINGS FROM EVERYWHERE.

How Attractions were Received Throughout the Country on Opening Night.

[Special Dispatches to The New York Clipper.]

COLUMBUS, Ga., Oct. 29.—King & Franklin's Circus train was badly wrecked on the Mobile and Girard branch of the Central system of Georgia early Sunday morning. The wrecked cars were brought to the city Sunday night, and repaired. The circus men have decided to sue the road for damages. Several valuable horses were injured. The wreck was caused by the carelessness of the section boss. The Columbus engagement had to be canceled on account of the accident.

KANSAS CITY, Mo., Oct. 29.—T. W. Keene at the Coates opened a week's engagement last night to a crowded house..... At the Warder, Lawrence Barrett was greeted by a large and fashionable audience.....The Still Alarm" attracted a large audience at the Gillis.....Old Homespun," at the Midland, did fairly well.....Keep It Dark," at the Ninth Street, came in for a big share of the business.

BUFFALO, N. Y., Oct. 29.—A very disagreeable night kept many from the theatres. Gormans' Minstrels, at the Academy of Music, had the largest audience in town....."Paola" (Duff's Co.), at the Star, comes next in order, with a house three quarters full....."Harbor Lights," at the Lyceum, did about the same, and the St. Felix Sisters, at the Court Street Theatre, had a medium sized house.... Nothing definite has been settled upon at this wiring for the Academy next week, and it is probable that darkness will prevail.....At the Wonderland this week: Theatre—The Halls, Rentz (wire king), the Days, Admiral Dot, Diamond and Hart, and Parker's Dog Circus. Grace Courtland continues.

NEW BEDFORD, Mass., Oct. 29.—The Liberty Theatre reopened last night under W. H. Bristol's management with Farnum Bros.' Novelty Co. The house was packed. The show made a hit from the rise to the fall of the curtain. Company this week: Farnum Bros., the Lamonts, the Whitings, Tommy Morrissey, Arkwright Sisters, Evans Nesbits, Dollie Howe, Kitty Proctor, Murray and Alder, Josie Farnum and Prof. Heed, with F. W. Wurtele, business manager. Next week, Katherine Howe in "Our Railroad Men."

MILWAUKEE, Wis., Oct. 29.—"Natural Gas" caught two large Sunday houses at the Academy.....Rose Coghlan pleased a large audience with her excellent interpretation of Jocelyn....."The Fakir," at the Bijou, was splendidly presented, the large audience applauding liberally.....Draper's "Uncle Tom's Cabin" had two good houses Sunday and another one last night.....The Grand is dark.....A strong show at the Grand Avenue drew well.

GRAND RAPIDS, Mich., Oct. 29.—"The King Cole II" Co. is still here in a disorganized condition. Manager J. W. McKinney is expected today with money to settle all claims, when the future of the company will be decided.....Chas. A. Loder's "Hilarity" packed Redmond's last night, while Smith's had a good house.

LOUISVILLE, Ky., Oct. 29.—Macauley's opened with "On Probation" to a good house.....Masonic Temple is dark.....Oliver Byron, with "The Inside Track," at Harris' Theatre, had two fair houses..... The Lilly Clay Colossal Gaiety Co., at the Buckingham Theatre, opened to standing room only..... The Grand Central and the Gem had their usual crowd.

PITTSBURG, Pa., Oct. 29.—"Zizag" crowded the Bijou last night to its holding capacity.....Gillett's "World on Wheels" filled Williams' Academy of Music.....Gray and Stephens had a full house at Harris' Theatre....Roland Reed opened to a fairly good audience at the Grand Opera House.....Both the World and Casino Museum were crowded.

CLEVELAND, O., Oct. 29.—At the Euclid, "A Possible Case" was presented to a fair sized audience. .....At Jacobs', "Mazeppa" was given to a good house.....At the Star, Daniel A. Kelly, in "After Seven Years," opened to a large house.....The Academy, with May Davenport's Co., opened to "S. R. O."

RICHMOND, Va., Oct. 29.—Richmond's favorite tragedian, F. B. Warde, packed the Academy of Music from pit to dome last night.....MacCollin's Opera Co. opened lightly at the Richmond Theatre. .....The Casino and the Opera House had large audiences.....The Putnam had fair attendance.

WASHINGTON, D. C., Oct. 29.—At the National, "Held by the Enemy;" Albaugh's, Rhea, in "Josephine;" Harris', "The Paymaster," all opened to packed houses....Wm. Muldoon's Co. had "S. R. O." at Kernan's, and variety at the Globe opened to large business.

DENISON, Tex., Oct. 29.—Clarence Rosenfels, agent for Jennie Calef's Co., left town rather suddenly, it is alleged, with four hundred dollars belonging to Manager Andrew Waldron. He is reported to have victimized several hotel men in the State. Manager Waldron has put detectives on his track.

DETROIT, Mich., Oct. 29.—At Miner's, "Kajanka" drew an immense house.....Victoria Vokes, at the Detroit, had a fair house. Duff's Opera Co. come 31, Nov. 1, 2.....My Partner" had a light house at Whitney's.

MEMPHIS, Tenn., Oct. 29.—Brady's "After Dark" opened to a packed house. "Standing Room Only" was to be had at eight o'clock.

FLINT, Mich., Oct. 29.—The Black Hussar Minstrels, although extensively billed, failed to show up yesterday. They are reported to have disbanded at Ionia.

BUTTE, Mon., Oct. 29.—Milton Nobles broke the record here last night. The house was sold by noon yesterday. It was the largest money audience ever in the theatre.

KENTUCKY.

Louisville.—At Masonic Temple, the German Comedy Co. gave a performance Oct. 21 to a large house. "The Fat Men's Club" came 24 for three nights to good houses.

MACAULEY'S THEATRE.—"A Midnight Ball," the fore part of last week, drew rousing houses. R. L. Downing, the latter half, played to large audiences. Week of 28, W. H. Crane.

HARRIS THEATRE.—"Lights and Shadows" drew exceedingly large houses last week. Week of 28, Oliver Byron.

BUCKINGHAM THEATRE.—Gus Hill turned people away at every performance last week. Week of 28, the Lilly Clay Co.

THE GEM and Grand Central Theatres both announce first class specialties for week of 28. Business is fair at both houses.

Owensboro.—At the New Temple Theatre Oct. 21, Stetson's "U. T. C." No. 2 had its usual good business. Estelle Clayton pleased a good audience 22. Coming: "Fernecliff" Oct. 31, the Lilly Clay Co. 8, Al G. Field's Minstrels 11, Will Carleton 14, Effie Ellsler 30, F. W. Keene 28, "Lost in London" 28..... Walter Mathews has canceled all his engagements up this part of the State and passed through the city Oct. 22, *en route* to Louisville to see his father, who is in a critical condition. He was injured by a fall through a hatchway.

Paducah.—R. L. Downing, at Morton's Opera House, Oct. 18, had a large audience to see "Count Claudio." French's "New Sensation" opened a week's stay 21. Coming: "Fernecliff" 29, Stetson's "Uncle Tom's Cabin" 31, the Haverly Cleveland Minstrels Nov. 4, the Lilly Clay Co. 6.

Lexington.—Hettie Bernard-Chase played to a good house Oct. 24. Ferguson and Mack come 29, Al. G. Field's Minstrels 30, "Fernecliff" Nov. 1, Ezra Kendall 4.

MONTANA.

Helena.—At Ming's Opera House, Milton Nobles opened in "From Sire to Son" Oct. 21 to full house. "Love and Law" was given 22, "The Phœnix" 23, and "Love and Law" repeated 24. The house was well filled at every performance, Mr. Nobles and Miss Lambert receiving several curtain calls. Mrs. Dollie Nobles was taken sick at Salt Lake City and left there. She will join the company again as soon as able physically. Miss Lambert played her parts in her absence and made a favorable impression. Prof. Herrmann comes Nov. 7-9.

At the Coliseum Theatre: Remaining—Minnie Gregory, Ollie Sutter, Libbie Clark, Matt and Mamie Dillon, Dora Lund, Pauline Claire, Billy Mack and Rose Lulu, Hattie Wade, Larry Lund, "Pot" Guichard. New arrivals: James Haynes and Maud Leigh. George Clayton and Eva Allen were given a benefit Oct. 24. They have been at this place for the past three years. George Clayton was for about six months manager of the Coliseum Theatre, and generally did the heavy business in the drama. Billy Mack is now the manager.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week

DRAMATIC.

Amberg's, Gustav—N. Y. City Oct. 28, indefinite.
Akerstrom's, Ullie—Defiance, O., Oct. 31, Fort Wayne, Ind., Nov. 1, 2, Logansport 4, 5, Lafayette 6, 7, Danville, Ill., 8, 9.
Atkinson's, Maude—Summit, Miss., Oct. 28-Nov. 2, Greenwood 4, 5, Yazoo City 6-9.
Anderson's, Carrie—Oakland, Ia., Oct. 28-Nov. 2.
Arden's, Edwin—Hoboken, N. J., Oct. 31-Nov. 2, Birmingham, Ct., 4, Bridgeport 5, 6, New Haven 7-9.
"Arabian Nights"—Montreal, Can., Oct. 28-Nov. 2, Toronto 4-9.
'Alone in London"—Hartford, Ct., Oct. 31-Nov. 2, N. Y. City 4-9.
"After Dark," W. A. Brady's—Memphis, Tenn., Oct. 28-Nov. 1, Louisville, Ky., 4-9.
"Antiope," Bolossy Kiralfy's—Davenport, Ia., Oct. 31, Des Moines Nov. 1, 2.

Booth-Modjeska—N. Y. City Oct. 31-Nov 9.
Barrett's, Lawrence—Kansas City, Mo., Oct. 28-Nov. 2, St. Louis 4-9.
Barrett's, Wilson—Boston, Mass., Oct. 28-Nov. 2, N. Y. City 4-Dec. 14.
Burgess', Neil—Baltimore, Md., Oct. 28-Nov. 2.
Byron's, Oliver—Louisville, Ky., Oct. 27-Nov. 2, St. Louis, Mo., 4-9.
Baird's, R. H.—Granby, Can., Oct. 28-Nov. 2.
Benedict's, Aiden—St. Louis, Mo., Oct. 28-Nov. 2.
Blythe's, Helen—Fergus Falls, Minn., Oct. 31, Wahpeton, Dak., Nov. 1, Jamestown 2.
Boyle's, Anna—Youngstown, O., Oct. 28-Nov. 2, New Castle, Pa., 4-9.
Burley's—Springfield, Mo., Oct. 31-Nov. 1.
Barry & Fay's—N. Y. City Oct. 28, indefinite.
Baker's, P. F.—Toledo, O., Oct. 28-Nov. 2, Milwaukee, Wis., 4-9.
Boston Comedy—Campbellton, N. B., Oct. 28-Nov. 2.
Boston Theatre, G. W. Lowe's—Neillsville, Wis., Oct. 31, Black River Falls Nov. 1, 2, Tomah 4, 5, Grand Rapids 6, 7, Stevens' Point 8, 9.
"Bluebeard Jr."—Philadelphia, Pa., Nov. 4-9.
"Beacon Lights"—Indianapolis, Ind., Oct. 28-Nov. 2.
"Brass Monkey"—Denver, Col., Oct. 28-Nov. 2.
"Burglar"—St. Louis, Mo., Oct. 28-Nov. 2.
"Braving the World"—Manchester, Ia., Oct. 31-Nov. 1, Independence 2.
"Bootles' Baby," Kate Claxton's—Montreal, Can., Oct. 28-Nov. 2, Quebec 4, 5, Ottawa 6, 7, Ogdensburg, N. Y., 8, Watertown 9.
"Bunch of Keys," Sparks'—Philadelphia, Pa., Oct. 28-Nov. 2, Norristown, Pa., 4, Trenton, N. J., 5, 6, Hoboken 7-9.
"Bunch of Keys," Western—Red Jacket, Mich., Oct. 31, Houghton Nov. 1, Ashland, Wis., 2, Duluth, Minn., 4, 5.

Castleton's, Kate—St. Paul, Minn., Oct. 31-Nov. 2.
Crane's, W. H.—Louisville, Ky., Oct. 28-Nov. 2, Cincinnati, O., 4-9.
Coghlan's, Rose—Peoria, Ill., Oct. 31, Decatur Nov. 1, Springfield 2, Memphis, Tenn., 4-9.
Coombs', Jane—Keokuk, Ia., Nov. 1.
Crowell's, Floy—Marlboro, Mass., Oct. 28-Nov. 2, Holyoke 4-9.
Carlton-Todd—Bluffton, Ind., Oct. 28-Nov. 2.
Clarke's, Creston—Baltimore, Md., Oct. 28-Nov. 2.
Chicago Comedy, Ed. Anderson's—Newman, Ill., Oct. 28-Nov. 2.
Cogswell, Ettie—North Attleboro, Mass., Nov. 1, 2, Franklin 4, 5, Natick 6, 7.
Carpenter's, Jennie—Fulton, N. Y., Oct. 31, Mexico Nov. 1, Walcott 2, Sodus 4.
"Corsair"—Kalamazoo, Mich., Oct. 31, Grand Rapids Nov. 1, 2, Jackson 4, Bay City 5, East Saginaw 6, Detroit 7-9.
"Chicks," Filson & Errol's—Canton O., Nov. 1, Wooster 2.
"Cold Day"—New Orleans, La., Oct. 28-Nov. 2, Baton Rouge 4, Natchez, Miss., 5, Jackson 6, Columbus 7, Aberdeen 8.
"Capt. Swift," Kate Claxton's—N. Y. City Oct. 28-Nov. 2, Albany 4-6, Poughkeepsie 7, Newburg 8, Yonkers 9.
"Casey Troubles," Lillian Kennedy, leading—Noblesville, Ind., Oct. 31, Peru Nov. 1, Logansport 2, Marion 4, Warsaw 5, Goshen 6, Kokomo 7.
"Chip o' the Old Block"—Pekin, Ill., Nov. 1, Peoria 2, Bloomington 4.
"Cheek," C. W. Bowser, leading—Philadelphia, Pa., Oct. 28-Nov. 2, Elmira, N. Y., 7.
"City Directory" and "Easy Street"—Indianapolis, Ind., Oct. 31-Nov. 2, Dayton, O., 4, 5, Columbus 6-9.

Daly's, Aug.—N. Y. City, Oct. 28, indefinite.
Daniels, Frank—San Francisco, Cal., Oct. 28-Nov. 16.
Downing's, R. L.—Streator, Ill., Oct. 31, Cedar Rapids, Ia., Nov. 2, Des Moines 4, Marshalltown 5, Sioux City 6, 7, Omaha, Neb., 8, 9.
Dillon's, John—Salina, Kas., Nov. 1, Abilene 2.
Delmore's—Middletown, N. Y., Oct. 28-Nov. 2.
Dowling's, J. J.—Richmond, Ind., Oct. 31, Xenia, O., Nov. 1, Chillicothe 2, Dayton 4-9.
"Drifting Apart"—Bethlehem, Pa., Oct. 31, Trenton, N. J., Nov. 1, 2.
"Devil's Mine"—Chicago, Ill., Nov. 4-9.
"Dark Secret"—Philadelphia, Pa., Oct. 28-Nov. 2.
"Dear Irish Boy"—Atkinson, Kas., Oct. 31, Topeka Nov. 1, 2, Lawrence 4, Newton 5, Arkansas City 6, Winfield 7, Hutchinson 8, McPherson 9.
"Daniel Boone," Peck & Fursman's—Rochester, Pa., Oct. 31, Brookville Nov. 1, Greensburg 4, Uniontown 5, Brownsville 6, Connellsville 7, Mount Pleasant 8, McKeesport 9.
"Dot," Emma Franks'—Topeka, Kas., Oct. 31, St. Joseph, Mo., Nov. 1, 2, Hutchinson, Kas., 4, Arkansas City 5, Winfield 6, Wichita 7-9.

Evans', Lizzie—Atlanta, Ga., Nov. 1, 2, Columbus 4, Anniston, Ala., 5, Montgomery 6-9.
Evans & Hoey's—Chicago, Ill., Oct. 28-Nov. 2.
Emmet's, J. K.—Albany, N. Y., Oct. 28-Nov. 2, Boston, Mass., 4-9.
Elsler, Effie—Vicksburg, Miss., Oct. 31, Greenville Nov. 1, Pine Bluff, Ark., 2, Hot Springs 4, Little Rock 5, 6.
Earle's, Graham—Van Wert, O., Oct. 28-Nov. 2, Delphos 4-9.
Ellis', Charles T.—Lynn, Mass., Oct. 31-Nov. 2, Hartford, Ct., 7-9.
Ely's, S. G.—Lynchburg, Va., Oct. 23-Nov. 2, Petersburg 4-9.
"Evangeline"—Rochester, N. Y., Oct. 31-Nov. 2, Toronto, Can., 4-6, Buffalo, N. Y., 7-9.
"Exiles"—Newark, N. J., Oct. 28-Nov. 2, Hartford, Ct., 4-6, New Haven 7-9.

Fitzgerald & Lewis'—Cincinnati, O., Oct. 28-Nov. 2.
Fuller's, Lole—London, Eng., Oct. 28, indefinite.
Frost & Fanshawe's—Mansfield, Mass., Oct. 31-Nov. 2.
Free's, Nellie—Nelsonville, O., Oct. 31, Lancaster Nov. 1, 2, Newark 4, Cambridge 5.
Frost's, Adele—Amsterdam, N. Y., Oct. 28-Nov. 2.
"Fernecliff"—Owensboro, Ky., Oct. 31, Lexington Nov. 1, Indianapolis, Ind., 4-6.
"Fugitive"—Grand Rapids, Mich., Oct. 31-Nov. 2.
"Fakir"—Milwaukee, Wis., Oct. 28-Nov. 2.
"Fantasma," Hanlons', A—Cleveland, O., Oct. 31-Nov. 2.
"Fantasma," Hanlons', B—Clinton, Ia., Oct. 31.
"Faust," Lewis Morrison's—Columbus, O., Oct. 28-Nov. 2, Lafayette, Ind., 4, Danville, Ill., 5, Terre Haute, Ind., 6, Indianapolis 7-9.
"Fascination," Cora Tanner's—N. Y. City Oct. 28-Nov. 2.
"Fat Men's Club"—Chicago, Ill., Oct. 28-Nov. 2.
"Fairies' Well"—N. Y. City Nov. 4-9.

Goodrich's, Eunice—Galena, Ill., Oct. 28-Nov. 2, Louisville, Ky., 4-9.
Goodwin's, N. C.—St. Louis, Mo., Oct. 28-Nov. 2, Louisville, Ky., 4-9.
Gray's, Ada—Mattoon, Ill., Oct. 31, Litchfield Nov. 1, Alton 2, Effingham 6, Carmi 8.
Gray & Stephens'—Pittsburg, Pa., Oct. 28-Nov. 2.
Gunn's, Scott—Clarksville, Mo., Oct. 28-Nov. 2, Louisiana 4-9.
Gilmore's, Nellie—Frankfort, Pa., Oct. 31-Nov. 2.
"Great Metropolis"—N. Y. City Oct. 28-Nov. 2, Williamsburg 4-9.
"Guilty Without Crime," Davidson-Austin—New Orleans, La., Oct. 28-Nov. 2, Galveston, Tex., 4, 5, Houston 6, Columbus 7, San Antonio 8, 9.

Harrigan's, Edward—Minneapolis, Minn., Oct. 28-Nov. 2, Chicago, Ill., 4-16.
Haynes & Selles'—Lorain, O., Nov. 2, Cleveland 4-9.
Hardie & Von Leer's—N. Y. City Oct. 28-Nov. 2, Hoboken, N. J., 4-6.
Hunt's, Jay—Newburyport, Mass., Oct. 28-Nov. 2.
Herndon's, Agnes—New Orleans, La., Oct. 28-Nov. 2, Marshal, Tex., 4, Shreveport, La., 5, 6, Tyler, Tex., 7, Terrell 8, Paris 9.
"Hilarity"—Indianapolis, Ind., Nov. 4-9.
"Hoop of Gold"—Boston, Mass., Oct. 28-Nov. 2.
"Hans the Boatman"—Williamsburg, N. Y., Oct. 28-Nov. 2, Newark, N. J., 4-9.
"Held by the Enemy"—Washington, D. C., Oct. 28-Nov. 2.
"Held by the Enemy," No. 2—Pensacola, Fla., Oct. 31, Mobile, Ala., Nov. 1, 2, New Orleans, La., 4-9.
"His Natural Life"—Philadelphia, Pa., Oct. 28-Nov. 2, York 4-6, Lancaster 7-9.
"He, She, Him and Her"—St. Louis, Mo., Oct. 28-Nov. 2.
"Harbor Lights"—Buffalo, N. Y., Oct. 28-Nov. 2, Cleveland, O., 4-9.
"Hole in the Ground"—Jersey City, N. J., Oct. 28-Nov. 2, Troy 8, 9.
"Hands Across the Sea," Boston Museum—Boston, Mass., Oct. 28, indefinite.
"Held in Slavery," Martin Hayden's—Palmyra, Mo., Oct. 31-Nov. 1, Clayton, Ill., 2.
"In the Ranks"—Williamsburg, N. Y., Oct. 28-Nov. 2, Providence, R. I., 4-9.
"Ivy Leaf"—Waco, Tex., Oct. 31, Fort Worth Nov. 1, 2, Dallas 4, 5, Denison 6, Paris 7, Marshall 8, Texarkana 9.
"Irish Hearts of Old"—Wellington, Kas., Oct. 31, Wichita Nov. 1, 2, Hutchinson 4, Newton 5, McPherson 6, Herington 7, Topeka 8, 9.
"Irish Heads and German Heads," the Daly's—Greenfield, Mass., Oct. 31, Turner's Falls Nov. 1, Keene, N. H., 2, Rutland, Vt., 4, Glens Falls, N. Y., 5, Ballston Spa 6, Saratoga 7, Schenectady 8.

Janauschek's—Wilkesbarre, Pa., Oct. 31, Carbondale Nov. 1, Shamokin 2, Pittston 4, Shenandoah 5, Sunbury 6, Scranton 7, Easton 8, Allentown 9.
Jefferson-Florence—N. Y. City Oct. 28-Nov. 9.
Jarbeau's, Vernona—Lafayette, Ind., Oct. 31, Danville, Ill., Nov. 1, Terre Haute, Ind., 2, Decatur, Ill., 4, Springfield 5, Bloomington 6, Peoria 7, Davenport, Ia., 8.
James', Louis—Gadsden, Ala., Oct. 31, Birmingham Nov. 1, 2, New Orleans, La., 4-9.
Jones' Frankie—Oskaloosa, Ia., Oct. 31-Nov. 2.
"Jim the Penman," Madison Square—Harlem, N. Y., Oct. 28-Nov. 2, Williamsburg 4-9.

Kendall's, Mr. and Mrs.—N. Y. City Oct. 28-Nov. 2, Philadelphia, Pa., 4-16.
Keene's, T. W.—Kansas City, Mo., Oct. 28-Nov. 2, Atchison, Kas., 6.
Kelly's, Daniel A.—Cleveland, O., Oct. 28-Nov. Ravenna 4, Akron 5, Canton 6, Rochester, Pa., 7, Braddock 8, Uniontown 9.
Kendall's, Ezra—Chattanooga, Tenn., Oct. 31, Knoxville Nov. 1, 2, Lexington, Ky., 4, Frankfort 5, Green 6, Nashville, Tenn., 7-9.
Keene's Theatre—Winnipeg, Man., Oct. 28-Nov. 2, Portage la Prairie 4-6, Brandon 7-9.
Kempton's, L. A.—Creston, Ia., Nov. 4-9.
"Kindergarten"—Harrisburg, Pa., Oct. 31, Lancaster Nov. 1, 2, Philadelphia 4-9.
"Keep It Dark"—Kansas City, Mo., Oct. 28-Nov. 2, Topeka, Kas., 4, Wichita 5, 6, Newton 7, Dodge City 8, Garden City 9.
"Kajanka," Miller Bros.'—Detroit, Mich., Oct. 28-Nov. 2, Cleveland, O., 4-9.

Lyceum Theatre—Boston, Mass., Oct. 28-Nov. 2.
Lewis', Lillian—Austin, Tex., Oct. 31, Taylor Nov. 1, Belton 2, Waco 4, Fort Worth 5, Dallas 8, 9.
Labadie-Rowell—Aurora, Ill., Oct. 31, Joliet Nov. 1, 2.
Lindley's, Harry—Salem, O., Oct. 31, Leetonia Nov. 1, 2.
Lisle's, Rose—Carrollton, O., Oct. 31-Nov. 2, New Philadelphia 4-9.
Love's, Arthur—Washington, Ind., Oct. 31, Petersburg Nov. 1, Olney, Ill., 2.
La Fayette's, Ruby—Wood River, Neb., Oct. 31, Shelton Nov. 1, 2, Grand Island 4-6.
Leslie-Davis—Lake Charles, La., Oct. 31-Nov. 2, Orange, Tex., 4, 5, Beaumont 6-9.
Lyceum Theatre, A. J. Sharpley's—Bowling Green, Mo., Oct. 28-Nov. 2.
Loranger's, Frederick—Union City, Mich., Oct. 31, Hillsdale Nov. 1, 2.
"Lights and Shadows"—Cincinnati, O., Oct. 28-Nov. 2, Chicago, Ill., 4-9.
"Later On," Hallen & Hart's—N. Y. City Oct. 28-Nov. 16.
"Lost in New York"—Arkansas City, Kas., Oct. 31, Fort Scott Nov. 1, 2, Evansville, Ind., 4.
"Lost in Africa"—Chicago, Ill., Oct. 28-Nov. 2.
"Little Trixie"—Jacksonville, Ill., Oct. 31, Virginia Nov. 1, Bushnell 5, Galesburg 7, Galva 8.
"Little Tramp"—Alliance, O., Oct. 31, Moline, Ill., Nov. 1, Monmouth 2, Quincy 4, Aurora 5, Dixon 6, La Salle 7, Springfield 8, Bloomington 9.
"Little Lord Fauntleroy"—Stockton, Cal., Nov. 4, 5.
"Little Lord Fauntleroy," No. 1—Cincinnati, O., Oct. 28-Nov. 2.
"Little Lord Fauntleroy," No. 2—Meadville, Pa., Oct. 31, Youngstown, O., Nov. 1, New Castle, Pa., 2, McKeesport 4, Look Haven 5, Williamsport 6, Shamokin 7, Pottsville 9.
"Legal Wreck"—Syracuse, N. Y., Oct. 28-Nov. 2, Rochester 4-9.
"Legal Document"—Chicago, Ill., Oct. 28-Nov. 2.
"Legal Wrong"—Minneapolis, Minn., Oct. 28-Nov. 2, Pittsburg, Pa., 4-9.
"Lagadere," Imre Kiralfy's—Scranton, Pa., Nov. 8.

Madison Square, A. M. Palmer's—N. Y. City Oct. 30, indefinite.
Morris,' Clara—N. Y. City Oct. 28-Nov. 9.
Mitchell's, Maggie—Richmond, Va., Oct. 28-Nov. 2, Baltimore, Md., 4-9.
Murphy's, John S.—Uhrichsville, O., Oct. 31, Alliance Nov. 1, New Philadelphia 2, Circleville 4, Chillicothe 5, Anderson, Ind., 6, Connersville 7.
Moore's, Adelaide—Dubuque, Ia., Oct. 31, Prairie du Chien, Wis., Nov. 1, Janesville 5, Jefferson 6, Watertown 7, Fond du Lac 8, Sheboygan 9.
Mansfield's, Richard—Boston, Mass., Oct. 28-Nov. 2, Philadelphia, Pa., 4-9.
Murray & Murphy's—Paris, Tex., Nov. 31.
Mayo's, E. F.—Fremont, Neb., Oct. 31, St. Louis, Mo., Nov. 4-9.
Mason's, Dan—Philadelphia, Pa., Oct. 28-Nov. 2, Baltimore, Md., 4-9.
Marlowe's, Julia—Chicago, Ill., Oct. 28-Nov. 9.
McHenry's, Nellie—San Francisco, Cal., O

"Siberia"—Philadelphia, Pa., Oct. 28-Nov. 2, Baltimore, Md., 4-9.
"Shadows of a Great City"—Lowell, Mass., Oct. 31-Nov 2, Boston 4-9.
"Silver King"—Perry, Ia., Oct. 31, Boone Nov. 1.
"Still Alarm"—Kansas City, Mo., Oct. 28-Nov. 2, Omaha, Neb., 7-9.
"Soap Bubble"—Sherman, Tex., Oct. 31, Bonham Nov. 1, Paris 2, Greenville 4, Tyler 5, Texarkana, Ark., 6, Hope 7, Hot Springs 8, 9.
"Social Session"—Findlay, O., Oct. 31, Lima Nov. 2.
"Suspect"—Providence, R. I., Oct. 31-Nov. 2.
"Stowaway"—Council Bluffs, Ia., Oct. 31, Des Moines Nov. 1, 2, Cedar Rapids 5.
"She," Webster-Brady—Augusta, Ga., Oct. 31, Savannah, Nov. 1, 2.
"She," Gilbert & Dixon's—Omaha, Neb., Oct. 28-Nov. 2.
"Seven Ages," Rice & Dixey's—N. Y. City Oct. 28, indefinite.
Thompson's, Denman—N. Y. City Oct. 28, indefinite.
A. Thompson's, Charlotte—Denver, Col., Oct. 31-Nov. 2.
"Time Will Tell"—Wooster, O., Oct. 31, Fostoria Nov. 1, Findlay 2, Toledo 4-9.
"Two Sisters"—Boston, Mass., Oct. 28-Nov. 2, Brockton 4, 5, Fall River 6, 7, New Bedford 8, Newport, R. I., 9.
"Two Old Cronies"—Elmira, N. Y., Oct. 31, Corning, Nov. 1, Hornellsville 2, Olean 4, Bradford, Pa., 6, Erie 7, Titusville 8, Oil City 9.
"Two Johns"—Shenandoah, Pa., Oct. 31, Mahanoy City Nov. 1, Easton, 2, Bethlehem 4.
"Thrown Upon the World"—Ballston, N. Y., Oct. 31, Fort Edward Nov. 1, Saratoga 2, Catskill 4, Rondout 5, Yonkers 6, Sing Sing 7, Poughkeepsie 8, Peekskill 9.
"True Irish Hearts"—Rochester, N. Y., Oct. 28-Nov. 2, Troy 4-9.
"Tin Soldier"—Cincinnati, O., Nov. 4-9.
"Three Wives to One Husband," A. R. Wilber's—Red Oak, Ia., Oct. 31, Sioux City Nov. 1, Le Mars 2, Marshalltown 4.
"Twelve Temptations," W. J. Gilmore's—Nashville, Tenn., Oct. 28-Nov. 2.
"Uncle Hiram," Aaron Woodhull's—Corry, Pa., Oct. 31, Bradford, Nov. 1, Jamestown 2, Lockport, N. Y., 7.
"Uncle Tom's Cabin," C. G. Phillips', No. 1—Braddock, Pa., Oct. 31.
"Uncle Tom's Cabin," F. E. Griswold's—Marshalltown, Ia., Nov. 2, Blair, Neb., 6, Omaha 7, Fremont 8, Schuyler 9.
"Uncle Tom's Cabin," Peck & Fursman's No. 1—Holyoke, Mass., Oct. 31, Springfield Nov. 1, Westfield 2, Pittsfield 4, Great Barrington 5, Stockbridge 6, Lee 7, Winsted, Ct., 8, Waterbury 9.
"Uncle Tom's Cabin," Peck & Fursman's, No. 2—Reading, Pa., Nov. 4, Wilkesbarre 5, Altoona 6, Allentown 7, Bethlehem 8, Harrisburg 9.
"Uncle Tom's Cabin," Stetson's—Paducah, Ky., Oct. 31.
"Uncle Tom's Cabin," Draper's—Milwaukee, Wis., Oct. 28 Nov. 2.
"Uncle Tom's Cabin," Rusco & Swift's—Chadron, Neb., Nov. 4, Albion 5, Seward 9.
"Uncle Tom's Cabin," Union Square—Hastings, Neb., Oct. 31, Sutton Nov. 1, Fairburg 2.
"Under the Lash"—Paterson, N. J., Nov. 4-9.
Vokes', Rosina—San Francisco, Cal., Oct. 28-Nov. 16.
Vokes', Victoria—Toledo, O., Nov. 1, 2, Cleveland 4-6, South Bend, Ind., 7, Rockford, Ill., 8.
Vincent's, Felix A.—Leadville, Col., Oct. 31, Aspen Nov. 1, 2, Glenwood Spas 4-6, Salida 7-9.
Van Cortland's, Ida—Sandusky, O., Oct. 28-Nov. 2, Ann Arbor, Mich., 4-9.
Verner's, C. E.—Newburg, N. Y., Oct. 31, Yonkers Nov. 1, Elizabeth, N. J., 2, Philadelphia, Pa., 4-9.
Van Tassel's, Cora—Macon, Ga., Oct. 31, Nov. 1, Eufaula, Ala., 2.
Wainwright's, Marie—Boston, Mass., Oct. 28-Nov. 9.
Wyndham's, Charles—Boston, Mass., Oct. 28-Nov. 2, N. Y. City 4-30.
Warde's, F. B.—Washington, D. C., Nov 4-9.
Wood-St. John—Jamestown, N. Y., Nov. 5, Toronto, Can., 7-9.
Wren's, Martha—Newark, O., Oct. 28 Nov. 2.
Wren's, Oliver W.—St. Louis, Mich., Oct. 31, Clare Nov. 1, Harrison 2, Farwell 4, Evart 5, Hersey 6, Howard City 7.
Wood's, N. S.—Brooklyn, N. Y., Oct. 28-Nov. 2, Newark, N. J., 4-9.
Waite's Comedy—Ilion, N. Y., Oct. 28-Nov. 2.
Wallick's, J. H.—Chicago, Ill., Oct. 28-Nov. 2, Detroit, Mich., 4-9.
Well's Emma—Pembrooke, Can., Oct. 28-Nov. 6, Buckingham 7-13.
"Wife"—Savannah, Ga., Oct. 31, Augusta Nov. 1, Athens 2, Macon 4, Columbus 5, Atlanta 6, 7, Birmingham, Ala., 8, 9.
"Woman Against Woman"—New Castle, Pa., Oct. 31, Syracuse, N. Y., Nov. 4-9.
"Will o' the Wisp"—Grand Rapids, Mich., Oct. 31.
"World," J. Z. Little's, Eastern—Albany, N. Y., Oct. 31-Nov. 2.
"World," J. Z. Little's, Western—Victoria, Tex., Oct. 31, Goliad Nov. 1, Richmond 2, Beaumont 4, Lafayette, La., 5, Opelousas 6, Washington 7, New Iberia 8.
"White Slave"—Toronto, Can., Oct. 28-Nov. 2, Buffalo, N. Y., 4-9.
"Waifs of New York"—McKeesport, Pa., Oct. 31, Tarentum Nov. 1, Uniontown 2, Connellsville 4, Streator, Ill., 5, Beltaire 6, Wheeling, W. Va., 7-9.
"World Against Her," Sam and Agnes Villa's—Baltimore, Md., Oct. 28-Nov. 2, Williamsburg, N. Y., 4-9.
"Wild Goose Chase"—Vermont, Ill., Oct. 31, Canton Nov. 1, 2, Lewistown, 4, Havana 5, Petersburg 6, 7, Jacksonville 8, 9.
"Zozo"—Altoona, Pa., Oct. 31, Tyrone Nov. 1, Harrisburg 2, Washington, D. C., 4-9.
"Zigzag"—Pittsburg, Pa., Oct. 28-Nov. 2.

MUSICAL.

Abbott's, Emma—Omaha, Neb., Oct. 31-Nov. 2, St. Louis, Mo., 4-9.
Boston Ideals—Chicago, Ill., Oct. 28-Nov. 9.
Bostonians—Philadelphia, Pa., Oct. 28-Nov. 9.
Bennett Moulton Opera, B—Springfield, Mass., Nov. 4-9.
Corinne's—Troy, N. Y., Oct. 31-Nov. 2, Montreal, Can., 4-9.
Carleton Opera—Elmira, N. Y., Oct. 31, Scranton, Pa., Nov. 1, 2, Washington, D. C., 4-9.
Casino Opera, Helen Lamont's—Hartford, Ct., Oct. 31, New Britain, Nov. 1, Newburg, N. Y., 2, Jersey City, N. J., 4-9.
Conreid Opera—Baltimore, Md., Oct. 28-Nov. 2, Evansville 9.
Gilmore's Band—Salt Lake City, U., Oct. 31-Nov. 1, Portland, Ore., 4, 5, Tacoma, W., 6, Seattle 7.
Juch Opera—Williamsburg, N. Y., Oct. 31-Nov. 2, Harlem 4-9.
London Concert—Marysville, Mo., Nov. 1, Villisca, Ia., 2.
Ludwig Concert—Attleboro, Mass., Oct. 31, Hoosick Falls, N. Y., 4, Montreal, Can., 5, 6.
McCaull Opera—Philadelphia, Pa., Oct. 28-Nov. 16.
MacCollin Opera—Richmond, Va., Oct. 28-Nov. 2.
Metropolitan Opera, H. R. Jacobs'—Philadelphia, Pa., Oct. 28, indefinite.
Morrissey Opera—Philadelphia, Pa., Oct. 28-Nov. 2.
Norcross Opera—Evansville, Ind., Nov. 2.
Noss Family—Manitowoc, Wis., Oct. 31, Sheboggan, Nov. 1, Fond du Lac 2.
"Pearl of Pekin"—Springfield, O., Oct. 31, Indianapolis, Ind., Nov. 2, Chicago, Ill., 4-9.
"Paola," Duff's—Detroit, Mich., Oct. 31-Nov. 2.
Swedish Ladies' Concert—Leavenworth, Kas., Nov. 2.
Theodore Thomas' Orchestra—Columbus, O., Oct. 31, Pittsburg, Pa., Nov. 1, Philadelphia 2, Wilkesbarre 4, N. Y. City 6.
Thomas' Opera—Brooklyn, N. Y., Oct. 28-Nov. 2.
"The Oolah," Francis Wilson's—Chicago, Ill., Oct. 28-Nov. 9.
"The Brigands," Aronson's—Chicago, Ill., Oct. 28-Nov. 16
"The Drum Major" Aronson's—N. Y. City Oct. 28, indefinite.
Wilbur Opera—Cincinnati, O., Oct. 28-Nov. 9.

VARIETY.

Austin's Australians—Dayton, O., Oct. 28-Nov. 2, Cleveland 4-9.
Asbury's, J. G.—Clinton, Ia., Nov. 4-9.
Clark's, Duncan—Mount Clemens, Mich., Nov. 2, Union City 9.
Craig's, E. E.—South Bend, Ind., Oct. 31, Dowagiac, Mich., Nov. 1, Kalamazoo 2.
Davenport's, May—Cleveland, O., Oct. 28-Nov. 2.
Frederick & Douglas'—Chicago, Ill., Nov. 4-9.
Fitz Hugh & Armstrong's—Fulton, Ill., Oct. 31, Lyons, Ia., Nov. 1, 2.
Gillett & Schofield's—Pittsburg, Pa., Oct. 28-Nov. 2.
Herrmann's Trans-Atlantic—Philadelphia, Pa., Oct. 28-Nov. 2, Williamsburg, N. Y., 4-9.
Howard Burlesque—Baltimore, Md., Oct. 28-Nov. 2, Syracuse, N. Y., 4-6.
Howard Athenæum—Philadelphia, Pa., Oct. 28-Nov. 2, Boston, Mass., 4-9.
Hill's, Gus—Chicago, Ill., Oct. 28-Nov. 2, Grand Rapids, Mich., 4-9.
Hill's, Rose—Rochester, N. Y., Oct. 28-Nov. 2.
Hyde's—St. Louis, Mo., Oct. 28-Nov. 2, Chicago, Ill., 4-16.
Irwin Bros.'—N. Y. City Oct. 28-Nov. 2, Newark, N. J., 4 9.
Kernell's, Harry—N. Y. City Oct. 28-Nov. 2, Philadelphia, Pa., 4-9.
Lilly Clay's Colossal Gaiety—Louisville, Ky., Oct. 28-Nov. 2, Paducah 6, Evansville, Ind., 7, Owensboro, Ky., 8.
Muldoon's Wm.—Baltimore, Md., Nov. 4-9.
McGinley's, Bob and Eva—Pocatello, Idaho, Oct. 31-Nov. 1.
Morey & Miller's—Shawnee, O., Oct. 31-Nov. 1, Nelsonville 2, Middleport 5, 6, Point Pleasant, W. Va., 7.
Nelson's—Williamsburg, N. Y., Oct. 28-Nov. 2, Washington, D. C., 4-9.
"Night Owls"—Boston, Mass., Oct. 28-Nov. 2.
Oliver's, Thos.—Potterville, Mich., Oct. 31, Grand Ledge Nov. 1, Potterville 2, Charlotte 4, Bellevue 5, Kalamo 6, Nashville 7, Lowell 8.
Pastor's, Tony—N. Y. City Oct. 28, indefinite.
Reilly & Woods'—Bridgeport, Ct., Oct. 28-Nov. 2, Philadelphia, Pa., 4-9.
Rentz Santley—Harlem, N. Y., Oct. 28-Nov. 2, Pittsburg, Pa., 4-9.
Siddons', Ida—Lancaster, Pa., Oct. 31-Nov. 2, Philadelphia 4-9.
Sun's New Phantasma—Staunton, Va., Oct. 31, Lexington Nov. 1, 2.
Two Macs'—Syracuse, N. Y., Oct. 31-Nov. 2, Buffalo 4-9.
Vadia Sisters'—Newark, N. J., Oct. 28-Nov. 2, Philadelphia, Pa., 4-9.
Victor's, V. K.—Canton, O., Oct. 31-Nov. 1, Mansfield 2, Fremont 4, 5, Tiffin 6, 7, Fostoria 8, 9.
Waters', Law and Lottie—Centreville, Ia., Oct. 31-Nov. 2.
Williams', Harry—N. Y. City Nov. 4-9.
Williams', Dave H.—Jersey Shore, Pa., Oct. 31, Lock Haven Nov. 1, Driftwood 2, Emporium 4.

MINSTRELS.

Barlow Bros'—Uniontown, Pa., Oct. 31, Connellsville Nov. 1, McKeesport 2, Pittsburg 4-9,
Beach & Bower's—Washington, Ia., Oct. 31, Mount Pleasant Nov. 1, Ottumwa 2, Oskaloosa 4, What Cheer 5, Knoxville 6, Atlantic 7, Red Oak 8, Plattsmouth, Neb., 9.
Black Hussar—Lansing, Mich., Oct. 31.
Dockstader's—N. Y. City Oct. 28 indefinite.
Field's, Al. G.—Frankfort, Ky., Oct. 31, Madison, Ind., Nov. 1, Louisville, Ky., 2, Bowling Green 4, Nashville, Tenn., 5, Clarksville 6, Hopkinsville, Ky., 7, Madisonville 8, Evansville, Ind., 9.
Gormans'—Hornellsville, N. Y., Oct. 31, Elmira Nov. 1, Williamsport, Pa., 2, Scranton 4, Wilkesbarre 5, Easton 6, Plainfield, N. J., 7, Elizabeth 8, Trenton 9.
Goodyear, Cook & Dillons'—Charleston, S. C., Oct. 31, Augusta, Ga., Nov. 1, 2, Columbia, S. C., 4, Charlotte, N. C., 5, Danville, Va., 6, Richmond 7, 8.
Gorton's—Charleston, S. C., Nov. 2, Sumter 4, Camden 5, Yorkville 6, Rock Hill 7, Concord, N. C., 8, Salisbury 9.
Guy Bros.'—Cleveland, N. Y., Oct. 31, Chittenango Nov. 1, Haverly-Cleveland—Hartford, Ct., Oct. 31-Nov. 2, Lawrence, Mass., 7.
Haverly-Cleveland—Memphis, Tenn., Nov. 2, Paducah, Ky. 4, Nashville, Tenn., 5, 6.
Leavitt's European—Rushville, Ind., Oct. 31, Connersville Nov. 1, Cambridge 2, Richmond 4, Muncie 5.
McCabe & Young's—Sioux Falls, Dak., Oct. 31, Sioux City, Ia., Nov. 1, 2, Le Mars 4, Cherokee 5, Fort Dodge 6, Perry 7, Boone 8, Webb City 9.
Oldham's, Frank—Macon, Ga., Nov. 4.
Primrose & West's—N. Y. City Oct. 31-Nov. 2.
Vandeveer's—Hightstown, N. J., Oct. 28-Nov. 1, Moorestown 2, Burlington 4, Bordentown 5, Trenton 6.
Wilson's, George—Houston, Tex., Oct. 31, Galveston Nov. 1, 2, Fort Worth 4.
Wagner's, Cal—Milan, Ill., Oct. 31, Jackson, Tenn., Nov. 1, Jackson, Miss., 2, New Orleans, La., 4-9.

CIRCUSES.

Andress', Chas—Seneca, S. C., Oct. 31, Greenville Nov. 1, Spartanburg 2, Gaffney 4, Charlotte, N. C., 5, Concord 6, Salisbury 7, Lexington 8, High Point 9.
Harris', W. H.—Vicksburg, Miss., Oct. 31-Nov. 2.
King & Franklin's—Augusta, Ga., Nov. 6.
Sells' Bros.'—San Antonio, Tex., Nov. 4, San Marcos 5, Austin 6, Brenham 7, Houston 8, Galveston 9.

MISCELLANEOUS.

Buffalo Bill's "Wild West"—Paris, Fr., Oct. 28, indefinite.
Bartholomew's Equine Paradox—New Haven, Ct., Nov. 4-9.
Bristol's Equines—Houston, Tex., Nov. 4, 5, Austin 6-9.
Bell-Ellis—Danville, Va., Oct. 28-Nov. 2.
Coup's Equines—Vinton, Ia., Nov. 1, 2.
Dayton, W. W.—Niantic, Ct., Oct. 31, Lyma Nov. 1, 2, Clinton 4, 5.
Elliott's Voyagers—West Point, Miss., Oct. 31.
Forepaugh's Animals—Boston, Mass., Nov. 4-9.
Gleason, O. R.—Philadelphia, Pa., Oct. 28-Nov. 2.
Herrmann—Spokane Falls, W., Nov. 1, Missoula, Mon., 2, Butte 4-6, Helena 7-9.
Hart, Prof.—Martin's Ferry, O., Oct. 31-Nov. 1, Barnesville 4, 5.
Kellar—Scranton, Pa., Oct. 31, Wilmington, Del., Nov. 5, 6.
Lovenberg's Equines—Burlington, Ia., Nov. 8, 9.
Montford's Museum—Toronto, Can., Oct. 28, indefinite.
Millie-Christine, F. R. Blitz's—New Orleans, La., Nov. 4, indefinite.
Morris' Equines and Canines—London, Can., Oct. 30-Nov. 2.
New Orleans Museum, W. D. Eastlake's—Danville, Va., Nov. 4-6.
Pawnee Bill's "Wild West"—Atlanta, Ga., Oct. 28-Nov. 2.
Perkins, Eli—Ludington, Mich., Nov. 5, Manistee 6, Muskegon 7, Winnetka, Ill., 8.
Sutton's, Dr. W. J.—Ottawa, Can., Oct. 28, indefinite.
Teel—Kent, Ind., Nov. 1, 2, Winamac 4, 5.

IOWA.

Des Moines.—At Foster's Opera House, the Gilmore-Campanini Whitney concert had every seat reserved for matinee and evening of Oct. 22. Jane Coombs came 25. "The City Directory" plays return engagement 29, 30. Bolossy Kiraffy's "Antiope" comes Nov. 1, 2, Robert L. Downing 4. "Keep It Dark" drew a fair house Oct. 16. "He, She, Him and Her" made it a stand off to good business Oct. 17. "Old Homespun" came to light business 18, 19. "Ole Olson" did a good business 21.

GRAND OPERA HOUSE.—"Fantasma" came 25, 26. Emma Abbott visits our city (the first time in four years) 28, 29. "The Stowaway" Nov. 1, 2. Edwin F. Mayo came to fair business Oct. 15, 16 and 17. "Braving the World" did a light business 18, 19.

CAPITAL CITY OPERA HOUSE.—Spooner Bros.' Comedy Co. 28 and week. May Irstonne's Co. Nov. 4 and week. Ru-co & Swift's "U. T. C." played to "S. R. O." Oct. 18, 19. On account of sickness of one of the company, it was impossible to play 17, as billed.

NOTE.—W. A. Baker, of Chicago, will produce his new play, "Powhatan," in this city early in November.

Sioux City.—"Keep It Dark" preceded Gilmore's Band at the Peavey Oct. 21, 22, and suffered there for. Gilmore's Band 23 had big houses at greatly advanced prices. "One of the Old Stock" comes 25, 26, "The Stowaway" 29, 30.

ACADEMY OF MUSIC.—Edwin F. Mayo canceled 21-23. "The Silver King" 25, 26.

THE TAG.—Electric gaslighters have been placed on all the jets on the Grand's stage. The entire house is soon to be thus treated.....Manager Collier has placed an illuminated transparency on the front of his house.

Cedar Rapids.—Coming: R. L. Downing Nov. 2, "The Stowaway" 5, Eunice Goodrich 11 and week. Chas. L. Davis 19. "He, She, Him and Her" had a full house Oct. 19. Hanlons' "Fantasma," 29, 30, is assured good business from advance sale. The new drop curtain was used 19 for first time, and is a beauty. The margins are taken up with advertisements of leading business firms. C. G. Houx has constructed an amusing mechanical device. It is a miniature opera house, showing the stage and boxes, with elaborate drop curtain. Its operation is best illustrated by the use to which it is put, and it is a hit on a common boast of dramatic advance agents. When an agent drops in and remarks that his company carries a carload of scenery, Mr. Houx will touch an electric button under his desk, on which the toy stands, and at once a bell rings, while the curtain rolls swiftly up. Then there is revealed on the stage a finely executed street scene, with an engine and car labeled "baggage" in the foreground, while the sign "rats" adorns the front of the adjacent stage house. Again the bell is touched and the engine rolls off with its car, the street scene disappears, and its place is taken by a scene representing the back of an opera house, beside which stands a donkey with one small cart full of stage effects and properties. It will be a very obtuse agent who does not see the "point" in this when it is played at his expense.

Council Bluffs.—At Dohaney's Opera House, "The Stowaway" comes Oct. 31. "Old Homespun" came 22, 23. "One of the Old Stock" 24, and "Three Wives to One Husband" 26. "He, She, Him and Her," 14, had a fair house. "Keep It Dark," 17, drew fairly, while Edwin F. Mayo, 19, came to small business. The evening performance was somewhat marred by Mr. Mayo "roasting" some of the stage hands in a "stage whisper" for not keeping the stage horses quiet in the wings, for which the audience returned with a number of distinct hisses upon the fall of the curtain.

Davenport.—At the Burtis Opera House, R. L. Downing comes Nov. 1. Emma Abbott's Opera Co. gave two performances to overflowing houses 25, 26. Curtain calls were the rule. Kiraffy's "Antiope" advance sale is immense.....At the Grand, "A Legal Wrong" comes Nov. 10. Hanlons' "Fantasma" stood 'em up Oct. 27, 28.....At Wigger's Hall, "The Gipsy" comes Nov. 3. "The Old Stage Driver" was well received by a fair sized audience Oct. 27

Marshalltown.—Booked at the Odeon: Griswold's "U. T. C." Nov. 2, R. L. Downing 5, "Natural Gas" 11, Vernona Jarbeau 13. "The City Directory," booked for Oct. 28, canceled. Hanlons' "Fantasma" 24 drew the largest audience ever in the Odeon, all seats being sold a day ahead of the performance, there being hardly "S. R. O." when the curtain rose.

Ottumwa.—Coming at the Turner: Oct. 30, Jane Coombs; Nov. 2, Beach & Bowers' Minstrels; 4, and continuing for two weeks, Hamlin's Wizard Oil Co.; 10, Vernona Jarbeau.....Scenery for the new Opera House is here, and the hanging of it was commenced Oct. 23. It is now reported that the house will open Dec. 13.

Boone.—Coming, at the Opera House: "The Silver King" Nov. 1. "Old Homespun" was heartily applauded by a packed house Oct. 16. Harry Jackson and Dollie Hyatt, in "Braving the World," gave satisfaction to good business 22, 23.

Dubuque.—At Duncan & Waller's Opera House "Chip o' the Old Block" did good business Oct. 22. "A Little Tramp," with Hattie Harvey, had big business 23, 24. Coming: "The Butterfly Ball" 25, 26, Adelaide Moore 30, 31, Eunice Goodrich Nov. 4 and week, Vernona Jarbeau 11. Duff's Opera Co. 12.

Burlington.—At the Grand, Daniel Sully comes Oct. 30, Lovenberg's Equine Co. Nov. 8, 9 and "Natural Gas" 15. Hanlons' "Fantasma" Oct. 18, 19 had no cause for complaint of business. "He, She, Him and Her" 24 drew a fair house of well pleased people.

Oskaloosa.—At the Masonic Opera House, Hanlons' "Fantasma" drew a crowded house Oct. 23, followed by Jane Coombs 29, Frankie Jones' Comedy Co. Oct. 31, Nov. 1, 2, Beach & Bowers' Minstrels 4.

BRITISH COLUMBIA.

Victoria.—The Victoria Opera House was packed Oct. 7 and 12, Mrs. Scott-Siddons being the attraction. The Standard Opera Co., which was booked for week of 14, failed to materialize, the company having disbanded. "Little Lord Fauntleroy" 17, 18, 19, to tremendous houses.

THE CLUB THEATRE continues this week with the same people, and business is booming. Emery and Russell, Harry Emerson, Hattie Myers, Louise Marshall and Prof. Gottschalk were the performers up to 26.

VICTORIA is now included in Howe & Bell's Northwestern circuit, and we will be furnished with some fine attractions.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Almony, W. T.
Adams, Eva
Arnold, Hattie
Ancione, Adrienne
Austin, Ida A.
Abbott, Emma
Austin, Mrs. C. A.
Aiken, Alma
Adams, Alice
Allyn, Jessie
Adams, May
Ashby, Laura
Anderson, Miss (ped.)
Armond, Arzena
Bowers, Nellie L.
Botto, Gussie
Blitz, Mrs. F. R.
Breit, Emma
Bowen, Jennie
Ballinger, Allie
Bell, Emma M.
Baldwin, Mrs. B.
Bird, Louise
Brant, Rosie
Beverly, Maude
Butler, Mrs. T. B.
Bowman, Mamie
Bernard, Ada
Barrett, Mamie
Boyd, Miss M.
Cutler, Lucy
Chandler, Lilly
Chrissie Mrs. Ed.
Courtright, Kittie
Cliff, Laura
Coddington, Minnie
Chase, Emma F.
Clayton, Mamie
Carlington, Ella
Cleveland, Jennie
Chester, Flora
Coupe, Mrs. Geo.
Carlton, Adele
Claxton, Kate
Carson, Mrs. John
Cummings, Ida
Cadden, Mrs. G. E.
Delawn, Emma
De Voe, Viola N.
Dyencourt, Lottie
Desmond, Bessie
Duncourt, Nellie
Davis, Alice
Daniels, Mrs. J. W.
Dorsey, Laura
Dickinson, Genevieve
Dyer, Minnie
Durand, Maude
Dillon, Louise
Devoy, Josie
Davenport, Nellie
De Mott, Louise
Elliott, Maggie
Elliott, Lottie
Emmett, Pearl
Eller, Lulu
Earle, Agnes
Ezier, Carrie
Forsythe, Florence
Frazer, Mary
Fisher, Carrie
Foster, Della
Fairmount, Belle
Fink, Annie
Field, Frances
Forrest, Capitola
Fox, Della
Frank, Emma
French, Mrs. C.
Gilday, Fannie B.
Gorman, Dot A.
Granville, Nellie
Goodrich, Mamie
Giovanni, Mrs. Sig.
Grenier, Mrs. W. M.
Greene, Alice
Gilroy, Julia
Gordon, Belle
Griswold, Troja
Hoon, Leola B.
Hoefer, Louise
Howard, Etta
Heath, Marie
Hartland, Miss
Hughes, Emily
Hutcher, Emma G.
Hart, Annie
Heath, Marie
Herbert, Mrs. Eddie
Holden, Kittie
Hickey, Mrs. J.
Irving, Julie
Irwin, Dora
Jerome, Mrs. M.
Jarvis, Lee
Jackson, Rachel
Kilbury, Belle
Kneass, Mrs. N.
King Sisters
Kingsley, Alice
Katrella, Lillian
Keeptel, Francie
Keane, Emily
Karl, Mme. E.
Keniston, Emily
Kimball, Jennie
Kaufman, Bertha
Letterstrand, Hilma
Lingard, Georgie
Laurence, Clara
Leonora, —
Leonard, Nellie
Livingstone, Pearl
Levy, Mrs. J.
Lorraine, Nettie
Lee, Minnie
Lynton, Daisy
Le Clair, Blanche
Lorraine, Claudia
Lamont, Jennie
Lette, Edith
Loring, Myrtle
Lea, Blanche
Lawrence, Clara
McDonald, Polly
Mackey, Julia
Mortimer, May
May, Jessie
May, Nina
McAlpine, Jenny
McCoy, Miss
McGinley, Lottie
Marshall, Mrs. G. F.
Mora, Helen
Matthews, Bessie
Majilton, Marie
McCormick, Mrs. W. A.
Maccabe, May
Marco, Lillian
Melville, Jennie
Mills, Kittie
Morris, Hattie
Morgan, Maggie
Madeline, Littie
Moore, Flora
Marsh, Georgie
May, Viola
Marshall, May
Meyer, Bonnie
Marvin Sisters
Newcomb, Gussie
Nelson, Adele
Passione, Angela
Putman, Dot
Proctor, Kittie
Palmer, Inez
Quickman, Fannie
Russell, Lizzie
Rhoades, Kittie
Ripley, Lena
Riversdale, Mrs. J.
Ruthford, Mabel
Rader, Mrs. M. G.
Randolph, Katie
Ross, Minnie
Rouclere, Mildred
Stanwood, Daisy
St. Clair, Nellie
Stillman, Lillian
Spenser, Kate
Scofield, Imogene
Story, Flora
Sheppard Sisters
Searle, Louise
St. Felix, Mrs.
Sisson, Josie
Selbe, Eva
Sharpley, Alice
St. Felix Sisters
Scott, Claire
Shelley, Daisy
Sheppard, Mamie
St. Clair, Alice
Sharplie, Mattie
Sanger, Marie
Steers, Marie
Tiffany, Annie W.
Thomas, Hilda
Thomson, Mrs. E. C.
Thompson, Alice
Van Campen, Hannah
Whitney, Louise
West, Lottie
Wellington, Estelle
Williams, Ida
Weems, Mrs. J.
Wood, Florence
Woods Marguerite
Wallace, Jennie
Wood, Florence
Wolf, Pearlie
Zublin, Mrs. G. A.
Zublin, Daisy

GENTLEMEN'S LIST.

Austin, Geo.
Ahern, Willie
Anmond, J. H.
Ashley & Hill
Alberti, H.
Adams, Tom
Austin, Harry
Adams, A. E.
Ambrose, Frank
Arden, Ed.
Andes, Franklin
Avery, H.
Arno, C.
Avery, Jack
Armstrong, Harry
Allen, Lieut. W.
Akers, M. F.
Andella, Tony
Atkins, H. S.
Arizona Joe
Allison, Jas.
Alexander, C. F.
Burke & Co.
Bentley, Ed.
Byrne, J. L.
Barrett, Ed.
Burk, W. J.
Bonney, C. A.
Bryant, E. W.
Baily, W. C.
Bloodgett, Wash.
Benton, J. H.
Blocksom, H.
Bell, Richard
Blanchard, Harry
Brower, Robt.
Butler, Frank
Bennett & Moulton
Beard's Fram. Co.
Boyle, J. E.
Baske, Frank
Barr & Shelbyden
Bennett, Clarence
Barrington, Leslie
Boyd, Geo.
Bernes, Harry
Byrne, John H.
Burns, J. J.
Bavil, H. V.
Bachiel, O. R.
Brown, P.
Bison City Quartet
Bryant, Billy
Byrnes, F. J.
Bell, Jerry
Baker, C. H.
Burlingame, O. F.
Belmore, L.
Brooks, Ellis
Barston, Ed.
Brannon, E. L.
Banland, J. A.
Brockway, W. H.
Brown, F. A.
Barry, John
Braden, Geo. T.
Burns & Ames
Bonno & Raymond
Brown, Jos.
Browne, Jas.
Baldwin, W. S.
Barney, Harry
Busby, J. M.
Bery, Thos.
Benton, Howard
Brown, M. E.
Butler, Tom
Broncho Ned
Barrett, M. J.
Bishop, E. A.
Buck, Robt.
Bernard, Junius
Brobst, Geo. F.
Carl, C.
Callan, Jack
Cross, W. N.
Carroll, F. B.
Carroll, Lew
Conlon, Mich.
Carlton, Frank
Conway & Hart
Crane, C. C.
Ceballos, T. R.
Cornella, H.
Clark, Geo.
Cornalla, Pete
Casey, Frank J.
Cressy, Will
Clarke, H. M.
Coffee, Geo.
Carpenter, J.
Clark, J. L.
Critchelow, W.
Carson, John
Coleman, R. A.
Cunningham, W. C
Cummings, J. J.
Craig, W. W.
Curtis, H. E.
Callahan, R. E.
Cooper, J. B.
Collier, J. W.
Crandall, H.
Clark, John E.
Cooper, H. B.
Conroy, Pat
Cornhill, C.
Crimmins & Doyle
Cooke, De Witt
Cushing, Frank
Dorcey, A. F.
De Mora, Frank
Day, Eddie
Denier, Albert
De Kress, Chas.
Donahue, J.
Draper & Wright
Dougherty, J. J.
Donaldson, J. (sideshow)
Dudley, Jack
D'Esta, Harry
Dutton, W.
Darrows, The
Daly, Dutch
Dougherty, Geo. F.
Duncan, Chas.
Dupree, Jos.
Davis, W. J.
Devene, Paul
Drew, J. E.
Dickerson, J. S.
Dolton, Harry
Demain, Frank
Dashington, J. D.
De Rose, Pete
Drake, B. M.
Davy, Geo. H.
Denier, Al.
Dockstader, C.
Day, Chas. E.
Delmore & Wilson
Daly, Frank M.
Dorian, Alf.
Docking, J. H.
Davis, J. H.
Devere, Frank
Dixon, Alden
Elliott, Eugene Emerson, C. J.
Edwards, J. S.
Elliott, J. B.
Edwards, H.
Edwards, Willie
Fielding, Geo.
Fisher, F. H.
Fox, Ed. B.
Fairbanks, Gus
Forbes, J. S.
Farrell, Billy
Fenton, Dan
Forrest, Joe
Fisher, Al.
Fairbrother, A. G.
Farrell, Harry
Fort Jr., J.
Fields, Bobby
Ferney, Al.
Ferguson, Richd
Fish, C. W.
Fisk, H.
Ford, C. G.
Folsom, Walter
Franklin, Lester
Franckum, G. W.
Fraser, Steve
Fox, Chas.
Fitzpatrick's Co.
Forrester, Chas.
Frankle, J.
Fitzhugh & Armstrong
Forepaugh, W. R.
Fields, A. G.
Fisk, Bobt.
Fox, D. F.
Fiji Jim
Frese, A.
Fox, Ed.
Fortescue, G. K.
Feralto, Eugene
Fredericks & Douglas
Guiness, C.
Guy Bros.
Guyer & Goodwin
Green, B.
Gillett, A. M.
Gregory, C. J.
Goodyear, Cook & D
Grace, Billy
Goetz, W. F.
Gould, Billy
Goodwin, J. W.
Gottschalk, Mart.
Gorman, Jas.
Gallager, W. J.
Grady, T. J.
Gregory, J. E.
Gibson, Harry
Ganthony, Rich.
Granville, H.
Gordon, Chas.
Gabriel, A.
Gorman Bros.
Gardner Bros.
Griffin, C. E.
Golden, Pete
Gleason, A. L.
George, F. W.
Goldie, W. M.
Gorman, E. F.
Graham, Frank
Gilday, Jas.
Gallagher, Geo.
Granada, Prof.
Gaskill, W. T.
Gallagher, J.
Griffin, W. K.
"G. L. G."
Groesbeck, H. W.
Glenroy Bros.
Hanford, Harry
Hansford, Ed.
Handford & Spry
Hefferman, Ed.
Hill, Geo. A.
Heege, Martin
Hamilton, Geo. H.
Hogan, Ernest
Henley, H. B.
Higbe, Jas.
Henriques, Alf.
Hassan, Geo.
Harland & Rollinson
Heywood, W.
Healy, J. H.
Hughes, A. & Annie
Heath, Geo. W.
Higgins, Ed.
Harding, Chas.
Hawley, Walter
Hayes, Edgar
Harrington, J. C.
Hilliard, Harry
Hasenwinkle, H. J.
Hallock, C.
"Hop o' My Thumb"
Hassell & Queen
Houghton, Ed.
Hamilton, Geo. M.
Hanford, Tony
Howland, F. W.
Hubin, J. J.
Hider & Bowers
Hackett, Geo.
Howard, Frank
Hamilton, W. B.
Hamilton, C. E.
Hopkins, J. D.
Hilton, Ed.
Hazleton, J. H.
Hensel, Emil
Harvey, Geo.
Hartmann, Frank
Holland, Frank
Hall, M. H.
Holton, Chas.
Haystead, C. H.
Hill, Barton
Harney & Lee
Hallock, Chas.
Hogan, Harry
Harriman, M. H.
Hackett, Geo.
Howorth, John
Holmes & Waldron
Hammin, W. H.
Huffall, O.
Hughes & Barton
Hennessey, Gus
Irwin Bros.
Idle, Frank
Jewett, Jumbo
Jack, Sam T.
Jerome, W.
Jennings, J. H.
J

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Burton's New Theatre.

with "The Rivals." During the Summer Burton had the theatre entirely redecorated, the faulty construction of the stage remedied, the unsightly boxes in the second tier removed and the whole proscenium reconstructed. A new act drop was painted by Heilge, and assistants. The company was: Agnes Robertson, Pollie and Louise Marshall, Fanny Vining (Mrs. E. L. Davenport), Sallie St. Clair, Fanny Brown, Mrs. Milton Rainford, Mrs. Charles Howard, Mrs. Hughes, Georgette Fisher (daughter of John Fisher, of the old Park), Mesdames Dunn, Holman, Amelia Parker, Misses Tree, Miller, McCormick, Florence Everett, Brooks, Howe, C. Fielding, Morton Stella, Charles, Philips, Bell, Ducy Barre (dancer), E. L. Davenport, Dion Bourcicault, Thomas Placide, Charles Fisher, Mark Smith, D. Howard, Harcourt, L. C. Bishop, John Moore, Dan Setchell, Milton Rainford, Everett, Tree, Winslee, Geo. Holman, Gourlay, C. Parsloe, Hurley, Lawson, Paul Shirley and Wm. E. Burton. The principal dancer was Geo. Smith; ballet master, Mr. Frederics; leader of orchestra, E. Woolf; scenic artists, Heilge and Frederics; machinist, W. Foudrey; wardrobe, Keyser; properties, Cross; stage manager, John Moore. "The Rivals" was cast as follows:

Sir Anthony Absolute, Mark Smith	Fag, John Moore
Capt. Absolute, Charles Fisher	Servant, Lawson
Sir Lucius, D. Howard	Boy, Parsloe
Falkland, Mr. Rainford	Lydia, Mrs. C. Howard
Bob Acres, Burton	Julia, Mrs. A. Parker
David, Thos. Placide	Mrs. Malaprop, Mrs. Hughes
	Lucy, Fanny Brown

This was followed by a dance by Geo. W. Smith and Ducy Barre, after which "The Loan of a Lover," with Geo. Holman as Capt. Amestort, Thomas Placide as Peter Spyke, Gourley as Delve, Bishop as Swyzel, Miss Everett as Ernestine and Mrs. Charles Howard as Gertrude. "She Stoops to Conquer" was acted 10, with Charles Fisher as Young Marlow, Mark Smith as Hardcastle, Burton as Tony Lumpkin, Dan Setchell as Diggory and Mrs. Charles Howard as Miss Hardcastle. "The Swiss Cottage" was the farce, T. Placide acting Natzik, Geo. Holman Corporal Max and Mrs. C. Howard Lisette, with songs; 15, "The Honeymoon," the first appearance here of Mr. and Mrs. E. L. Davenport as Duke Aranza and Juliana; 17, first night of the new comedy, "Charity's Love." Polly Marshall made her American debut 22, as Fanny Gribbles and Katherine Klopper.

Polly Marshall was a favorite at this theatre. She excelled in that vein of light comedy and burlesque which Mrs. Keeley and Mrs. FitzWilliam had made their own on the London stage. She possessed youth, good looks a vivacious temperament, a quick perception of fun and frolic, eyes that merriment lit up like stars, or sentiment subdued to liquid softness, a voice full toned and sweet, and carefully cultivated, a form finely developed, *petite*, but compact, graceful in movement and outline—a dancer thoroughly artistic, and pleasing, and withal, an actress who never tried to do more than she could. She returned to Europe Sept. 11, 1862, where she died. Her first appearance on the stage was at Covent Garden Theatre, London, Eng., Sept. 7, 1840, as Robin in "The Merry Wives of Windsor" to Bartley's Falstaff, and as the Fairy Dewdrop in the Extravaganza "The Sleeping Beauty." She was also a clever dancer. April 12, 1841, she was the original Esprit di Rosses Planche's fairy extravaganza "Beauty and the Beast." On March 28, 1842, she appeared as the White Cat in the extravaganza of that name; "The Witch Wife" was a new play, first acted 25. "The Queen's Husband" was another new play, first acted here Oct. 2, followed by "The Poor Scholar" and "Twice Killed," all the same night. Buckstone's "The Wreckers, or a Dream at Sea," had its initial performance 9. E. L. Davenport took a benefit 16, and acted "Hamlet;" 21, "The School for Scandal," Burton as Sir Oliver, Mark Smith as Sir Peter Teazle, E. L. Davenport as Charles Surface, Charles Fisher as Joseph, Thomas Placide as Crabtree, Dan Setchell as Trip, Mrs. E. L. Davenport as Lady Teazle and Louisa Howard (her first appearance) as Maria; 27, the new play of "Self" was acted with this cast:

Unit, Burton	May Apex,
Apex, C. Fisher	Mrs. E. L. Davenport
Charles, Morton	Mrs. Radius Mrs. C. Howard
Cypher, T. Placide	Mrs. Codliver Polly Marshall
Promptcash, D. Setchell	Aunt Chloe, Mrs. Dunn
Mrs. Apex, Mrs. A. Parker	Sallie, Miss Florence

It had a run of twelve nights. The new comedy, "Presented at Court, or the City Heiress," had its first representation here Nov. 10, with E. L. Davenport in his original character of Rochester, as played by him in London; 17, Agnes Robertson and Dion Boucicault commenced in the spectacular drama, "Genevieve, or the Reign of Terror;" 28, a new drama by Bourcicault, entitled "Victor and Hortense" and the comic extravaganza, "Blue Belle, a Fairy Tale," were first acted. The cast of "Victor and Hortense" was:

Victor, Dion Bourcicault	Hortense, Agnes Robertson
Mallard, Mark Smith	Mme. Pommard,
Michael, Dan Setchell	Mrs. Hughes
Chaplor, Mr. McRae	Domestics, Paul,
Soldiers, Winslee, Lawson, Tree, Everett	Parsloe, Bishop, Harley

The last new ballet divertissement, "Les Nymphs Des Bois," was danced by Mlle. Ducy Barre, Geo. Smith, and *corps de ballet*. "Blue Belle" was cast as follows:

Rob Barleycorn, Burton	The Count, Mark Smith
Kookiewski, Dan Setchell	Ivan, Smith
Coupee, J. Moore	Cook, Bishop
Sig. Gargellini, Holman	Blind Fiddler, Fanny Brown
Blue Belle, Agnes Robertson	Jelva, Miss L. Marshall
The Countess, Polly Marshall	Sophie, Miss Miller
Nell, Miss Florence	Fairies, McCormick, Fielding, Stella, Morton, Charles, Phillips, J. Gourley.
Huntsmen, Winslee, McRae, Gourley, Harley.	

Dec. 5, for the first time here, "The Phantom;" 8, "The Rights and Wrongs of Woman" was the first night of a new play; 9, "The Toodles" was acted for the first time here; 10, "The Slave Actress" was a new play, and had this cast:

Emperor Paul, Rainford	Von Fiezenspan, Burton
Prince Feodar, Morton	Fobwel, D. Setchell
Plotze, C. Fisher	Marie, Jane Coombs
Petrouvna, Polly Marshall	

This was the first appearance at this theatre of Jane Coombs; Dec. 15, Burton acted Bob Tyke, in "The School of Reform;" 16, "Dombey and Son" (first time here) and "Paul Pry." Polly Marshall acted Susan Nipper for the first time. 22, "The Jealous Wife," when Julia Bennett Barrow opened here (being her first appearance in this city in several years), acting Mrs. Oakley; 26, "Twelfth Night," Mrs. Barrow as Viola, Jane Coombs as Olivia, Polly Marshall as Maria, Burton as Toby Belch, Mark Smith as the clown, Charles Fisher as Malvolio and Dan Setchell as Fabian.

Jan. 2, 1857, a new play, entitled, "Fascination," was first acted, and with this cast:

Sir Topaz, Burton	Countess Flora,
Caspar Fabian, C. Fisher	Miss L. Marshall
The Princess, Mrs. Barrow	Rosarius, John Moore
Madaline, Sara Stevens	Count Joan, Howard

This was Sara Stevens' first appearance at this theatre. It was one of the most Frenchy of the many French plays that had been produced here, yet the piece abounded with powerful scenes and telling situations. "Our Wife" was a comic burletta, acted for the first time in America, 9; "She Would and She Would Not," with Mrs. Barrow as Hypolite, 10; "Much Ado About Nothing," 13, with Burton as Dogberry (first time in New York). Mr. Belton, from the Boston Theatres, acted Benedick, it being his first appearance in this city. Charles Fisher acted Leonato and Mrs. Barrow Beatrice. 16, "Toodles" and "Serious Family;" 19, first time of "Vice and Virtue, or Woman's Heart;" 26, first time in New York, "Olympia," written for Mrs. Barrow. For this lady's benefit, 29, and last night here, she acted Rosalind in "As You Like It."

John Brougham commenced an engagement here Feb. 2, as Dennis Bulgruddery in "John Bull;" "The Rivals" and "The Comedy of Errors" were acted 9, with Brougham as Sir Lucius Burton as Bob Acres and Burton and Brougham as the two Dromios; 12, the new play, "Retribution," was acted for the first time, and Ada Plunkett made her debut here March 2 for Mrs. C. Howard's benefit. Charles Howard made his first appearance this season, acting Charles II; 9, J. W. Wallack Jr. made his first appearance at this theatre in the historical play "Wat Tyler," cast as follows:

Richard, Sara Stevens	Sir William, Tree
Roland, Rainford	Wat Tyler, J. W. Wallack
Sir Robert, Chas. Fisher	Alice, Mrs. A. Plunkett
Maud, Mrs. Dunn	Robin, Mark Smith
Piers Wharton L. P. Barrett	Markham, Holman
John Ball, Morton	

"The Old Dutch Governor" was revived 19, for the first time in many years. "Wall Street" was a new comedy, first acted 23. It was founded on Ponsard's comedy of "The Bourse," by T. B. De Walden. "The Rules of the House, or the Revolt of the Boarders," was a comic piece written expressly for this house, the scene of which was laid in a boarding house in Bleecker Street, this city. It was first acted 28. "The Honeymoon" was presented the same night with J. W. Wallack Jr. as Duke Aranza. "A Winter's Tale" was performed April 6, with Sara Stevens as Perdita, J. W. Wallack Jr. as Leontes, Charles Fisher as Polixenes, Burton as Autolycus and Polly Marshall as Dorcas. The Pyne & Harrison Opera Troupe gave six farewell performances (prior to their departure for Europe) as follows: 14, "The Crown Diamonds," W. Harrison as Don Henrique, S. Leach Rebolledo, Horncastle as the Count, Susan Pyne as Diana, and Louisa Pyne as Catarina, in which character she introduced the echo song of "The Skylark." E. Mollenhaur was conductor; 16, "The Bohemian Girl;" 18, "The Daughter of the Regiment;" 21, "Maritana," when W. V. Wallace was the conductor, for this night only; 23, "La Sonnambula;" 25, "Fra Diavola" and "Midas," with Louisa Pyne (first time) as Apollo. The Pyne & Harrison Troupe made their last appearance in America (as an organization) Friday, May 1, in aid of the Widows and Orphans Fund of the New York Fire Department, in grand concert, at this house. Susan Pyne, however, took a farewell benefit at Niblo's Saloon, May 7, and gave a concert, at which she was assisted by Louise Pyne and Mr. Harrison. This was their farewell of America. April 20, the comic piece, "Paul Shark," was first acted here, and 27, "Hearts Are Trumps, or the Gambler's Daughter," was first acted. "Our Best Society," founded on Potiphar's Papers, was revived 29.

Edwin Booth commenced May 4, being his first appearance in this city. He opened in "Richard III," cast as follows:

Richard, Booth	Duchess of York,
King Henry, Mark Smith	Mrs. Rainford
Queen Elizabeth,	Tressel, L. P. Barrett
Amelia Parker	Buckingham, M. Rainford
Lady Anne, Sara Stevens	Stanley, Morton
Richmond, C. Fisher	

He created a favorable impression. Mr. Booth continued up to May 30, and acted as follows: 6, 16, Sir Giles Overreach in "A New Way to Pay Old Debts;" 7, Shylock in "The Merchant of Venice;" 8, 23, "King Lear;" 9, "Richard III;" 10, "Romeo and Juliet," Mrs. E. L. Davenport as Juliet, Charles Fisher as Mercutio and Mrs. Hughes as the Nurse; 12, "Hamlet," L. P. Barrett as Laertes; 13, "The Lady of Lyons;" 14, Iago to Charles Fisher's Otheilo; 15, Sir Edwin Mortimer in "The Iron Chest;" 18, Julian St. Pierre in "The Wife;" 19, "The Stranger;" 20, Pescara in "The Apostate;" 21, 22, "Richelieu"; 26, 28, as Brutus, Sara Stevens acting Tarquinia; Charles Fisher as Sextus Tarquin, L. P. Barrett as Titus, and Amelia Parker as Tullia. For his benefit and final appearance 30, Booth acted "Richard III." On May 25 Young Hengler, a noted tight rope performer, but who, it was stated, had appeared in England as an actor, made his last appearance in America, and acted Hamlet, Julia Daly appearing as Ophelia. For Mark Smith's benefit, June 1, Mary Shaw made her second appearance in this city, acting Sally Scraggs in "The Stage Struck Tailor." The season closed 6 with "Married Life" for the benefit of Mrs. Hughes. A Summer season commenced June 8, with Mr. and Mrs. W. J. Florence the stars.

On the evening of June 9, 1857, Dolly Davenport visited this theatre and discovered sitting in one of the private boxes his wife, Lizzie Weston, accompanied by a physician and Edwin Forrest. He waited until the play was over, and, stationing himself at the door, waited their coming out. As they were about to leave the theatre "Dolly" expressed himself very freely as to what he thought of the situation of affairs. Mr. Davenport, who was married to Miss Weston in 1853, separated from her May 1, 1857. "Dolly" was armed with a revolver, and, fearing a serious termination to this *emeute*, some one threw up "Dolly's" arm and the pistol was discharged in the air. 29, "Sunshine Through the Clouds," "Trying It On" and "Catching a Governor," with Julia Daly as Katherine Klopper in the latter piece, was the attraction. "Black Eyed Susan" was acted July 1, with Charles Fisher as William and Mrs. Holman as Susan. Boothroyd Fairclough also acted the Duke of Gloster in "Richard III." Humphrey Bland was the King Henry, Charles Fisher as Richmond, W. H. Briggs as Buckingham, Wayne Olwine as Tressel, Amelia Parker as the Queen and Mrs. E. Place as Lady Ann. "The Naiad Queen" was presented 3, with Lizzie Weston Davenport as the Naiad Queen, and Mlle. Katarina did a dance. Wm. Wood, the pantomimist, was in the play. July 21, promenade concerts were inaugurated, with Miss Behrend and members of the Philharmonic Society, and the Seventh Regiment Band, under the direction of Mr. Noll. Carl Jacopi, the American tenor, commenced 22. Maggie Mitchell commenced Aug. 3, as Katie O'Shiel; 4, Susan Denin acted Widow Delmaine in "The Serious Family;" 10, Maggie Mitchell acted Narramattah in "The Wept of the Wish-ton-Wish," also Cleopatra in "Antony and Cleopatra;" 11, in Narramatta and, "The French Spy." She closed 15, with "Satin in Paris," in which she sustained six different characters, also as Katie O'Shiel; 17, Felicita Vestvali appeared in grand opera, supported by Amodio, Brignoli, Colletti and Luigia Caranti. "Lucrezia Borgia" was the initial opera; 21, Vestvali acted Romeo and Sig. Giannoni (first appearance in New York) as Tebaldo, in "Guiclietta e Romeo;" 28, "Ernani" was given, with Vestvali, as Carlos; first time in this theatre of this opera, and the first time she assumed the role in America.

[TO BE CONTINUED.]

— The rehearsals of "A Lucky Penny" commenced Oct. 28. The tour of this company begins Nov. 11, and Manager Frank L. Goodwin has secured fine time for his attraction, the popularity of his stars making this easy. Georgie Parker's role is particularly well fitted for the display of her versatility. She will introduce several new terpsichorean interpolations, and also give imitations of the divine Sarah, the scene having been specially written for her. The American Four will be prominently placed, and their well known abilities to excite the risibilities of their audiences should make them great drawing cards. The balance of the troupe have been carefully selected, and the fine new printing and lithographs will prove strong adjuncts to the success of the venture.

— A. G. Fraser, of "A Noble Outcast" Co., writes: "C. M. Compton has severed his connection with this company, owing to illness, and Mellville B. Raymond has resigned his position as manager of the Grand Opera House, Topeka, Kas., and Raymond's Circuit, to manage 'The Outcast.' We played Hutchinson, Kas., during the meeting of the Coursing Association. Courtesies were exchanged, and the directors were very much pleased with the play, presenting each member of the company with a hind foot of a jack rabbit. Business has been good ever since. Mollie Jeffries was presented with the ears of an enormous California jack, handsomely mounted in silver, intended for a cloak fastener."

— Mattie Earle has been engaged for the leading female role in "The Ruling Passion," in which she will be featured. She began at Baltimore, Md., Oct. 28.

SOME NEW PLAYS.

"Aunt Jack," the Comedy with which the Madison Square's Winter Season Opens.

To inaugurate the stock season at the Madison Square Theatre, this city, Wednesday evening, Oct. 30, there will be produced, for the first time in America, the three act comedy, "Aunt Jack," by Ralph R. Lumley, originally acted July 13, 1889, at the Court Theatre, London, Eng. The "Aunt Jack" of the title is a Miss Joan Bryson, a well to do maiden lady, who comes to town to ask a jury of her countrymen for £5,000 damages as solatium for hopes that have been blighted and matrimonial promises that have been evaded by a fickle Colonel, who has jilted her, firstly, because he has discovered her money is "tied up," and, secondly, because she has been bold enough to sing a vulgar comic song of the music hall type at some local "penny readings." Aunt Jack has a nephew, who, for a living depends upon her bounty and on what he can earn as a barrister, presumably with very infrequent briefs. Altogether, without her knowledge, he has married the Colonel's niece, and expects to share his fortune when he shall have departed to a world where Colonels are unknown. Aunt Jack consults this nephew on her case, instructs him to support her claims, and, even when his marriage is made known to her, scorns the suggestion to abandon her action because of his relationship to the defendant. At this nephew's chambers she encounters another barrister, named Berkeley Brue, who has been retained by the Colonel for his defence, and who, little dreaming that she is the plaintiff in the action, falls desperately in love with her, and is encouraged to believe that his proposal of marriage will be accepted. It will be seen here that a pretty piece of complication and confusion of cross purposes and awkward entanglement of strife between love and duty has been prepared for the trial, which occupies the whole of the third act. The nephew has to denounce the defendant, whose good will he is most anxious to secure, and Brue has to cross examine the plaintiff, who has won his heart and whom he is desirous to make his wife. In the result the lady gets a farthing damages; but, as she falls tearfully and affectionately into the arms of her cross examiner, it is not difficult to imagine that the wrong done her by a military wooer will be set right by a legal one.

"Die Belden Hausaertze."

This four act comedy, by M. Guenther, was acted, for the first time in America, Oct. 23, at the Amberg Theatre, this city, with the following cast: Hermine von Langfeld, Frl. Weinert; Grabriele van der Kerk, Frl. Schmitz; Georgine, Frl. Schroeder; Alice, Frl. Burg; Bianka Lessen, Frl. Christien; Irma Sturm, Frl. Bendel; Major Krause, Herr Bach; Oswald Freistedt, Herr Ottbert; Bods von Teutmitz, Herr Haack; Dr. Schoenhut, Herr Krueger. "The Two Family Physicians" is a comedietta that relies more on the dialogue than the plot to hold an audience. The plot is extremely elementary, and the dialogue is a triumph of poor jokes and threadbare tricks, such as actors have employed from time immemorial to extract a laugh. The scene is a boarding house of a superior sort near a German city. The amplest of various stout women boarders is a rich widow from Holland, Gabriele van der Kerk, who loves eating and drinking too much to keep her temper when the family physician confiscates her "stomach bitters" and denounces her favorite dishes. The wit is mild in the first act, and the results of the drama that far are simply these: Dr. Schoenhut withdraws from his position as family doctor because a doctress interferes with his patients, and Hellmuth von Langfeld, the son of the boarding house mistress, discovers that a little girl who proclaims her own dulness is more charming than Gabriele van der Kerk, the rich widow's daughter, who fills his ears with long words and facts about the fine arts. In the second and third acts the plot unfolds itself. Bianka Lassen, the woman doctor, takes Dr. Schoenhut's place and gives the wrong medicines to various members of the family. As the doctor himself soon falls in love with her, she is provided for. Then there is the secondary love affair between the boarding house mistress' son and silly little Alice von Teutmitz.

"The Great Unknown."

This farcical comedy, adapted by Aug. Daly from "Die Beruhmte Frau," by Franz von Schonthan and Gustav Kadelburg, was originally acted at Daly's Theatre, this city, Oct. 23. The German original was produced at the Amberg Theatre very recently. In the hope of getting more fun out of his subject Mr. Daly has broadened the "business" of "Die Beruhmte Frau," transformed the German characters into Americans and Irishmen, vulgarized the dialogue and worked in a scene or two for Ada Rehan. Those who have seen the play in its German dress need not be told that it is based upon the estrangement of a clever woman from the husband she once adored. The husband, a dashing officer, had neglected her, and, losing hope of retaining her hold on his affections, she leaves him and takes comfort in literature. The husband in Mr. Daly's play is an old American "buck," and the wife's affection for him is not even hinted at. Every tender touch of feeling has been sacrificed, and in the denouement the reconciliation of the estranged pair is attributed to a sudden fit of jealousy, which leads Mrs. Jaraway to pardon Mr. Jaraway's frivolities and resume her place at the head of her household. For the ardent, amorous, blundering Hungarian Count who plays so prominent a part in the German piece, Mr. Daly has substituted the O'Donnell Don, an equally amorous, but duller, Irishman. The two wild daughters now talk slang and turn somersaults. The other parts have been respected.

"A Little Tramp."

Hattie Harvey made her debut as a star on Oct. 17, at the New Academy, Milwaukee, Wis., in "A Little Tramp," then acted for the first time in America. The piece is by W. G. Wills, and as "A Young Tramp" was originally played by Mrs. Langtry, at the Prince's Theatre, Bristol, Eng., Sept. 12, 1885. The story is simple, introducing a London ballet girl, scarcely seventeen years of age, who has all the chic peculiar to her class, but in all proves herself to be a good, noble girl. Sir Nicholas Field, Knight, conscious that his earthly career is nearing an end, in drawing up his will leaves the bulk of his wealth to Jessie Daw (an actress), who had on various occasions proven herself a good friend to him, and bequeathing only small legacies to John Field (his son), James Bland (a wealthy manufacturer) and other members of his family. Jessie considers herself not entitled to such a large fortune, and, believing that it rightfully belongs to Sir Nicholas' son, refuses to accept it, and desires to transfer the legacy to him, which he refuses. Mistaking the attachment existing between May Field (Jas. Bland's daughter) and John Field (they being cousins) for true love, Jessie resolves to quit the place, and leaves Bland in charge of the estate. She allows herself to be considered dead, as the body of a woman found in the river is supposed to be that of Jessie Daw. The tenants on the estate, who were warmly attached to Jessie, on account of her many good deeds to them, hold a meeting in honor of her, decide to erect a tablet to her memory, and, creating a fund among the country folks, apply to Bland to donate a share to the fund. Jessie, in the disguise of a little tramp, is a witness to these proceedings, and hears herself slandered by Bland, who demands the rents due him from the tenants, in a certain time, or to suffer expulsion from their homes. John Field, discovering the disguise of Jessie, entreats her to don her own appropriate attire and face Bland. The time arriving for the tenants to pay, Jessie appears again, forcing Bland to relinquish the management of affairs, and consents to become the wife of John Field on condition that he accept the legacy rightfully due him. The cast: Jas. Bland (a calico manufacturer), E. D. Lyons; Sir Nicholas Field, Knight, J. P. Keefe; John Field, Esq. (his son), John J. Duff; Robt. Fogg (an old companion of Jessie), Howard Coveny; Philip Brett (family lawyer), Chas. Ingraham; Dr. Parks (family doctor), Jas. Sutherland; Bill Byree (tenant), J. Keefe; Nathaniel Cooker (parish clerk), P. Clark; Stephan (servant to Sir Nicholas), Fred Chandler; Bentley (Mr. Bland's confidential servant), Geo. W. Weathersby; May Field (Mr. Bland's daughter), Nellie Atherton; Miss Lucy, Miss Alice (the cousins), Grace Hayward, Belle Remick; Mrs. Burrows (landlady), E. Miller; Lilly Burrows, Daisy Burrows (her children), Addie Fordham, Little Katie; Jessie Daw (an actress), Hattie Harvey.

"Helene."

This comedy drama, by Martha Morton, has been considerably revised by Simon Fleischman since its original and only production at the Fifth Avenue Theatre, this city, April 30, 1888. Tonight (Oct 29), as we go to press, it is being done at the Union Square Theatre. The play opens at the Chateau de Serene, Le Croisie, Fr., the home of the young Baron de Serene and his sister, Sylvaine. It is Sylvaine's sixteenth birthday; there is to be a fete in her honor, and Mme. Clermont, an old and valued friend, is to act as hostess. Mme. Clermont has a son, Maurice, a young physician practising in Paris, to whom she hopes to marry Sylvaine, but Maurice is secretly engaged to Helene Buderhoff, the daughter of a Russian exile. Raymond de Serene, the cousin and heir of the Baron, has been rejected by Helene. On the night of the fete, he circulates a scandalous report about her and the Baron, and she is cut by the guests. Maurice arrives from Paris, and confides to his mother the secret of his engagement, but Mme. Clermont refuses her consent to the marriage, denouncing Helene as unworthy. In the garden of the chateau, Helene overhears her name mentioned in connection with the Baron, who, as a contradiction to the rumor, publicly asks her hand in marriage, and in a moment of despair Helene accepts him. Act two opens eighteen months after, in the library of the chateau. Helene has been the Baroness de Serene for a year, and, in untiring devotion to her invalid husband, endeavors to forget her love for Maurice. Raymond is an inmate of the house, and stands by waiting impatiently for the death of his cousin, to bring him the wealth and position with which he hopes to win Helene, whom he still loves. The Baron, who is devotedly attached to Maurice, has repeatedly invited him to the chateau, but unsuccessfully, at last compels his presence by an imperative summons, in his capacity as medical adviser. Maurice arrives at the chateau, mixes a draught for the Baron, which Raymond, changing to a poisoning drug, administers. He attempts to return to Paris at once, but is persuaded to stay against his better judgment. Helene seeks an interview to exonerate herself with Maurice, and, after an emotional scene in which the old love revives with renewed power, he determines to be true to his friend and leave the chateau at once, when Raymond rushes in announcing the sudden death of the Baron de Serene. Acts three and four take places at Paris, one year after, in the boudoir of Helene, who is about to be married to Maurice. It is within an hour of the wedding. Raymond de Serene arrives unexpectedly from Le Croisie, and presses his suit, offering her every inducement of wealth and position, which Helene rejects with scorn, and orders him from the house. Resolved upon stopping her marriage, Raymond accuses Maurice of the murder of the Baron, and, in a chain of skillfully devised circumstantial evidence, proves that Maurice, instigated by his love for Helene, made criminal use of his professional knowledge, in order to free her from the Baron. The conditions of Raymond's silence are that she shall become his wife and leave with him at once for the chateau. Helene, appalled by the depth of his cunning, feigns consent, to gain time. But Raymond discovers that she is deceiving him, and desperately resolves to compromise her in the eyes of Maurice. As Maurice enters unperceived by Helene, Raymond catches her in his arms and embraces her passionately. Maurice demands an explanation from Helene, but knowing his keen sense of honor and fidelity to the memory of his dead friend, and fearing that the slightest suspicion against him would ruin his professional career, Helene sacrifices herself, and remains silent. Maurice, maddened by jealousy, compels Helene to take part in a duel of stirring and suspensive interest, which is to decide the fate of one of the two men. The play ends in the death of Raymond, the vindication of Helene and her reconciliation to Maurice.

TREWEY.

The portrait on our front page this week is that of Trewey, "fantasiast humoristique," a marvelous performer, who made his debut in this country Aug. 19, 1889, at the Bijou Theatre, this city, as a member of Herrmann's Trans-Atlantic Vaudeville Co. His success was great, and he has duplicated his triumphs in every city where he has appeared. He is extremely versatile, and is highly proficient as a juggler, a facialist, a card manipulator, a shadowgraphist, a musical experte, in fact, in almost every line of legitimate vaudevillisms. He was born May 9, 1848, at Augouleme, Fr. His father was a machinist. Trewey was born in the workshop, and in the workshop it seemed probable that his life would be spent, for his father's ambition was that the son should become an engineer. He finally determined his subsequent career when seven years old. He was taken one day to a circus at Marseilles, and saw the performance of a conjurer. Mechanics and engineering seemed by comparison little worthy of imitation. The boy was carried away by his admiration of the performer, and made up his mind to become a conjurer. He began to practise some of the juggling tricks which he had seen done. As he attained proficiency he began to exhibit to his playmates. His schoolboy audience was appreciative and encouraging, and he rigged up a rough proscenium at a back window in his father's house, performing Punch and Judy to a delighted juvenile audience. The figuras were his hands, draped in rags; the music was an overture on the comb and paper, and there was no charge for admission. He remained firm in his intention of becoming a professional conjurer, and was not a very diligent student at school. The father began reluctantly to acknowledge after a time that the engineer project had better be given up, and he decided to make some slight concession to the boy's love of mystery, and to bring him up a priest. So, at ten years of age, he was sent to the local seminary, where the only branch of his studies which he found to his liking were those in the gymnasium. One day, after he had completed three years of constant conjuring practice at the seminary, he went to Marseilles, where his parents were then residing, for a short holiday, and refused to return. He was kept at home, but there was a revival of the original engineering intention, and the boy was sent daily to work at the factory. He went on practicing and making such simple apparatus as is required for a performance of sleight of hand, until the time came when he considered himself qualified to perform in public, and then one day he suddenly disappeared, in company with an acrobat, whose acquaintance he had formed. He was fifteen years old then, and he had become tolerably expert. The other member of the company was not much older, but the two boys went to work in a business like manner to give performances in the cafes of the neighboring towns. They were fairly successful sometimes, but Trewey is not ashamed now to recollect many occasions when the variety company of two found themselves hungry and tired, with nothing to eat and nowhere to sleep. Often has he been reduced to the necessity of borrowing from some obliging landlord of the cafe wherein his performance was given such primitive apparatus as knives, forks and potatoes with which to juggle, and bottles and glass to provide an exhibition of balancing feats. But success soon comes to those who seek it in a diligent fashion, and in a year of these wanderings the young juggler had established a local reputation which brought to him an engagement in a Marseilles music hall. The salary was tenpence a day, and the duties were multifarious. He had to give his own entertainment and take part in the pantomimic and comedy performances every night. A custom at this time was to throw money on the stage, and Trewey got a good share of these favors. He had acquired the habit of saving his money to conjure with, and he saved to such purpose that in a short time he was able to conjure himself into the possession of two new costumes, which, with his popularity, enabled him to command an engagement at the Alcazar, Marseilles, where his first success was achieved. He was only seventeen years old, but he had made for himself a good position. Other engagements offered themselves, and Trewey soon became a favorite in the principal towns of the South of France, where he remained for the next three or four years. After awhile he returned to the peripatetic branch of the profession, and started afresh as the proprietor of a traveling caravan pantomime and variety company. They journed from one little town to another, and, in his time, Trewey played many parts, including Pierrot and Cassandre, the clown and pantaloon of French pantomime; he dashed in the Clodoche and took part in a comedy, in addition to giving his own entertainment. It was a bare subsistence that was gained in this manner for two years, after which an offer of an engagement came to him from Bordeaux. There he made a great sensation with a number of new feats of balancing, which he had been busy for a long time perfecting himself in. This was an entirely new and original style of entertainment, and is the style with which he is now identified. It was then that the term "Treweyism" became a household word, and the black skin tight costume, in which for eighteen years he used to appear, with chalked face and white powdered periwig, led to the name of Trewey being prefixed to any novel attire. His fame quickly spread, and an offer came for an engagement at the Concert des Ambassadeurs, Paris. A success there made his reputation still greater. Since then he has never been without engagements. He was in Paris nine years, appearing at all the principal places of entertainment with unqualified success. Afterward he traveled all over Europe, everywhere with success. Many medals and testimonials have been presented to the subject of this sketch from various scientific, ethnographic and philanthropic societies, creating him member of these institutions. His appearance on the stage is prepossessing in the highest degree, being a man of splendid physique, with a jovial smiling countenance. The plain and unassuming black court dress is peculiarly adapted to his graceful stature and expressive actions.

DRAMATIC AND MUSICAL NOTES.

— W. B. Royston is now playing Rowland Buckstone's roles with E. H. Sothern's Co., and Mr. Buckstone the late C. B. Bishop's roles.

—Sallie, the bright daughter of Fred Williams, is to be a member of Edwin H. Price's "Bells of Haslemere" Co.

— Wesley Venus is now comfortable at the Brunswick House, Amityville, L. I.

— Mrs. Julia Brutonne returned from Europe last week.

— A. J. Maerz, of *The Courier* Lithograph Co., Buffalo, N. Y., who was accidentally shot while hunting near Dunville, Can., a fortnight ago, is rapidly recovering, and will soon be about again.

— Pauline Markham is no longer with the "Spider and Fly" Co., having recently resigned.

— Joseph W. Frankel has been engaged to do the advance work of "A Lucky Penny" Co.

— Helen Corlette has left the Webster-Brady "She" Co.

— Fred Kerr, who came here from England for the run of "Bootles' Baby" at the Madison Square Theatre, this city, is to return home shortly.

— Ernest Sterner, a clever young actor, has signed for the stock company of Campbell & Leach, at the Princess' Opera House, Winnipeg, Man.

— J. H. Mack will personally accompany H. C. Miner's road tour of "Roger La Honte."

— The R. L. Milligan Co., playing through Canada, report good business. The company is composed of the following: R. L. Milligan, Ralph W. Hurd, George Soule, R. Mauden, John Maxwell, Geo. Cooper, musical director; Mina May, Annie and Mina Robertson and Naony Dawson, business representative.

— Little Lillie Adams is now with Fitzpatrick's "Rip Van Winkle" Co.

— A. C. Townsend is to be on the business staff of Salvini's road tour.

— Manager H. R. Jacobs informs us that a young man, who calls himself Charles Jacobs, has been representing himself in England as his son. Mr. Jacobs has no grown up son except Marcus J. Jacobs. He desires it to be known that the person above referred to is an impostor.

— Mrs. Frohman, mother of Daniel, Gustave and Charles, and not Daniel Frohman, was the purchaser of the handsome house on West Seventy-ninth Street last week.

— The "Humbug" Co., Charles E. Eldridge star, has returned from his road tour, the venture turning out a financial failure.

— Minnie Renwood is now with the J. C. Duff Opera Co.

— The Kendals are to visit 'Frisco for a four weeks' stay at the Baldwin Theatre.

— Louis Aldrich is to have a new play by J. W. Shannon and Fred Williams.

— Kate Claxton's "Bootles' Baby" Co. for the road tour will include Chas. A. Stevenson, Chas. W. Garthorne, Alfred Follin, W. G. Reynier, Tom Joyce, Kenneth Lee, Fred Tyler, Gertie Homan, Margaret Warihouse, Vida Croly, Edith Crane and Alice Leigh.

— Patrice Boucicault sailed Oct. 23 for Europe.

— W. A. Moriarty was a CLIPPER caller Oct. 23. He is doing leading heavies with Walter S. Sanford's "Under the Lash" Co.

— Andy Morris closes with the "He, She, Him and Her" Co. Nov. 2. He goes to Australia next year, for a nine months' engagement.

— Nellie Callahan is to join the J. G. Stuttz Co. for their Southern tour.

— John Purdy has located and is teaching amateurs at Alma, Kas.

— Budd Ross, of the Vernona Jarbeau Co., fell and broke his arm in two places, at Detroit, Mich. The accident occurred during the last act of the performance. Miss Jarbeau was extremely kind to the injured gentleman, and did everthing to make him comfortable. The advance agent of the same company was recently seized with paralysis, from his waist down being afflicted.

— Pearl Elliot will retire from the Neuvilles' "Boy Tramp" Co. Oct. 26. She is to do the soubrette role in a new drama by C. D. Williams.

— E. A. Locke writes as follows from Owego, N. Y., under date of Oct. 24: "Observing in this week's issue a few lines from friend Owen Fawcett, and presuming he cares to hear the truth, I will state that J. J. Prior did not die in exactly the same manner as C. B. Bishop. Mr. Prior had been ill some days, and was not acting when he died. He died in a dressing room under the stage of the Wheeler Opera House on a cot in the evening, where he had insisted on lying after the afternoon performance, and while the play 'Little Nell and the Marchioness' was in progress above him. Mr. Bishop, I am told, died of heart disease, Mr. Prior died of dropsy. I was there at the time.'

— Jennie Christy retired from Edwin Arden's Co. Oct. 26.

— James W. Grath is with Stanley Macy's "C. O. D." Co.

— Charles G. Craig is now with the "Paul Kauvar" Co., in place of George W. Wessells.

— The Marshalltown, Ia., orchestra opened its fifth season at Manson, Ia., Oct. 2, and has been playing to reported good business ever since. The company includes E. F. Oblinger, manager and cornetist; D. Rock Hunt and B. Korn, violinists; J. I. Ensminger, flute soloist; J. C. Preston, clarionet, and C. S. Hickok, basso.

— The correct roster of Loder's "Hilarity" Co., is: Ch

— Peck & Fursman's "U. T. C." Co., No. 2, will begin their tour Nov. 4 at Reading, Pa. They will play the principal towns in the western part of that State until 21, when they will take the Union Pacific Road for California, and tour the Pacific Slope until Spring. The company includes: Peck & Fursman, proprietors; Sam Scribner, manager; J. R. Tucker, agent; Harry Wyckoff, assistant; Pauline Ames and Marie Rosylin (Topsys), Rose Brockway, Carrie Hall, Le Petite Rosa, Frank Burns, Will Tucker, James Murray, H. E. Lisle, James Cohen, Clark Burton, Bertie Cole, James E. Ford, Henry White, L. W. Stickney, leader of white band, and Hal Johnson, leader of colored band.

— Al. Hayman, the California manager, and Charles Frohman, of this city, have succeeded in securing for a number of years the new Markham Grand Opera House, now in course of construction at Portland Ore. The house will be ready for opening about the middle of January, 1890, and will cost, when completed, about $200,000.

— The larger portion of the business part of Port Leyden, N. Y., was destroyed by fire Oct. 25. The Douglass House and the Opera House were among the buildings burned.

— Seventy-eight members of the French Opera Co. arrived from Paris Oct. 27, and started immediately for New Orleans, La., where they open early in November. During the trip over the company gave a concert on board the steamer for the Seamen's Orphan Society at Liverpool. A handsome sum was realized.

— Smoulter's Opera House, Nanticoke, Pa., was destroyed by fire Oct. 25. The loss is $16,000; insurance, $10,000.

— Sara Jewett and her mother left their cottage at Pigeon Cove, Gloucester, Mass., last week for this city. Miss Jewett had been in Boston for some time, confined to her house by illness. She is still in a precarious condition.

— "The Hermit" Co. is made up thus: C. R. Foreman, Neva Cameron, Frederick Malcolm, John C. Cove, C. D. Hammond, Blanche Le Roi, Fanny O'Gorman, Edward Morton, John C. Bennett, J. E. Stuckey, advance, and E. J. Keil, musical director. The company have been rehearsing at Grayville, Ill., the past week. They open their season Nov. 1, and have bright prospects for a good trip.

— Maurice B. Pike has left the Rose Coghlan Co. and returned to this city.

— The Isaac Payton Comedy Co. includes Isaac Payton, manager; L. L. Spooner, treasurer; L. I. Stewart, advance; Walter Keene, Charles P. King, F. E. Spooner, Billy Lee, Charles Leake, Norbert E. King, Frank Cassity, W. J. Sisson, Elbert Payton, Ed. Wagner, Harry Melville, Grace Hazlep, Albert Lee, Nannie Spooner, Emma Cassity, little Allie Spooner, and Prof. Cassity, leader of band and orchestra. They report large business.

— Alfred E. Moore, late of one of the Bennett & Moulton Opera Cos., makes serious charges of unprofessional conduct against Arthur G. Miller, of Galesburg, Ill., who has been manager of that particular troupe. Mr. Moore alleges unpaid salaries, etc. Mr. Miller's side of the case remains to be told.

— Anna Belmont has joined R. B. Mantell's Co.

— The four months old son of N. C. Goodwin Jr. died in this city, Oct. 26.

— A Detroit, Mich., dispatch of Oct. 26, says: "Chevalier Edward Scovel, of the Boston Ideal Opera Co., and a former resident of Detroit, brought a libel suit against *The Tribune* to-day, laying damages at $50,000. Plaintiff's attorney says the suit is brought because of the publication in *The Tribune* of a distorted version of a business transaction, in which Chevalier Scovel was a participant about thirteen years ago."

— Gus Homer closed his season of ten weeks very satisfatorily at Mt. Pleasant, Pa., last week.

— J. G. Pringle's Chicago Comedy Co. opened the new Opera House at Birmingham, Ia., Oct. 24, to splendid business. Dell. Van Winkle and W. E. Hurst have joined the company, which will continue touring Iowa until Christmas.

— Felix A. Vincent's little black and tan "Jack," a good canine actor, owned by him for ten years, and the pet of the entire company, was killed by a railroad train Oct. 20.

— John A. Daly is no longer traveling in advance of "Under the Lash."

— C. B. Cline, a well known advance man, is in town. The canceling of the Helen Dauvray tour upset his plans for the season.

— Roster of Harry F. Keene's Co.: Thos. W. Keene, Wm. Lloyd, Geo. Hillyer, Harry Hartel, W. W. Heathcote, Lydia Knott, Bessie Keene, Blanche Hartel, Edith Dirstine, Mark Drumm, Master Harry Hartel and Newrie Morne.

— John Sheehan, late of Sheehan and Coyne, and who is now doing well with Fisher's "Cold Day" Co., will probably star next season in a new musical comedy, entitled "Lights of Shantytown."

— Jas. H. Alliger has disposed of his rights in the "He, She, Him and Her" Co., and will probably take out a company of his own later in the season.

— Roster of Kempton's Comedy Co., now traveling through Nebraska and the West: L. A. Kempton (manager), E. R. Dalton, Charles Ellis, Frank Coy, Geo. Kempton, W. S. Wells, Loretto Wells, Lena Kempton, Emma Meller, Ada Dalton, Mrs. Keogh and Little Johnnie.

— C. W. Compton hae resigned as agent of the "Noble Outcast" Co. Ill health was the cause. His position is now taken by Melville B. Raymond, formerly manager of the Grand Opera House, Topeka, Kan. Mr. Compton, by the way, expects to take out a big "U. T. C." Co. early next year, in which venture he will have as assistant his former partner, Geo. Monett, of Denver, Col.

— John W. McKinney has closed a five years' contract with Lewis Morrison, by which M. B. Curtis will appear under the former's management. The new comedy, "The Skatchen," will be produced in this city about the latter end of the season. The company will include Curtis, Lewis Morrison, Charles S. Dickson, Florence Roberts, Rosabel Morrison and Albina De Mer.

— Robert Downing is meeting with much praise and success throughout the Southwest. A theatre party of 350 was a pleasing incident of his last day's engagement at Indianapolis, Ind., recently.

— D. B. McCloskey has signed as leader with the Agnes Cody Co. Little Mabel Page is reported to be meeting with much favor in the support.

— Manager Price, of the "Right's Right" Co., writes us that the troupe closed Oct. 26 at Philadelphia, Pa., for reorganization. Emilie Edwards, who had been with the company, also writes us. She is somewhat severe in her language, and charges unfair treatment, unpaid salary, etc. The controversy is one we desire to avoid, so we drop it with this statement of both sides of the question.

FOREIGN SHOW NEWS.

BEERBOHM TREE proposes to give a series of Saturday afternoon performances of Shakespeare's "King John" at the London Haymarket. The piece will be elaborately staged.

ALFRED CALMOUR, author of "The Amber Heart" and "Cupid's Messenger," has finished a new romantic play in which the principal part has been written expressly for Ellen Terry.

TWO years ago the theatre at Exeter, Eng., was burned down, and nearly two hundred persons perished in the flames. A new theatre, which is said to be really fireproof, has been erected on the site of the old one, and has just been opened.

THE famous old Sadler's Wells Theatre, London, which has been allowed to sink into a position very different from its once high estate, is to be renovated and will reopen with a revival of Watts Phillips' "Lost in London," under the management of T. Angell.

THE three act farce of "The Bungalow," produced at Toole's London theatre, appears to have been a complete failure. It was taken from an unclean French piece, and lost all life, spirit and intelligibility in the process of adaptation and expurgation. The cast included Yorke Stephens, Charles Glenney and Helen Forsyth.

"SWEET LAVENDER" will reach its six hundredth performance at Terry's London Theatre Nov. 8.

MRS. LANGTRY is still meeting with great success through the English provinces. "Twixt Axe and Crown" was done Oct. 12 at the Royal Theatre, Manchester. Mrs. Langtry appearing for the first time as Lady Elizabeth.

"FAUST UP TOO LATE," a burlesque adapted by F. Flaxmore and F. Furtado, from F. C. Burnand's "Faust and the Fair Imogene," was originally done Oct. 22 at Ladbroke Hall, London.

"FAITHFUL JAMES," by B. C. Stephenson, received its *premier* Oct. 24 at the Turnham Green Vestry Hall.

"IDUNA," a comic opera by Hugh Conway (music by A. H. Behrend), received its *premier*, Oct. 28, at the Comedy Theatre, Manchester, Eng.

"LE SECRET DE LA TERRENSE," by Busnack and Cauvin, was seen for the first time, Oct. 12, at the Chateau d'Eau Theatre, Paris, Fr.

"LA PRIMA DONNA," adapted by H. B. Farnie and Alfred Murray from their story, "The Duke's Surprise," was sung for the first time 16 at the Avenue Theatre, London. The music is by Tito Mattei.

"A CLEAR CONSCIENCE," a comedietta by T. N. Walter, was seen for the first time Oct. 14 at the Royal, Lincoln, Eng.

VARIETY AND MINSTREL GOSSIP.

LILLIAN, the only daughter of Charles L. and Sadie Banks, died Oct. 18, at Chicago, Ill., of lung trouble.

THE roster of Prof. E. E. Craig's Co. is as follows: Craig & Milks, proprietors; Frank Ellis, business manager; Prof. E. E. Bersie, musical director; B. A. Bartholomew, master of properties; Harry W. Vaugn and Manville, Teresa Wilks, the La Vernon Sisters, Ellis and Smith, Prof. Zera, Cora Esmond, Verna Argyle, Mme. Zera and Dell Dart.

HOWARD POWERS, the tenor, is now with the World's Minstrels, and has charge of the stage.

THE following is the roster of the Kiowa Co., Perry and La Reane, Joe La Porte, Will L. Burton and the usual complement of Indians. Rolling Thunder is the proprietor and manager of the show.

EATON & HOGAN'S COLORED MINSTRELS begin rehearsals Dec. 9, at Chicago, Ill., and a week later open their regular tour at Milwaukee, Wis., traveling West, under the direction of J. D. Fiske. The roster: Harry S. Eaton, Ernest Hogan, Jones Bros., Billy Cook, Tom Davis, Billy Johnson, Jalvin Cicero Reed, Jas. Putnam, Davis and May, Albert Morton, Prof. Thomas and Collins' challenge band.

THE MCGINLEYS—Bob and Eva—report good business thus far. They are playing through Idaho.

HARRY DEMONIO, the contortionist, has been engaged to go with Happy Cal Wagner's Minstrels. He will join them at New Orleans, Nov. 4.

NOTES FROM AL. G. FIELD'S MINSTRELS.—Business still continues big. Ohio and Pennsylvania have been one continual ovation. Lawrence Diamond, who has been with the company four consecutive seasons, closed on Oct. 26. Tommy Donnelly and Dan Kennedy joined 28. Willis Casey's friends presented him with a cane during the performance at Lancaster, O., Hon. W. B. Shultze, of the Ohio Legislature, making the speech. Mr. Casey summered at Lancaster and made many friends while there, and John F. Gray, our basso, was the recipient of numerous bouquets, as he is a Lancaster boy. The Lotus Club tendered him a reception and banquet after the performance. Louis Behlen, our former treasurer, was a welcome visitor the past few days. Mrs. Al. G. Field has returned to her home, at Columbus, O.

GUS HILL writes that business with him has been immense. He has his company now made up for the season, and has forty-two weeks' time booked, all week stands. His people are: C. W. Williams, Fisher Bros., Billy Carter, Harris and Walters, Chas. Hunn, Swift and Chase, James Black, Sheridans, Pirrung, Allyn and Lingard, Gus Hill, A. W. Handy, J. S. Rose and H. H. Hill.

BILLY WATSON, stage manager of the May Davenport Co., was presented with a very valuable birthday present recently, by members of the company.

THE THREE COMETS separated at Manchester, Eng. Bob Richmond joined Fred Fish, late of Petrie and Fish, and they are now doing a white face turn. They made their first appearance together, Oct. 7, at the Coliseum Hall, Leeds, Eng., for six weeks, going thence to Paris, Fr. They have signed for a twelve months' tour of the continent.

RICHARD PITROT sails for Europe today (Oct. 30). He will visit London, Paris, Berlin and Vienna, returning to America in September, 1890.

FRANK E. MCNISH opened at the Casino, Lyons, Fr., Oct. 11, for one month, after which he will return to London to prepare for the pantomime season. He will then tour Scotland, Ireland and Wales, returning again to the continent. Mr. McNish writes from Lyons: "The most successful American performers at Paris are Wilmot and Lester, and the Three Eltons. Sam Elton has just recovered from a severe attack of typhoid fever."

JUNIUS BERNARD announces that he will shortly tour the country with a new form of attraction which he thinks should prove a success.

CHARLES DIAMOND is back once more from England and opens in this city Nov. 4, at the London Theatre, with Harry W. Williams' Co. Mr. Diamond was a CLIPPER caller Oct. 26, and proudly shows a high testimonial signed by J. Trongi, J. J. Churchill, M. O'Connor, F. Ward, G. H. Budden, H. Evans, Henry J. Letty, Augustus Locke and T. Carter. It speaks emphatically of Mr. Diamond's success at Gatti's Palace of Varieties, London, and refers to a handsome gold medal presented to Mr. Diamond by friends and admirers at Aberdeen, Scot. Mr. Diamond is to return to England next season.

IT is quite evident that George Primrose, of Primrose & West's Minstrels, is a great favorite with the people of Mt. Vernon, N. Y. Recently the leading citizens of that town hired Metz's band of Portchester and paraded from the depot to the Steamer House to welcome the return of the minstrel after his tour with the Thatcher, Primrose & West Co. At the hotel covers were laid for two hundred invited guests, and an enjoyable evening was spent. The people of Mt. Vernon evidently intend to make things so pleasant for Mr. and Mrs. Primrose that they will never feel at home in any other place. We do not hesitate in saying that George Primrose could own the town if he so desired.

O'BRIEN AND REDDING were at the Star Hall, Bradford, Eng., at last advices.

TED. D. MARKS, advance, closes with Herrmann's Trans-Atlantic Vaudevilles Nov. 4. Mr. Marks, after a brief rest will journey to Europe and hunt up some novelties for the International Vaudeville Co., which will tour this country next season under his management, opening in this city early in the Fall. Mr. Marks says he will have a notable list of novelties, some of which are now under engagement. This will be his first company, and, from hints dropped by this energetic young manager, it should easily prove a great success.

LOUIS J. JOHNSTON, of Springfield, Ill., was married, Oct. 24, to Julie E. Connelly, non-professional.

ASHLEY AND HESS, skaters, are not together this season. The team has been dissolved, and the first named has secured John J. Hill (Kauffee) as his partner, the firm name being Ashley and Hill. At present they are traveling with the Two Macs Co.

AT Stevens' Fashion Theatre, Hamilton, O., week of Oct. 21: Clark and Angeline, Acker and Collins, Lizzie Adams and Minnie Summers.

JOHN A. COLEMAN, of the Nelson Novelty Co., has signed with Rich & Harris to go out with Thatcher's Minstrels next season.

WILLIAM AND KITTIE HARBECK, late of Forepaugh's Circus, joined the Lilly Clay Colossal Gaiety Co. Oct. 28, at Louisville, Ky.

CAPT. H. B. HICKS (Texas Harry) writes from Basel, Switz., that he is doing well through that country and Germany. Princess Neuetah is still with him, and all his people are in good health and enjoying themselves. They will shortly journey to Italy, and in the Spring will visit Russia and France and then return home to "dear old America," as the well known scout puts it.

DAN MALCOLM is in attendance at the bedside, in Michigan, of his sister, who is seriously ill. The team of Malcolm and Loretta have canceled some of their dates in consequence.

FRANK FISHER, of Fisher and Clark, was married to Nettie Clark, at Philadelphia, Pa., Oct. 15.

R. T. FIORINI was presented by his wife with a pretty baby girl Oct. 22. Mother and daughter are doing nicely.

"JOE" GARLAND is considered one of the greatest "utility" men in the minstrel profession. One night Lewis Dockstader has him on the end, the other in the middle, the third "'twixt and 'tween" as vocalist, and so on. Of recent days, in stress of new talent, Mr. Dockstader has availed himself of Joe's versatility respectively as "man at the door," treasurer and manager, as well as at times bookkeeper, secretary and press agent.

LEN SOMERS, baritone, having received a flattering offer from W. S. Cleveland, resigned from Goodyear, Cook & Dillons' Minstrels Oct. 24, and joined the Emerson-Dougherty party at Vicksburg, Miss., 28.

DR. CHAS. L. DE LEON, manager of Power's Medicine Co., No. 7, closed his tour at South Whitney, Ind., last week, without paying salaries, although business had been satisfactory—at least, so writes Lert Coufer, leader of orchestra.

THE following people are at Cole's Parlor Opera House, Bridgeport, Ct., this week: Louie and Kitty O'Dell, Alex. Wilson, Pauline Markley and Felix and Claxton.

OWING to the non-arrival of their baggage at Kansas City, Mo., Oct. 26, Edward and Lou Lovett were unable to open this week at the New Market Opera House.

JOHN E. BOYLE, late of Forepaugh's Circus, is working ahead in the interest of Primrose & West's Minstrels. Next year he will resume his former position with Adam Forepaugh.

W. C. BOYD is resting in this city, and is considering several good offers.

FITZ HUGH & ARMSTRONG'S Jolly Troubadours are successfully touring the Northwest. Prof. Peterson is a new member.

THE SISTERS GRAHAM are soon to return to England to fill pantomime engagements. They intend to come back to America next season.

IF current rumor is correct, Agnes Evans is to head a burlesque organization next season.

KITTY WELLS continues successfully with the Howard Burlesque Co.

QUEEN VASSAR AND EMILY VIVIAN are doing a fine turn with Harry Kernell's Co. They have been together only a few weeks.

NEEDHAM AND KELLY and the Delmanning Bros. are now with Dick Sands' Comedy Co., the roster of which also includes F. E. Powell, Dick Sands, Carl Williams and others.

IT was Morrissey and Rich, not Manning and Rich, who appeared at the Lyceum Theatre, Chicago, Ill., last week.

VIOLET NEWHAM, who has been suing H. S. Taylor (who brought her over here from England last August) for arrears of salary, has compromised with him by accepting a lump sum and canceling her thirty weeks' contract. She has now been engaged by Aug. Pitou to introduce her solo dancing in the ball room scene of his forthcoming production of "The Corsican Brothers." This young lady is a sister of the famous Mme. Colonna.

W. B. HENRY and C. T. Van Sicklen were CLIPPER callers Oct. 28. Mr. Van Sicklen is an experienced advance agent, but thus far has not arranged for the season.

BERT C. NORMAN and Fred G. Clark have doubled up under the name of Norman and Clark.

UNDER THE WHITE TENTS.

FROM the meagre accounts received up to the present time, it appears that the steamer City of Rome freighted with the circus contingent of Barnum & Bailey's Greatest Show on Earth, arrived in good season at her destination, and that all the performers, after the usual occurrences incidental to ocean voyages, were safely deposited in London. Mr. Bailey sailed from New York on the steamer Victoria Augusta, one day later than the City of Rome, but arrived in London one day ahead of the first vessel, and, no doubt, to the utter astonishment and dismay of all who saw him. Long before the City of Rome sailed, many of the performers were heard discussing little plans they entertained in their heads for enjoying themselves when they arrived abroad. Some were going to the Exposition in Paris; others were going sight seeing in Ireland; others again were going to Germany, and so on. Nearly all had mapped out a week's pleasure and vacation, as it were, after their arrival, and were going to spend it as seemed to them best. What was their dismay and consternation to find Mr. Bailey, whom they had left behind in New York, right there in London ahead of them. There he was, sure, with the usual kindly, though very knowledgable smile illumining his countenance. Presto! away go the bright visions of rambling in the mountains, of fancies of Paris Exposition, Killarney lakes and all the other dreams of vacations and pleasures. All were shattered, and recreations and enjoyments must be taken in the prosaic (?) practice rings of Olympia. To the old attaches of the Barnum Show Mr. Bailey's *coup* is not a new one, but to those who have only recently engaged with him, whew! they must think he crossed the ocean by electricity. Letters received from London at the office in this city state that to bill the former city for a circus is no easy task. The bill boards are, of course distributed all over the town, most of them being treble and quadruple deckers, fifty to sixty feet high, and fifty thousand sheets of paper would be only a fair estimate of the number of sheets required to make an ordinary showing. No one as yet ever attempted to place lithographs in the store windows, and it remains for the Barnum Show advance to make the first effort in that direction. When one stops to consider for a moment the vast number of shops that London contains—its miles upon miles of streets and thoroughfares—the magnitude of the attempt to lithograph it will be apparent to all. Then, in addition to this, the regular lithograph boards (one sheet) are to be put out; in fact, the advertising will be done there precisely as it has been done in this country, only upon a bigger scale, as circumstances warrant. As some one graphically states, the show is only "making a Sunday run from New York to London, and everything will be done just the same as if London was a big town in this country." The handsome lithograph posters that now adorn the walls and boards of London have already caused much talk, and it is expected that when the window lithographs and lithograph boards are all out, that considerable excitement will have been created. In addition to that, the free distribution of the many different varieties of programmes and advertising material will, without doubt, largely increase the talk. Nearly everyone knows that "house programmes" are sold in London. Mr. Bailey is going to distribute the show programmes free, and all other ideas which will be put in force there will be equally as novel, and just the reverse of what has been the custom there. In other words, American methods only will be practiced. From time to time THE CLIPPER will keep its readers posted in these matters in order that all may be informed of the particulars of how this undertaking is managed, and also the final result of the efforts made in each department, as the venture has no parallel in amusement annals.

WILL E. CONKLING is now with the Holland & Gormley Show.

NOTES FROM THE ANDRESS SHOW.—Doc. Miller, equestrian director, closed at Birmingham, Ala., and returned to his family. While making our street parade at Birmingham, a horse attached to a delivery wagon became frightened at the elephant, Zip, and, after running a short distance, fell on the pavement and broke his shoulder. The owner's claim of $150 was settled by Mr. Andress. F. E. Davis, our hustling advance agent, paid us a flying visit at Birmingham. He has been scouring the country in search of a suitable route for the show. Mr. Davis is very entertaining, and his visits are always welcome.

AL. PANS was obliged to cancel his engagement for London with Barnum & Bailey, having met with an accident during the latter part of the season with the same show.

C. E. BLANCHETT, of Dr. Carver's Wild West Show, returned from Europe Oct. 19. He says that the show had visited only Hamburg and Vienna, and that their success has been most gratifying.

THE WHITNEY FAMILY CIRCUS CO. closed their thirty-third successful tenting season at their Winter quarters, Omlay, Mich., Oct. 19. Just before the closing act in the evening, Mrs. G. L. Whitney presented Josie Whitney with an elegant gold watch. Several other gifts were also made by and to members of the company. After the night's performance the entire company were entertained at an elegant banquet tendered them by Mr. and Mrs. Jos. C. Shaw, of the Cleveland House. The table was amply loaded with the best the season affords, and, as Mr. Shaw is one of the most popular landlords in Michigan, the boys took pride in partaking of his hospitality, and did ample justice to his spread. The supper was the closing scene of the season, many of the boys taking the night trains to fill Winter engagements. The show is now safely stowed away in Winter quarters. No arrangements are yet made for next season.

THE BARTINE CIRCUS closed its tenting season successfully, Oct. 16, at Montpelier, Ind., and the show is now stored away on the fair grounds there for Winter quarters. Manager Bartine is building a ring and practice building, sixty feet in diameter and octagon in shape. It will be lighted and heated by natural gas.

CHARLES WEBB, of McCabe & Young's Minstrels, has been compelled to retire to his home on account of illness. John Burns has signed to take his place.

THE DIEFENBACH SHOW crossed the Mississippi at Cairo, Oct. 3, on their Southern Winter tour. Business continues satisfactory. C. J. Sturges paid the show a visit at Effingham, and engaged J. J. Zamora, Mexican aerialist, for his South American trip. Ed. Guthrie joined at Carbondale, and is making a big hit with his flying Japanese perch act. Prof. T. M. Carter's gold cornet band have all donned new and very handsome uniforms. The Sexton Bros. are doing well in their twistings and surpings. The show reaches New Orleans in a fortnight or so. Frank Gillespie is as merry a clown as ever. John Seery is doing some clever acting, while his brother, Frank, is laid up at Canton, O., with a sprained ankle.

NEW YORK CITY.

Review of the Week.—Much of the theatrical novelty tested during the week ended Oct. 26 was of slight quality and of slighter success. The cosy AMBERG THEATRE was most active in bringing forth unfamiliar pieces, as, indeed, it has been ever since its dedication. On Wednesday night, 23, M. Guenther's comedy, "Der Beiden Hauserzte" ("The Two Physicians"), was acted for the first time in this country, and, though it was carefully interpreted by Mr. Amberg's admirable company, it was not very well received. Elsewhere we give a sketch of its plot. Thursday night, 24, saw the first American performance, in its original form, of "Der Vice Admiral" ("The Vice Admiral"), by Carl Millocker, the libretto by Herren Zell and Genee. This operetta was originally sung at Vienna, Aus., about three years ago. At the Amberg it made a pleasing impression, without scoring an actual hit. We believe an English form of it was made last year for the Conreid Opera Co., and we are under the impression that it was sung in the West a few times.....At DALY'S, "The Golden Widow's" very brief run closed with its performance night of 21. On 22 "The Great Unknown," adapted by Aug. Daly from "Die Beruhmte Frau" (by Franz von Schonthan and Gustav Kadelburg), was acted for the first time on any stage. This was the cast: Jeremiah Jarraway, James Lewis; Cousin Ned, John Drew; The O'Donnell Don, Wilton Lackaye; Tom Prowde, Sidney Herbert; Patrick, T. J. Cronin; Aunt Penelope, Mrs. G. H. Gilbert; Arabella Jarraway, Mrs. Yeamans; The Widow Munkittrick, Sarah Chalmers; Miss Twitters, Nita Sykes; Mlle. Agathe, Adelaide Prince; Pansy, Isabel Irving; Etna, Ada Rehan. On another page we give a brief synopsis of the story, as Mr. Daly has Englished it from the original piece, which was seen at the Amberg a few nights ago.....The LYCEUM'S novelty, "Our Flat," Mrs. Musgrove's comedy, was seen for the first time in this country, 21, and to the surprise of most of Manager Frohman's friends, proved a disappointment, though it was quite well acted. Louise Thorndyke-Boucicault was conspicuous in the cast by her spirited impersonation of Margery. H. B. Conway's American debut was made in the role of Reginald. We prefer to reserve for a later day an expression of opinion as to this English actor's ability. He seemed ill suited with his part in "Our Flat," and was nervous to a degree that seriously interfered with his work. We append the full cast: Reginald Sylvester, H. B. Conway; Clarence Vane, Morton Selten; Mr. McCullen, Thos. Whiffin; Nathaniel Glover, R. F. Cotton; Stout, Louis Hendricks; Pinchard, Edward Coleman; Furniture Employee, Chas. Anderson; Margery Sylvester, Mrs. Thorndyke-Boucicault; Lucy McCullum, Josie Stoffer; Bella, Lillian Allis-ton; Madame Volant, Kate Pattison Selten; Clara Pryout, Marion Russell; Elsie Claremount, Ida Waterman. "Our Flat" is on for a run of not more than a month. Then it will go on tour, filling the Marie Nevins-Blaine dates.....These were the unchanged bills: "The Seven Ages," by Rice & Dixey's Co., at the STANDARD; the Jefferson-Florence Co., in "The Rivals," at the STAR; the Booth-Modjeska Co., in "Richelieu" and (matinee of 26 only) "Much Ado About Nothing," at the BROADWAY; Herrmann's Transatlantic Vaudevilles; at the UNION SQUARE, Cora Tanner, in "Fascination," at the FOURTEENTH STREET; Denman Thompson, in "The Old Homestead," at the ACADEMY; the Kendals, in "The Ironmaster," at the FIFTH AVENUE; the Terriss-Millward "Roger la Honte" Co. at NIBLO'S, Kate Claxton's "Bootles' Baby" Co. at the MADISON SQUARE, Barry and Fay, in "McKenna's Flirtation," at the PARK, the Howard Athenæum Co. at the BIJOU, "The Drum Major" at the CASINO, Dockstader's Minstrels at DOCKSTADER'S and Salvini at PALMER'S. Salvini revived "The Gladiator" to an excellent house, night of 21, and at his other three performances repeated "Samson" and "Othello." In "The Gladiator," Annie O'Neill made her first appearance in his support. The Howard and Herrmann Vaudeville Shows finished their three weeks' engagement night of 26....."Shenandoah's" transfer to PROCTOR'S TWENTY-THIRD STREET was accomplished with success 21, for that house was crowded all the week, and the drama is evidently in for a long and profitable run.....The week stands ended 26 were these: Daniel Frohman's "Sweet Lavender" Co. at the PEOPLE'S, the Mestayer-Vaughn "Tourists" at the HARLEM COMIQUE, the Tompkins-McKee "Mankind" Co. at the HARLEM OPERA HOUSE, Maggie Mitchell in "Ray" at the WINDSOR, Edwin Arden in "Barred Out" at JACOBS' THIRD AVENUE, and "Held by the Enemy" at the GRAND OPERA HOUSE.....At TONY PASTOR'S the opening week of the regular vaudeville season by Mr. Pastor's road company drew large and delighted gatherings.....Otto Hegner, the boy pianist, made his American debut Saturday night, 26, at the METROPOLITAN OPERA HOUSE, in the presence of a very large and responsive audience. He met with a fine reception, and scored a triumph hardly less in enthusiasm than that of Josef Hofmann on the same stage last year.

GAIETY MUSEE.—That this place will be successful is now settled beyond a doubt. Each entertainment is largely attended, and we have noticed that the major portion of the audience is composed of prosperous business men. The Gaiety can justly lay claim to drawing the most refined audiences of any of the Bowery museums. This can be accounted for by the fact that Manager Bernstein himself has for years been a prosperous and influential importer of wax images, and it is quite proper that the men with whom he has been closely associated for years in a business way should visit his new place of amusement. Harry Hilton, the secretary, is now giving an interesting lecture on the different attractions. There is a well drilled corps of courteous attaches about the Gaiety, who are constantly looking after the manager's interests. The bill this week: Curio hall—The two legged horse, Capt. Robert A. Annett, Lady Saquilla, Capt. Thornton and wife, Olonzo, George Levard, the enchanted closet, Prof. Johnson, wax groups and mechanical objects, a chamber of horrors and Prof. Campbell's Punch and Judy. Stage—Louise Murio, T. Miner, W. Keating, Al. Gaudier, Emil Grofe Graff, Mrs. C. Roberts, Mrs. Carrie Branneck and Florence Germain in "A Noisy Family."

PILLING'S POPULAR THEATRE.—This house closed as a variety theatre and museum Oct. 26, and reopened 28 as a Hebrew Theatre. The name of the house will not be changed, and the management is still vested in Frank J. Pilling. The cause of the change was fully explained in these columns last week. Its fate as a Hebrew theatre remains to be seen. It has been used as such a number of times within the past few years, but each time trouble in the company caused the closure of the theatre. The contract held by Mr. Pilling is made with two or three well known Hebrew merchants, who engage the company. The people will work under the commonwealth plan, taking fifty per cent. of the receipts. All the Hebrew companies that have hired the house heretofore worked on the same plan, but there was no head, and the members began quarrelling among themselves, principally on account of the assignment of the parts by the stage manager, every actor wishing to be the star. Whether the outcome of the present venture will be the same or not remains to be seen.

"THE DRUM MAJOR" will have its fiftieth performance at the Casino, Nov. 4. Souvenirs, of course.

THIS is the last week of the Kendals' engagement at the Fifth Avenue. "The Iron Master" has been such a success that no further change of bill will be made, although the visitors' repertory has not been exhausted, by any means. Wilson Barrett opens Nov. 4, for six weeks, with "Ben My Chree" as the initial bill.

SIG. SALVINI entered his third and last week at Palmer's, Oct. 28. He plays "Othello" 28 and matinee Nov. 2, "The Gladiator" Oct. 30 and "Samson" 31. Chas. Wyndham's Co. opens Nov. 4, for a long engagement. "David Garrick" will be the first play, and Mary Moore will then make her metropolitan debut.

THE shelves in the library of the Players' Club now contain the books left by the late John Gilbert. They were presented to the club by Mrs. Gilbert, and number between two hundred and fifty and three hundred volumes. All the books relate to the drama, and they form a very good history of the stage up to date. Many of the books are valuable for reference. In the collection are a number of old and valuable play bills, many of them dating back to the early part of the century. The books are on the east side of the library, and face those given to the club by Lawrence Barrett.

MANAGER AMBERG has received two lawyers' letters forbidding him to revive "O, Schweigermama" at his theatre on the ground that the American rights are Mr. Daly's. "Die Beruhmte Frau," the comedy on which "The Great Unknown" is founded, was originally played at Amberg's. To give the profession an opportunity of comparing the two pieces, Mr. Amberg will shortly give an extra matinee, at which "Die Beruhmte Frau" will be performed.

KOSTER & BIAL'S.—"Our Army and Navy," a military spectacle, was attractively introduced Oct. 28. It was brightly done, and the costuming showed the uniforms of the crack organizations of the country. The specialty contingent is of much merit for the coming week, and includes Mlle. Garetta, Sherman and Morrissey, Musical Dale, Satsuma and others. Mamie Barnard is now playing Mephisto in "Faust on Time," and doing full justice to the part. She is bright and clever, and always sure of substantial recognition from those in front, being a great favorite. Josie Gregory assumed the role of Faust 24, Louise Dempsey having been taken ill. Miss Gregory deserves great praise for her excellent interpretation of the role. Billy Buckley opened 28, taking the part of Martha in "Faust on Time." This clever comedian makes much of the role, and is a valuable addition to the house contingency. John Marion now has charge of the stage, showing that his efforts are well appreciated by the management. Lillie Shandley and others continue in their clever efforts, and are ever welcome in any of their impersonations.

NEW PARK THEATRE.—Barry and Fay continue uproariously in "McKenna's Flirtation," the clever comedians attracting largely at every performance. The run has thus far more than realized all expectations, and when they are obliged to leave here and fill their road engagements, it will be with the heartiest endorsements of thousands of our best theatre goers. This speaks volumes for all concerned, and Manager Wm. M. Dunlevy has reason to be justly proud of the long season at the Park.

STANDARD THEATRE.—Henry E. Dixey and "The Seven Ages" are attracting fine audiences, and the many improvements in the entertainment are highly commented upon. The show moves very briskly now, and the recent musical interpolations by Edward E. Rice are pleasingly listened to. A professional matinee will occur afternoon of Oct. 31, and this kindness of the star and manager should be fully appreciated by those who attend.

UNION SQUARE THEATRE.—Clara Morris opened a three weeks' engagement at this theatre Monday night, Oct. 28, with a single performance of "Camille," Frederic de Belleville playing Armand. The house was large and cordial. On 29 Miss Morris will give the first production at her hands of "Helene." Martha Morton's drama, originally acted at the Fifth Avenue April 30, 1888. We give its plot in another column. A review of the representation is necessarily deferred until our next issue. Neil Burgess, in "The County Fair," is to open at the Union Square Nov. 11, for an all Winter run.

FOURTEENTH STREET THEATRE.—Cora Tanner will finish Nov. 2 her present engagement here in "Fascination." The production has been highly pleasurable, the star, the fine company and the mounting of the play exciting nothing but the most favorable comment. The company will leave on their tour with the finest endorsements, and their future engagements throughout the country should easily be most satisfactory, artistically and financially. James O'Neill, in "Monte Cristo," follows 4 for one week.

THE MADISON SQUARE THEATRE was dark Monday and Tuesday nights, Oct. 28 and 29. On 30 "Aunt Jack" will be acted, for the first time in America, inaugurating the sixth regular stock season at this house under A. M. Palmer's management. Mrs. Agnes Booth will have the title role, created in London, Eng., by Mrs. John Wood. Elsewhere we give a sketch of the plot. A new one-act curtain raiser, by Gus Thomas, called "A Man of the World," will be done with "Aunt Jack."

"SHENANDOAH" is as big a go at Proctor's Twenty-third Street Theatre as it was at the Star. The house is nightly crowded, and the advance sales are very large. An extra matinee is already announced for Election Day, Tuesday, Nov. [illegible]

DORIS' MUSEUM.—The financial success of the [illegible] the engagement of the Naucke [illegible] Manager Doris to extend the [illegible] this week. These Teutonic giants appear in a burlesque ballet dance, enveloped in cloud[illegible] with the midget, Col. Deitrich Ulpts, as *maitre de ballet*. The effect is extremely ludicrous, though they execute several dance movements with surprising grace and ease. An important engagement for this week is that of the wizard, Sahib Ma-ha-ta, in black art. Sapios Sapp, the living mummy, has a large, well formed head, a clever and active mind, with no limbs to speak of, and they are as rigid and unbending as adamant. The midget athletes, the smallest pair of boxers in the world, and the De Estes Sisters, long haired girls, appear also. In the theatorium, "Simmonds & Slocum's Comedy Co." give a pleasant entertainment.

MINER'S EIGHTH AVENUE THEATRE.—Business at this house continues uniformly good, the combinations which have appeared this season so far having played to profitable receipts, while the house shows selected from time to time by Manager Robie have more than held their own with the regular traveling companies. For this week, Irwin Bros. Co., augmented by the special engagement, for this week only, of Yank Hoe and Omene, make the bill an unusually attractive one. The Irwins' Co. is composed of the following people: American Macks, Alice Raymond, Richmond and Glenroy, Ida Lillian Abrams, Gordon and Lick, Healy Bros., Petrie and Elise, Brazil and Alton, and the Four Monarchs (Edwards, Coulin, Rench and Dougherty). Next week, Harry Kernell's Co.

DAILY matinees of "Little Lord Fauntleroy" are to be given at the Madison Square Theatre, beginning next month. Wallie Eddinger will play the title role, and Isabella Evesson will be the Mrs. Erroll of the cast. The Minna may be Emily Lytton.

A TESTIMONIAL to Marvin R. Clarke, a prominent newspaper man in this city, who has been stricken blind, will be given at the Star Theatre, Nov. 17. Theodore Moss having tendered the use of the house, and some of the best talent in the musical and dramatic professions have volunteered their services. The Press Club has the affair in charge, and it should prove successful.

WORTH'S PALACE MUSEUM.—The management have no reason to complain of business at this successful resort, as it has been exceedingly large since the opening of the season. For the week of Oct. 28 the curio halls will exhibit the following: Zalla Damanti, the Manitoba Indians, Otto Toepfer, Capt. Baldwin, Kinnard, Col. Fisher

GRAND MUSEUM.—Manager Fursman reports the past two weeks' business to be the largest the house has ever done. This is due to the attractions offered, which are not only interesting to look at but instructing to study. Then there are two stage shows, each of which is sufficient to draw large audiences. Manager Fursman evidently knows what the people of the East side want, and is endeavoring to give them all they can hold. The variety and comedy stages are the principal magnets that draw, although the curio hall helps a little. There is no attraction that can be put in this department with sufficient drawing power to hold the people very long, while during the stage shows all the reserved seats are usually occupied and the standing room space in the rear is packed, yet the utmost attention is paid to each turn in the specialty line, and each new victim to the assassin's bullet or knife in the sensational drama on the lower stage fairly rivets the audiences to their seats. This week an exceedingly strong bill is presented, including in the curio hall Capt. Costentenus, the tattooed Greek (now under the personal management of Peck & Fursman); the California Chicken Mill, now in its second week; a performing dog from the north part of Scotland, here exhibited for the first time; the Indian Dwarf (another of Peck & Fursman's personal curios), the three leopard Children, Golt, the human anvil, and Elmer, the wire walker. Upper stage—McElroy, May Mordaunt, Frank Demera, May Bohee and Williams and Linden. Lower stage—George France, Ed. H. Banker, Mr. Cottrell and wife, Geo. Gracie, J. W. McCready and others in sensational dramas.

STAR MUSEUM.—The feature this week is a cat, which rejoices in the cognomon of "George Graves," and who became famous recently in being instrumental in saving human lives in a fire in Twenty-sixth Street. That the cat through his efforts succeeded in arousing the inmates of the burning building is an established fact, and he proudly wears several medals in remembrance of the occasion. Col. Shields, Texas giant; Wakefield, human pin cushion; the midget, Queen May Belli; Ike Simmons, mystic marvel; Johoma, Mexican giant, and Ranatea, optical illusion, are on the museum floors. Down stairs, in the cosy little theatre: McAuley and Burke, Kitty Bradley, Davere and Waller, Eva Marsh, Cook and Cross, and Gilley's World's Shadowgraphs.

THALIA THEATRE.—Hebrew performances continue at this house. The future of the place is uncertain, as is also that of Poole's, which was closed part of last week, and Pilling's Popular Theatre, which began as a Hebrew house Oct. 28. Three theatres giving Hebrew performances are more than that nationality will support, as the Hebrew drama is mostly patronized by the Polish Jews, who are, as a rule, the poorer class. The better class of Hebrews prefer attending American performances, and their native drama suffers in consequence.

WINDSOR THEATRE.—"The Great Metropolis" was seen for the first time on the East side Oct. 28 at the Windsor. The house was crowded, and all the indications point to the banner week of the season for Manager Murtha. The stirring play was acted with much spirit. All the picturesque scenes were applauded, and in the life saving episodes the enthusiasm was great. Beyond any question "The Great Metropolis" is bound to be a money winner on the road. Its week in Philadelphia and its opening at the Windsor are excellent tokens of its strength with popular audiences. The company has been changed somewhat since its stay at Proctor's, and we give the present cast as a matter of record: Will Webster, Harry Meredith; Jack Holt, W. G. Beach; Walter Mowbray, Hamilton Revell; Benjamin Bert, Harry Hawk; Capt. Carr, C. W. Couldock; Edwin Holt, Newton Chisnell; Harry Vansittart, Earle Sterling; Tom Kelly, Newton Chisnell; "Dook," Tillie Barnum; Matthew Quinn, Martin Cody; Messenger Boy (Dally), Master Parr; The Bootblack, Garibaldi; Ned Bowline, J. Worth; James, R. Sackett; Nell Carr, Netta Guion; Gertrude Savernak, Louise Balfe; Clara Maitland, Ida Glenn; Mrs. Carr, Mrs. W. G. Jones; Fantine, Adele Palma. Executive staff: Klaw & Erlanger, proprietors; Jas. E. Nugent, manager; Chas. A. Davis, business manager; M. J. Cody, stage manager. In the shipwreck scene Capt. Chas. E. Clark, an Atlantic City, N. J., life guard, appeared, and added realistic interest to that scene. Louise Balfe does some careful and earnest work as Gertrude, and Harry Meredith, W. G. Beach, Ida Glenn, C. W. Couldock and Mrs. W. G. Jones were received with much cordiality. Next week, "The Fairies' Well," with Carroll Johnson as the star.

LONDON THEATRE.—Harry Kernell's Co. made their first Bowery appearance this season afternoon of Oct. 28, the house holding an immense audience to give cordial welcome to all in the troupe. The full make up of the company is as follows: Fred J. Huber and Kitty Allyne, Queen Vassar and Emily Vivian, Ward and Vokes, Charles Nash, Harry Kernell, Charles Harding and Little Ah Sid, Weber and Fields, Bageesen, the human Sisters and the Braatz Bros. The show is well put together and most popular in its coterie. Queen Vassar and Emily Vivian made their first joint appearance here, and their finished terpsichorean endeavors were warmly applauded. Harding and Ah Sid also caught the house in fine style, and easily sustained their previous high reputation. The little fellow is exceedingly agile. Genial Harry Kernell was warmly welcomed, and his monologue went with its usual rush. A more popular performer of his class it would be hard to find. Huber and Allyne and others found fine opportunities in the afterpiece, and sent the people to their homes in the best of humor. The week's business should be extremely large. The executive staff of the company is as follows: Harry Kernell, sole proprietor; Harry Huber, business manager; Robert Fulton, advance, and Fred J. Huber, stage manager. Harry Williams' Co. open their season here Nov. 4.

PEOPLE'S THEATRE.—Kate Claxton's "Capt. Swift" Co. made their first appearance at an East side house evening of Oct. 28, the popularity of the play and company attracting a large audience. Rose Eytinge and Arthur H. Forrest sustained the leading roles, their efforts meeting with cordial endorsement. The troupe is evenly made up, the full cast being: Mrs. Seabrook, Rose Eytinge; Stella Darbisher, Grace Kimball; Mabel Seabrook, Beverly Sitgreaves; Lady Staunton, Nellie Taylor; Mr. Gardiner, Wright Huntington; Mr. Seabrook, W. J. Constantine; Harry Seabrook, Fitz Hugh Owsley; Marshall, Stephen Grattan; Ryan, Frederick Backus; Bates, Edward Short; Mr. Wilding, Arthur Forrest. The executive staff: Spencer H. Cone, manager; W. J. Constantine, stage manager, and Simon Nahar, business representative. "The Paymaster" comes Nov. 4.

DOCKSTADER'S.—A fine audience was on hand here evening of Oct. 28. The first part was never before dressed in so good taste, or looked so much like that of a real minstrel troupe as it did on Monday evening, the full dress suits and quiet stage setting evoking the heartiest commendation. Lewis Dockstader made his first appearance here on the end this season, and was warmly greeted. Will H. Bray was most effective in the middle, and the singing of Mr. Sanger was a fine success. The others of the troupe put their best foot forward with the result of a good first part, hurt somewhat by the loudness of the orchestral accompaniments. "The World's Championship" was a fitting finale; a little more of it, however, would not have hurt matters. Queen, Stowe and Warren, in "Confusion," did extremely well. The other specialties have been previously reviewed. "She-and-Dora" is pleasingly continued as the finale.

BIJOU THEATRE.—A fine audience did full honor to Hallen & Hart's "Later On" Co. Monday evening, Oct. 28. Their three weeks' stay opened auspiciously, and the various members of the troupe secured marked attention. With the exception of Lillie Maehl, the make up of the company is the same as that which appeared at the Fourteenth Street Theatre earlier in the season. Annie Lewis, John T. Kelly, Fred Hallen and Joseph Hart carried the farce in their well known style, all receiving just recognition for their efforts. Some new interpolations of song and comedy caught the house nicely. The Mestayer-Vaughn Co., in "The Tourists in a Pullman Car," are announced for the week of Nov. 18. Prof. Cromwell's lecture Sunday evening, 27, was well attended, the subject, "Ireland and the Irish," being interestingly handled.

H. R. JACOBS' THIRD AVENUE THEATRE.—Hardie and Von Leer made their first city appearance this season afternoon of Oct. 28, a large audience enjoying the efforts of the stars and their company in "On the Frontier." The play we have previously reviewed. The attendance Monday evening was big, and the outlook for a week of large business is most auspicious. The full cast: Jack Osborne, Jas. M. Hardie; Blueflower, Sara Von Leer; Col. Austin, T. C. Medinger; Bill Morley, H. S. Foringer; M. M. Patrick O'Dare, Charles Saunders; Hans Von Winkle, P. H. Gardner; War Eagle, W. W. Harper; Mrs. Osborne, Miss T. C. Clinton; Jim, Kate Medinger; Deadwood Kate, Lillie Burdell; Rose Austin, Stella Lawman. The following is the executive staff: Frank A. Goodyn, manager; T. C. Medinger, stage manager, and John H. Lahm, musical director. "Alone in London" follows Nov. 4.

TONY PASTOR'S THEATRE.—A well filled house was on hand evening of Oct. 28, and was well entertained by the following performers: The French troupe of bicyclists and skaters, Isabella Ward, the Sisters Graham, M. Rudolph, Tony Pastor, Jennie Williams, Frank Cushman, Millie Hylton, Sheffer and Blakely, Frank Bush and Elmer Ransom. The French troupe made their *premier* appearance in a city theatre, and created a fine impression in bicycle and skating evolutions. Jennie Williams made her debut on the variety stage, and is to be credited with a fair success in terpsichorean and song endeavors. "The Whistling Woman," a new song here, was finely introduced by Mr. Pastor. The others of the company met with hearty receptions, and the second week of the home troupe commenced with bright prospects. The following are the announcements for the week of Nov. 4: Bessie Bonehill, Frank H. and Lillian White, Lillie Western, Andy and Annie Hughes, Joe J. Sullivan, Neiman, the Arkwright Sisters, Susie Russell, Millie Hylton, Tony Pastor and others. Miss Bonehill is expected to arrive from England the latter part of this week, and Manager Pastor has issued invitations for her many friends and admirers here to give her a hearty welcome and reception. She is to stay here only five weeks, and comes with the most brilliant endorsements from the other side. She is sure of a warm welcome at her debut in this country.

GRAND OPERA HOUSE.—Primrose & West, the minstrel magnates, and their new troupe of fun makers made their first appearance in this city Oct. 28, to a packed audience. The first part presents a veritable picture. The white satin curtains, with pink silken corded trimmings, look rich and handsome. The performers, with the exception of the eight end men, are dressed in white satin coats and knee breeches, with heavily tinseled vests, which shine like silver behind the footlights. The end men are dressed in a beautiful shade of green, while all have on pink stockings and shoes. The musicians, in their red silk suits, trimmed with tinseled braid, appear upon raised platforms in the rear, while Master Frank Egan, the drum major, reclines on a white rug in front of the interlocutor, his long golden hair falling below his shoulders. The beauty of this scene evoked rounds of applause. The overture was somewhat different from the usual order of things, it being a sort of medley, and the singers joining in. Master Egan leads the overture from the front of the stage. He is quite a juggler of the drum major's baton, and was loudly applauded. The first coterie of end men in the crystalized first part included Powers, Smith, Martin and Reynolds, tambos; Le Mack, Waldron, Magee and Gordon, bones, and Joseph Natus interlocutor. The jokes were new and taking, while the singing of "Safe in the Harbor," by Joseph Natus; "I Did It," by W. H. Smith; "Good Advice," by Thomas Le Mack, and "Monarch of the Wood," by Fox Samuels, were all well rendered and vociferously applauded, especially the two comic songs, "I Did It" and "Good Advice." Mr. Natus then introduced George H. Primrose and Bob Slavin as tambo and bones, respectively, and Wm. H. West as interlocutor, and the fun partook of a more hilarious character. Bob Slavin's song, "Glory and Honor," was the first installment of the second part, after which Raymon Moore's beautiful voice was heard in "Down on the Farm," for which he had to respond to several encores. The veteran Thos. B. Dixon sang "Sally in Our Alley," and George H. Primrose gave "The English Swell" in such a taking style that three encores were insufficient to satisfy the vast audience. Primrose, West and Slavin were dressed in black satin, trimmed with jet, and formed quite a contrast to the white satin suits of the remainder of the circle. All wore white court wigs. Wm. H. West's original idea of "Cremation" was the next thing offered, and served the purpose for which it was intended—a laugh provoker. Hurley and Van Auken, the bar performers, and masters of the horizontal bars, too, were next seen, though somewhat at a disadvantage. Their evolutions on the triple bars were really marvels of grace and agility, and called forth many expressions of surprise and wonder. The centre bar was then removed, leaving a space of nearly sixteen feet between the two end bars. On these two bars both gentlemen were to give a giant swing and cross in the air, but, as one of the hooks in the guy ropes bent, Mr. Primrose had to apologize to the audience, and the act was cut out. It was well taken by the spectators, however, who could easily see that something had happened. It was an accident that could not well have been avoided, although it deprived Hurley and Van Auken from probably making the biggest hit their turn could possibly have made. It is faithfully promised for the rest of the week, however, when the audience will witness an almost impossible feat. The Weston Bros.—Sam and Morris—were next introduced, and their musical turn went well. "The Promenade of the Popinjays," arranged by Barney Fagan, introduced eighteen handsomely costumed gentlemen in march and evolutions. They presented a pretty picture, and received applause. Barber, the bicyclist, next showed what he could do on one and two wheels. His act is the picture of grace, and he rode with an ease that was astonishing. Aside from his bicycle, Mr. Barber rode an ordinary carriage wheel with as much abandon as the average cyclist would ride his steed. "The Language of Flowers" introduced W. H. West, Barney Fagan, Thos. Le Mack, John Daly, John Reynolds, Eddie Magee, Charles Buckley and Robert Gordon—an eight song and dance. It was a neat and refined bit, and had to be repeated. Bob Slavin next amused the audience with his funny sayings, and did it so effectually that he had a hard job to tear himself away. That he is a favorite in this city is quite evident, as shown by the way he was applauded. His make up was the most grotesque seen during the performance. His costume was of orange colored silk, the trousersalone containing enough of the goods to make several fashionable tucked skirts for any lady. They looked like wings as he moved across the stage. The Big Four—Smith, Waldron, Haley and Martin—in "The Haunted Mill" were a fit finale to an excellent show. The antics of the four caused loud bursts of laughter, and held the audience until the curtain fell. Business at the Grand this week should be enormous. Next week, Cora Tanner.

SOME time ago Manager Hangen, of Poole's Theatre, secured a permanent injunction restraining Herr Adler and Mme. Heine, the two particular shining lights of Hebrew drama, from appearing on the stage of the Thalia Theatre, and on Oct. 25 Mr. Hangen obtained an injunction against the Hebrew comedian Herr Siegesmund Mogulesko. Mr. Hangen asserts in his petition that Herr Mogulesko is about to open at Pilling's Popular Theatre as "artist manager," notwithstanding his contract with Poole's Theatre. By Mr. Mogulesko's desertion, Mr. Hangen says he has been compelled to close his house, as he could find no one to take the comedian's place.

MINER'S BOWERY.—A well filled house enjoyed the entertainment provided by the management evening of Oct. 28, the make up of the troupe including the following: Prof. Abt, Wilton and Nelson, Oakes and Boyd, the Glenroy Bros., Miss Sternheim, Kendall and Marion, Jos. J. Sullivan, Kelly and Ashby, Gallagher and West, the three stars (Wm. Cooper, Arthur Daly and John A. Lynch), the King Sisters, the Four Emeralds and Frank Cotton and his donkeys. Sheffer and Blakely, at the head of a house contingent, follow Nov. 4.

ERNST POSSART made his American reappearance Oct. 29, at the Amberg Theatre, reviving "Die Bluthochzeit." On Nov. 1 he will play Shylock.

H. S. TAYLOR has secured a large suite of offices in the Gilsey Building, 1,193 Broadway, for his dramatic bureau, which he has fitted up in elegant style, with a parlor for the use of authors and persons desiring to hear plays read, a private office for negotiating the sale of plays, and offices for each of his road plays, "A Dark Secret," "Kicks and Kisses" and "Hands Across the Sea." If the number of prominent people that may be seen there daily indicate anything, Mr. Taylor's new departure will prove one of his greatest successes.

THE NEW CENTRAL OPERA HOUSE, 205 to 217 East Sixty-seventh Street, will be dedicated by the New York telegraph operators, Oct. 31, with a ball and a performance of "Caste" by amateurs.

REGINA ENELLI made her reappearance Oct. 28 at Koster & Bial's. She once more scored a success, the new military spectacle and march being under her bright leadership.

THE Terriss-Millward "Roger La Honte" Co. close their engagement at Niblo's Nov. 9. Next week, the company play "The Lady of Lyons." On 11, "The Exiles," by the Eugene Tompkins Co.

THE Rival Dramatic and Musical Association inaugurated their eighth season Oct. 25 with a splendid performance of "Richelieu" at the Lexington Avenue Opera House. A large and brilliant audience was in attendance and plaudits were frequent and hearty. The cast included the following well known amateurs: Helen Sweeney, Pauline Clifford, Lillian E. Swain, Geo. T. Pinckney, John W. Heffern, A. M. Taylor, J. Gordon Emmons, William Bonelli, Chas. F. Gibney, J. R. La Forest, George Mathews, T. H. Taylor, E. Westermayr Jr., Edward Price, W. E. Powers, John Boyd and Frank Kannair.

BROADWAY THEATRE.—The third week of the Booth-Modjeska engagement at this house opened Oct. 28, with "The Merchant of Venice" as the play. Mme. Modjeska then making her first New York appearance as Portia. The support was as follows: Antonio, Frederic Vroom; Bassanio, Otis Skinner; Gratiano, Charles Hanford; Lorenzo, Willis Granger; Solanio, Herbert H. Pattee; Salarino, Charles Koehler; Salerio, Rankin Duvall; Duke, James Taylor; Tubal, Beaumont Smith; Launcelot Gobbo, Owen Fawcett; Old Gobbo, Ben G. Rogers; Balthazar, Edward Vroom; Stephano, Oliver Fiske; Leonardo, W. R. S. Morris; Nerissa, Anna E. Proctor; Jessica, Maida Craigen. Mr. Albert's handsome scenery, displayed in the Booth-Barrett revival of last year, was used again, though it showed traces of the wear and tear of traveling. The vocal music, which was plentiful and enjoyable, was under the direction of W. R. S. Morris. Mr. Booth was greeted with enthusiasm, and his fine portrayal of the Jew was as eagerly followed as if it still had the advantage of novelty. Mr. Fawcett's Launcelot was capitally done, and Mr. Skinner's Bassanio was in the true spirit of Venetian gallantry and grace. Maida Craigen was a satisfactory Jessica, though she rather overacted at times. Mme. Modjeska's Portia was best liked in the trial scene. Here her rich musical voice, her graceful figure and her intelligent acting won the applause it deserved. In the preceding scenes she was not so satisfying. "Hamlet" is to be done Nov. 4. The London Gaiety Co. (George Edwardes' Co.) follow the Booth-Modjeska season, opening their second American tour, this time under H. E. Abbey's management.

HERBERT WARD, the African traveler, will deliver his first lecture in America Oct. 30, at Packard's College, Fourth Avenue and Twenty-third Street.

Harlem.—Manager Hammerstein, of the Harlem Opera House, has by this time found out that the life of a theatrical manager is not without its hardships. He finds its pretty hard work to complete the finishing touches in his new house. The "Mankind" Co. opened here Oct. 21, and it is evident that in engaging the combination the management was misled as to the fitness of the piece for this house. He accordingly tried to cancel his contract with its manager, but, not being successful, made the best of a bad bargain. The performers in the main were good, but the play was out of place. This week, E. H. Sothern in "Lord Chumley." The opening was the best Monday night attendance of the season so far. Next, week the Emma Juch Opera Co.

OLYMPIC.—The energetic managers of this house never seem to tire in their efforts to improve the appearance of this place. The decorators have been at work during the past week painting the front vestibule in white and gold, making a very pleasing appearance. The people of Harlem appreciate a good show and accordingly crowded this house at every performance the past week to see the Reilly & Wood Co. in a first class bill. The Rentz-Santley Burlesque Co. opened to a crowded house 28, and business this week promises to eclipse anything ever known in Harlem before. That the Olympic is a success is now a positive fact.

HARLEM MUSEUM.—Lucia Zarate continued to crowd this house at every performance during the week. It seemed as though all Harlem had turned out to see the little lady. Prior engagements necessitating her closing, she withdrew 26, to the best business since the opening of this house. This week's bill: Curio hall—Congo (half man), Signor Doddretti (iron jaw act), Lillie (human dog), John Carson, Stella Madalli, Major Heman, Perlie May, Bismarck, Sig. Giovanni and Prof. Lyon's Punch and Judy. Stage—John F. and Birdie Lawrence, James Taylor, Girard and Earle, Edward Clarence, Ed. C. Smith and Jessie Carl.

DORIS' MUSEUM.—Business at this house the past week was a decided improvement on any of the past few weeks. A further improvement could be made in the stage performance. This week's bill: Curio hall—Barnello (fire king), an anatomical freak, tattooed half man, Broncho Ned and his wife, Prof. Houghton and dog, and others. Stage—J. J. Sheehan, Geo. Gaskins, Mullaney and Daly, J. Brennan, Chas. Campin, Franklin and Adams, T. W. Quinn, and the Manhassen Quartet.

HOWARD MUSIC HALL.—This week: Lavelle and Bannell, Anne Raymond, Mattie Marsh, North and Morrell.

"JIM THE PENMAN" is at the Comique this week. Harry Lee, in "The Suspect," next week.

NEW YORK STATE.

Brooklyn.—The bubbling of the political cauldron has not as yet affected theatrical matters in this city to any great extent. Business was generally good last week, and, the current attractions being strong, a continuation of that pleasant state of affairs may be looked for.

PARK THEATRE.—Comedy is the card this week, Annie Pixley opening Oct. 28 in "22, Second Floor," to a full house. This was its first introduction to Brooklyn, and its reception was all the star could wish for. Minstrelsy proved a pleasant change last week, Primrose & West's Co. playing to big business. Nov. 4, the Lyceum Theatre Co. in "Sweet Lavender."

GRAND OPERA HOUSE.—John A. Stevens gave "Wife for Wife" its first Brooklyn representation under that title at this house, Oct. 28, before a good sized audience. The play has already been described in THE CLIPPER. Suffice it to say that a hearty reception set upon it the seal of approval. There was a great deal more than an average week's laughter at this house during the run of "A Hole in the Ground," 21-26. Though well known, the play still evinces strength as a laugh raiser, and its engagement must have proved very satisfactory to both managements. Redmund and Barry come Nov. 4.

H. R. JACOBS' BROOKLYN THEATRE.—N. S. Wood is immensely popular with a certain class of theatre goers in this city, and he is always sure of good audiences. His present engagement in "Out in the Streets," opening Oct. 28, is no exception, the house being packed, and late comers unable to gain admission. Full attention is given to the strong settings and mechanical effects. "In the Ranks" closed a fair week 26. Pat Rooney Nov. 4.

ACADEMY OF MUSIC.—The Emma Juch English Opera Co. opened Oct. 28 in "Faust" to an appreciative audience that about half filled this spacious house. The opera was handsomely staged and well sung, though the chorus was not so strong as it might be. "The Bohemian Girl" and "Carmen" will be given 29, 30, after which the company goes to the Amphion in the Eastern District.

HYDE & BEHMAN'S THEATRE.—The house company played this week failed to draw very largely on opening night, 28. The make up is: The American Four, Johnson and Mack, Mike Tracy and T. H. Price, Newcomb and Mohamed, the Healeys, the Tissots, Lillie Western, Delhauer, Dan Reagan and others. Harry Kernell's Co. ended a good week 26. Another home company Nov. 4.

THE GAIETY.—There is no let up to the crowds which fill this house at every performance. It was the same old story 28, when the following house bill was presented: The Zanfrettas, the Darrows, Christie Bros., Roseland and Morton, Booker and Leigh, Frank and Fannie Davis, Neiman, Nubar Hassan and Winifred Johnson. Lester & Allen's Co. Nov. 4.

ZIPP'S CASINO.—Something new and good can always be seen at this popular resort. This week's programme is Fred C. Bryant and Dan D. Polk, Ed. Parker, Will Serleant, Reta Gough, Maggie Webb and Kirchner's Orchestra.

AMPHION.—"Mankind" opened to a good house Oct. 28, and will continue until 31, when the Emma Juch English Opera Co. open a three nights' engagement. Notwithstanding the fact of there being two minstrel shows in town last week, the Haverly-Cleveland Co. reaped a rich harvest week of 21. Nov. 4, "The Great Metropolis."

LEE AVENUE ACADEMY.—From present indications "Hans the Boatman," which opened at this house Oct. 28, will prove a success. This was the first performance of the piece in this State, and Mr. Arnold fully sustained the reputation that preceded him. Col. T. Allston Brown is with the company, and, as he expects to open in the metropolis before the season closes, I leave the criticism for one of the regular staff. The Colonel has received some excellent offers from New York managers, which he will accept if he can arrange his dates. The cast: Hans Beckel, Charles Arnold; Mr. Farwell, Charles Foster; Yank Thursby, Julius Kahn; Lieut. Percival Finch, Charles Tingay; Darrell Vincent, Myron Calice; Little Hans, Fritz, one of Hans' playmates, Baby Coquette, May Hannan; Gladys Farwell, Katie Blancke; Thos. Jefferson Thursby, known as "Jeffie," Dot Fredericks. Executive staff: Advance agent, G. E. Tucker; stage manager, Julius Kahn; manager, Col. T. Allston Brown; musical director, W. H. Nelson. "Drifting Apart" closed a prosperous week 26. Herrmann's Trans-Atlantic Vaudevilles Nov. 4.

CRITERION.—The Thomas Opera Co., which is composed mostly of local talent, was given a fair reception Oct. 28. "The World Against Her" did a light business week of 21. Nov. 4, Tom Ricketts in "Duvar."

PROCTOR'S.—The Nelsons' Co. opened to a good sized house Oct. 28. Kellar succeeded in mystifying large audiences week of 21, and gave one of his expose exhibitions Sunday night, Nov. 4. "Jim the Penman."

LYCEUM.—"In the Ranks" was transferred from the Brooklyn Theatre and opened to a fair house at this theatre Oct. 28. "Uncle Tom's Cabin" did fairly well week of 21. "The World Against Her" Nov. 4.

GRAND.—The house company will be seen this week in "Lynwood." The olio consists of the Westons, Jerome, Adrian, the Brahams and Carl Michels. "A Hoop of Gold" did well last week.

NOTES.—The various labor organizations of this city have united in tendering a benefit to the widow of the late John G. Caville. The affair will take place Sunday, Nov. 10, at H. R. Jacobs' Brooklyn Theatre, the free use of which has been tendered by Manager Jacobs. Acting Manager Hild is in possession of a letter of thanks from the beneficiary.... A large contingent of the members of the Amaranth Dramatic Society witnessed "In the Ranks" Oct. 23.... Louis C. Behman, of Hyde & Behman, has been nominated for Supervisor of his Ward on the Democratic ticket. His partner, Mr. Hyde, was formerly a Supervisor, and Mr. Behman has already been an Alderman..... The members of the Brooklyn Baseball Club were the guests of Primrose & West and Manager Sinn 25.... Mabel Hart was compelled by sickness to cancel for this week at Zipp's Casino..... Members of Senate Lodge, Knights of Honor, attended the performance of "Drifting Apart" at the Lee Avenue Academy Oct. 23..... The prompt action of Lee Ottolengui, treasurer of the Amphion, in accepting the challenge of Joseph Barrett, of the Haverly-Cleveland Minstrels, to count coupon tickets, has caused Mr. Barrett to write a letter in which he acknowledges Mr. Ottolengui's superiority, and as no other pasteboard manipulator has come forward, it looks very much as if the Amphion holds the champion.

Buffalo.—The following is an epitomized statement of the theatrical business last week: The audiences at the Star were uniformly large throughout Julia Marlowe's engagement; the Academy, affected by this fact, did not do so well as usual, though it fared better the latter half than the first; the Jacobs houses were well filled, and satisfactory were the receipts; the Wonderland people say it was the best week since its advent in this city. My observation convinces me of two things: First, that a meritorious, first class entertainment nearly always does well here; second, that one of a doubtful character suffers, and that most of the talk of Buffalo being "a poor show town" comes from those who have had to do with attractions the quality of which was uncertain, and who have been bitten by that which they themselves tried to bite. If any manager cast wistful eyes on the coffers of our playhouse frequenters, let them reflect, for in this gratuitous observation he will, sooner or later, discern wisdom. "Much virtue in an 'if.'"

STAR THEATRE.—"Paola" by the Duff Opera Co. the first half of this week. "Mankind" the latter half. Due: Nov. 4, 5, 6, "Evangeline;" 7, 8, 9, "A Royal Pass;" 11-16, "Kajanka." Julia Marlowe closed a week's engagement Oct. 26. "King Cole II" was booked for this week, but canceled.

ACADEMY OF MUSIC.—Gormans' Minstrels and James O'Neil divide the current week. "Bluebeard Jr." was down for next week, but it, also, canceled, in order to remain another week in Philadelphia. Victoria Vokes was here 21, 22, 23. The Carleton Opera Co. gave "The Brigands" 24, 25, 26.

MUSIC HALL.—Marshal P. Wilder 29, Geo. W. Cable Nov. 1 (in the small hall). "The Great Republic" (local) will be produced 31, Nov. 1, 2. A Pardon festival and kirmiss will be held 11-16.

CORINNE'S LYCEUM.—This week, "Harbor Lights;" next, "The White Slaver." "My Partner" departed Oct. 26.

COURT STREET THEATRE.—"A Royal Hand," with the St. Felix Sisters, this week; next, the Two Macs' Co. "Mazeppa" left 26.

WONDERLAND MUSEE AND THEATRE.—In the curio hall: Seymour (mind reader) and Admiral Dot. In the theatre: Parker's Cat and Dog Circus, Hart's Black Comiques. The competitive art exhibition continues. A department for the exhibition of all kinds of inventions has been added. The admission fee has been reduced to ten cents on Saturday evenings for the benefit of the working classes. There have been no new developments in the matter of the arrest of Proprietor Robinson, as mentioned in my telegram last week.

Troy.—At Rand's Opera House, "Evangeline" Oct. 28, Imre Kiralfy's "Lagadere" 29, 30, "Sweet Lavender" 31, Nov. 1, 2, "Hole in the Ground" 8, 9. James O'Neill had fair houses in "Monte Cristo" Oct. 21, 22, 23. Fordie Russell had a large house 24 in "David Garrick," and J. K. Emmet closed the week in "Uncle Joe" to big audiences.

GRISWOLD OPERA HOUSE.—J. Z. Little 28, 29, 30, Corinne closing the week. Nov. 4, "True Irish Hearts." The Burton Stanley Co., in "Mrs. Partington," did a good business the first half of last week, as did "The Arabian Nights" the latter half. The performance of the latter 24 had a side dish in the shape of an attempted flag rush by students of the Rensselaer Polytechnic Institute. In a march by the ballet, the flag of the class of '93 was brought in by a juvenile herald knight, when several members of the sophomore class jumped to the stage to capture it, in which they were prevented by stage hands. One student, who fell upon and crushed several of the electric footlights, was under arrest for a few minutes. The scene was all good natured, and did not mar the performance, or frighten or even annoy the audience.

CASINO.—George Skinner's roller toboggan and flying horse plant, which was located in the Casino at Saratoga during the past season, is here for the Winter.

MUSEUM.—J. B. Morris is located at 315 River Street, with optical illusions, second sight and Psycho.

EMPIRE THEATRE.—With the close of the performance Saturday night, 26, it was found that Manager W. H. Island was missing and no salaries were forthcoming. The people went to police headquarters and told their story, and action was taken looking for the arrest of Mr. Island, who, it was learned, left for New York City by an evening train. It is said that his indebtedness exceeds $400. He came here from Coney Island five weeks ago. A silent partner, Mr. Van Wyck, was billed, but little seen. Both the show and business had been variable.

Rochester.—The attractions for the present week at the Lyceum are the Carleton Opera Co., in "The Brigands" and "Nanon," for the first half of the week, and the "Evangeline" Co. during the last half. During the past week the house was occupied by the Pardon and Kirmess, given under the auspices and for the benefit of the City Hospital. For the coming week, R. B. Mantell and Fanny Davenport will hold the boards.

GRAND OPERA HOUSE.—At this place, Rose Hill's English Folly Co. will try to please the patrons. This house last week had its best week of the season. The Gillett family of acrobats and trick bicyclists, supported by a grand vaudeville company, gave a very satisfactory performance. Coming, "Reuben Glue."

JACOBS' ACADEMY.—"True Irish Hearts" holds forth this week. Last week, Little's "World" Co. did a satisfactory business. "A Legal Wreck" for the coming week.

NOTES.—Temperance lectures continue at the Bijou..... Bill Nye and J. W. Riley are to give an entertainment under the auspices of the Rochester Newspaper Guild Nov. 25. The Academy, through Manager Jacobs, and the Grand Opera House, through Manager McCaull, have been generously offered to the Guild.....Cappa's Band will give a concert at Washington Rink 18.

Albany.—At Proctor's Theatre, Oct. 28 and week, J. K. Emmet. The Conreid Opera Co. played to good houses 21, 22, 23, and the good attendance was continued during the run of "Evangeline" 24-26.

JACOBS' OPERA HOUSE.—Oct. 28-30, Burton Stanley's "Mrs. Partington" Co.; Oct. 31 Nov. 2, J. Z. Little's "World." "A Legal Wreck" proved a strong attraction the past week.

FRANK BERESFORD, who has had charge of Jacobs' Opera House here for several seasons, has been appointed manager of Mr. Jacobs' Clark Street Theatre, Chicago. He was the recipient of a handsome gold headed cane, the gift of the employes of the theatre, Oct. 24. Ormond H. Butler, formerly assistant manager of the Grand Opera House, Pittsburg, Pa., succeeds in the management of the Albany Theatre.

Syracuse.—At the Wieting Opera House, Oct. 29, 30, "Evangeline;" 31, Nov. 1, 2, the Two Macs' Co. J. K. Emmet and Jas. O'Neill drew crowded houses last week.

H. R. JACOBS' OPERA HOUSE.—Due 28 and week, "A Legal Wreck." Last week, "True Irish Hearts" had the "banner" of the season. Next week, "Woman Against Woman."

SHAKESPEARE HALL.—Rose Hill's English Folly Co. played to standing room only 21, 22, 23.

MANAGER MATTHEW T. BRENNAN, of "Woman Against Woman," was in the city last week, and reports business big. Mr. Brennan is a hustler, and most deserving of success. Manager Frisbie of Oswego, was in town 26.

Newburg.—At the Academy of Music, "Sweet Lavender" comes Oct. 29. C. E. Verner 31, "Nadjy" Nov. 2. "Evangeline" tested the capacity of the house Oct. 22, as did "Lord Chumley" 24. The advance sale for the latter performance was unprecedented. "Capt. Swift" comes Nov. 8. "A Hole in the Ground" 11, Fanny Davenport 13..... Freeman's Theatre Comique reports excellent business; in fact, it is gradually increasing as the season for indoor amusements advances. Opening Oct. 28: Earle & Howley's Specialty Co., introducing St. Julien, Kitty Clifford, Julia Kelly, Joe Martin and Eddie Mills, with Lew Johnson, Cora King and Lulu Eller, who hold over from last week's bill. Next week, Leonard & Hart's Co. May Mortimer, Harry Ricketts and Pearline Wolf closed 26, the latter having substituted for Blanche Dupree, who disappointed 21. Flora Woods was obliged to cancel the latter part of the week, owing to a severe cold and throat trouble. Stage Manager Newton severed his connection with the house last week, to accept a similar position at Allentown, Pa. Eddie Miles, recently identified with the Bijou Musee Hall, Amsterdam, N. Y., succeeds him..... The old Opera House, or rather the People's, as it is now called, reopens Nov. 4, after undergoing a complete renovation, inside and out. Many changes have been made, especially in the auditorium, which has been reseated, fitted up, decorated and frescoed in fine style. The stage has been enlarged and provided with dressing rooms on either side, easy of access, and is equipped with a liberal supply of new scenery, stage settings, etc. It is to be run as a popular priced house—15, 25, 35 and 50 cents—playing weekly attractions, and will be under the management of Harry Williams. "A Hoop of Gold" has been selected as the opening attraction, dividing the week with "A Brave Woman."..... Geo. W. Floyd, representing the "Nadjy" Opera Co.; G. W. Andrews, of the "Shamus O'Brien" Co.; Nelson Roberts, of the "Sweet Lavender" Co.; Harry M. Graves and Brooks Hooper, of the Helene Adell Co., were in town last week. The latter were very much disappointed in being unable to fill in an open date here.

Penn Yan.—Johnson's Madison Square Dramatic Co. hold the boards at the Opera House this week, with May Henderson as the star. Phil Greiner, in "The Bad Boy," came Oct. 21 to good business. Prof. V. Fonda and company occupied the house 24-26 in sleight of hand performance and varieties. The company were clearly made up of amateurs. The receipts were less than $10 for the three nights, but they gave a show just the same. Poor houses have been the rule at the Opera House this season. The manager is evidently trying to get all he can out of it before the new house is open..... The new Opera House is progressing finely.

Oneida.—At the Munroe Opera House, Oct. 21, J. S. Murphy, in "Kerry Gow," drew the largest house of the season, as "S. R. O" was hung out early. After the performance a banquet was tendered Helen Fox at the Allen House, the company joining, and a splendid time was had. Booked: Edwin Arden's "Eagle's Nest" Nov. 1..... The Devereux Opera House was dark the past week. Oct. 30, Guy Bros.' Minstrels.

Elmira.—At the Opera House, M. B. Leavitt's "Spider and Fly" Co. played to big business Oct. 21. "Little Lord Fauntleroy," 24, matinee and evening, to crowded houses. Janauschek 28, 29. Carleton Opera Co. 31, Gormans' Minstrels Nov. 1.... At the Madison Avenue Theatre, Prof. John Reynolds, mesmerist, concluded a week's stay Oct. 26. Phil. S. Greiner, in "The Bad Boy," 28, 29, "Two Old Cronies" Nov. 2, James Reilly 6.

Hornellsville.—At the Shattuck, "Little Lord Fauntleroy" was presented Oct. 22 to overflowing houses. Janauschek gave a fine impersonation of Meg Merrilies to a large audience 26..... The reports of the serious illness of Manager Bird, as noted by the local press, I am pleased to say,

NINTH AND ARCH MUSEUM.—Rival mountains of flesh, Big Eliza and Ida Williams' reign in the Curio Hall the current week. New comers: The Fiji Royal Family, the Indian Fire King and Prof. Burley's troupe of performing fleas. Commodore Foote and sister, Whale Oil Gus and Zamora are hold overs. In the theatre a vaudeville entertainment is given by the Marts, Harry Bruns, Miles, Nina and Josephine, the Allen Family, Pickett and Mayon, Zen Zerratta and Lulu McGrew.

BIJOU THEATRE.—B. F. Keith's new house is undergoing the finishing touches, and will be opened Nov. 4. The attraction has not as yet been announced.

NOTES.—George Jaquins is officiating as treasurer of the Continental Theatre.....The "Suspect" is booked at the Grand Opera House, Dec. 2.....A Doll's Home" will be seen for the first time in this city at a special matinee, Nov. 7, at the Broad Street Theatre.....Prof. S. Behrens, of this city, will act as musical director for the Emma Juch Opera Co. during the two weeks' absence of Adolph Neuendorff, who has an engagement with J. C. Duff for that time.....The "Bluebeard Jr." Co. "lay off" this week, before going to the National.....Fred Darcy is in town enjoying a brief rest. He says that "Devil's Mine" is not only still alive, but it is playing to large business in the West, and that he will probably rejoin the company..... A. M. Palmer came over 25, and announced his intention to favor the local theatregoers with two opportunities each year to witness his Madison Square Co., No. 1.....Herman Blaseback, a German actor, was held under bail 25, on the charge of robbing his wife of $6.0.....'Senator" Frank Bell is no longer a member of "A Royal Hand" Co. He received a letter 15 from Gus. A. Bernard, the manager, notifying him that his services would not be required after 26. Mr. Bell claims to have a thirty weeks' contract, and entered suit 26 for salary for that time. Harry Saxton, leader of the orchestra, and Etta F. Bartlett also left the company 26. [Mr. Bernard writes to THE CLIPPER, explaining his reasons for discharging Mr. Bell. Mr. Bernard says he also offered Mr. Bell three days' salary, as the notice was that much short of two weeks.—ED. CLIPPER.]

Pittsburg.—At the Grand Opera House, this week, Roland Reed in 'The Woman Hater." The advance sale is quite large. Last week, "Little Lord Fauntleroy" caused the sign "Standing Room Only" to be displayed at several performances. Next week, Sol Smith Russell, in "A Poor Relation."

BIJOU THEATRE.—"Zigzag" this week. Last week, Oliver Byron, in "Across the Continent," played to large houses. Next week, Evans & Hoey's "A Parlor Match."

WILLIAM'S ACADEMY OF MUSIC.—This week, Gillett's "World on Wheels." Next week, the Rentz-Santley Co.

HARRIS' THEATRE.—This week, Gray & Stephens' Co. Last week, "Daniel Boone" was presented to standing audiences. Next week, Barlow Bros.' Minstrels.

WORLD'S MUSEUM.—This week, Manager Geary's Own Minstrel Co. Last week, the prize baby show was held, and many prizes were awarded to the little tots that were on exhibition. The show was very successful. Next week, Jonathan R. Bass, the ossified man, will be the main attraction.

CASINO MUSEUM.—This week, the Great Automatic City, representing scenes in Europe and America. Last week, "Arace," the man beast, and other attractions crowded this place. Next week, Millie Lamar, second sight and mind reader.

JOTTINGS.—McCaull's Opera Co. will be in "Clover" at the Bijou in a few weeks.....The jingle of "A Midnight Bell" will shortly be heard at the Grand Opera House.....Manager H. W. Williams' Own Company will be seen shortly at the Academy of Music.....Manager James Geary, of the World's Museum, not satisfied with doing a big business in this city and Columbus, is about to open museums at Cincinnati and Dayton.....'Siberia" will be at the Bijou Theatre week commencing Nov. 11..... At the "Little Lord Fauntleroy" matinee Oct. 26, a large number of ladies occupied seats in the upper gallery, and every box in the house was filled. The musicians were taken out and forty-four chairs put in, which were sold to ladies. Quite a crowd had to stand.

Reading.—At Jacobs' Academy, Pat Rooney comes Oct. 28-30. "Ninon," with Patrice as the star, will be the attraction for the remainder of the week. Charles Arnold had a flattering reception 21, 22, in "Hans the Boatman." The large audiences divided their generous applause about equally between the star and the little child, May Hannan. Mme. and Augustin Neuville drew well in "The Boy Tramp" 24-26. During the matinee performance 26 the pier in the wharf scene in the fourth act collapsed, throwing Messrs. Neuville and Augustin upon the stage, resulting in their being somewhat bruised—not sufficiently, however, to prevent their finishing the performance.....At the Grand, the Rightmire Comedy Co. appears 28-30 in a change of bill nightly, followed by Nellie Collins the balance of the week. "The Drummer Boy of Shiloh" was given 24-26 under the auspices of Post 16, G. A. R., with a cast of local favorites, and drew uniformly large audiences, netting the beneficiaries a nice round sum.

McKeesport.—At the Fifth Avenue Theatre, Gray & Stephens' Co., Oct. 24, 25, 26, had out the "S. R. O." sign. They came here from Altoona on the P. R. R., which refused to transfer the car containing the baggage and scenery to either of the two roads entering the town, but carried it on one of their leased lines to Drawsburg, one mile south of here on the north side of the Monongahela River, thus necessitating its being hauled in trucks across the river and causing the company to walk the distance. They could have come in on either the B. & O. or the P., McK. & Y. roads. Mr. Stephens is justly indignant at the action of the Pennsylvania Company, as they misrepresented the case. The P. R. R. does not reach McKeesport. Indications point to the largest house of the season for "Time Will Tell" 28. Coming: 31, "Waifs of New York;" Nov. 2, Barlow Bros.' Minstrels; 4, "Little Lord Fauntleroy;" 6, "Held by the Enemy;" 9, "Daniel Boone;" 11 and week, the Rinehart Opera Co.

Lancaster.—At Proctor's Opera House, "The Two Johns" comes Oct. 28, 29, a company of athletes, wrestlers and sparrers, headed by Wm. McLean, 30, Ida Siddons' Burlesque Co. 31, Nov. 1, 2, "His Natural Life" 4, 5, 6. "We, Us & Co." came Oct. 21, 22, 23, doing all the business the first night, when the audience was large. Several of the company had been discharged at Reading, Pa., 19, and new people added, which may have something to do with the quality of the performance. Six Hebrews, the remains of a German Dramatic Co. which stranded at Harrisburg, Pa., presented "Regina the Night Queen" 24 to a small audience. They were helped out of town by their brethern here. "A Bunch of Keys" 25, 26 drew good business.

New Castle.—At Allen's Opera House, a good house greeted "Uncle Hiram" Oct. 21. "After Seven Years" was well received by small house 25. "The Waifs of New York," despite wet weather, drew a crowded house 26. Coming: "Woman Against Woman" 31, "Little Lord Fauntleroy" Nov. 2.....At the Park Theatre, May Davenport's Folly Co. was not very well received by medium house Oct. 23. "The Broom Maker of Carlsbad" was produced in good shape to light business 25. A return date next month ensures a good house for them. "Daniel Boone" comes 29, "Monte Cristo" 31.

Oil City.—"Little Lord Fauntleroy" comes Oct. 30, "Peck's Bad Boy" 31, "The Broom Maker of Carlsbad" Nov. 2, George M. Wood 4, "Two Old Cronies" 9. "Uncle Hiram" Oct. 22, "The Waifs of New York" 24, and Gormans' Minstrels 26 drew good houses.

Allentown.—At Music Hall, Oct. 21, "Zigzag" was represented to a good and enthusiastic house. Charles Arnold appeared 24 in "Hans the Boatman" to ordinary yet appreciative business. "Siberia" was presented 26 to good business, notwithstanding inclement weather.

Bradford.—At the Wagner, "The Waifs of New York" comes Oct. 30. "Spider and Fly" caught a full house. Gormans' Minstrels drew largely 23. Januscheck had a full house 28. "Little Lord Fauntleroy," No. 2, caught the populace. Booked: "Uncle Hiram" Nov. 1, 'Two Old Cronies" 6, James Reilly 8.

Scranton.—At the Academy of Music, Herne's "Drifting Apart" comes Oct. 28. Charles Arnold in "Hans the Boatman" 25, 26, had well pleased houses. "Zigzag" 24 was well received. Kellar comes 31, 31, Carleton Opera Co. Nov. 1, 2, Gormans' Minstrels 4, Janauschek 7, Imre Kiralfy's "Lagardere" 8, Roland Reed 9.

Easton.—At the Able, Dan Mason, in "A Clean Sweep," drew a fair house Oct. 21. The St. John-Wood English Dramatic Co. had a full house 24. Kellar comes 29, "The Two Johns" Nov. 2, Gormans' Minstrels 6.

Lebanon.—Sallie Hinton played Oct. 21-26 at Fisher's Hall to ordinary audiences. The hall will be dark for some time, owing to a large number of companies giving this place a wide birth.

Erie.—At the Park Opera House, "The Waifs of New York," Oct. 23, had good business. Januschek, 24, had a fine attendance. Gormans' Minstrels, 25, drew a good house. "Uncle Hiram" 26, had a fair business.

Bethlehem.—"Siberia" drew a good sized audience to the Fountain Hill Oct. 25. Herne's "Drifting Apart" comes 31, "Two Johns" Nov. 4.

Harrisburg.—At the Opera House, Levy drew a big audience. "Two Old Cronies" comes Oct. 29, "The Kindergarten" 31.

Meadville.—James Reilly's "The Broom Maker of Carlsbad" comes Oct. 29, "Little Lord Fauntleroy" 31. "Uncle Hiram," 24, tested the capacity of the house.

KANSAS.

Topeka.—At Crawford's, "Three Wives to One Husband" played to good business Oct. 18. "Lost in New York" 21, 22, gave a splendid performance to good houses. C. A. Gardner came 23, to packed houses. E. F. Mayo, underlined for 25, 26, has canceled. Stuart Robson will turn them away 28, at advanced prices. Florence Bindley comes 30, 31, "The Dear Irish Boy" Nov. 1, 2, "Keep It Dark" 4.

GRAND.—Gilbert & Dickson's "She" had a packed house Oct. 19. McLean and Prescott 22, 23, had good business. "Muggs' Landing" comes 28, 29.

SAYINGS.—John Whiteley, manager for McLean and Prescott, informs your correspondent that they will put on an entirely new play soon.....Manager C. P. Crawford came over from St. Joseph 23, to see "Fatherland."..... Mr. MacDonald, in advance of "Muggs' Landing," witnessed McLean & Prescott's "Richard III" 23.....The huge tank that was used by the "Lost in New York" Co. at Crawford's, burst about 1 A. M. 23, and flooded the entire end of the Opera House, dressing rooms, etc. The tank covered the greater part of the stage.

Leavenworth.—At Crawford's Grand, Oct. 23, Stuart Robson in "The Henrietta;" 27, Florence Bindley; 30, "The Dear Irish Boy." "Lost in New York" played to good business 19. C. A. Gardner 22 drew a full house.....At Turner Hall, 23, "La Mascotte" was presented to a good audience.....Chester Crawford, manager of the Effie Ellsler Co., was obliged to lay over 8, on account of sickness. She received the best of attention at a private hospital, and was sufficiently recovered to rejoin the company, 21, at Selma, Ala.....The paraphernalia for Hefron's Great Eastern Circus has arrived, and he expects to open about the middle of November, instead of December, as previously reported.

ALABAMA.

Birmingham.—At O'Brien's Opera House, W. J. Scanlan comes Oct. 28. Ezra F. Kendall 21, 22 and Lizzie Evans 23, 24 had good business. "Held by the Enemy" 25, 26.

AMPHITHEATRE.—Yellowstone Kit continues to draw good houses.

RYAN'S CASINO THEATRE.—New faces: Daisy Hawthorne, Winkie Dot and Mabel Gray.

S. A. SHIELS' CALIFORNIA MUSEUM opened 24 to good business.

NOTES.—THE CLIPPER takes the lead in Birmingham..... The Birmingham Lodge of Elks have one hundred and twenty members, with fifteen applications on file.... Frank Oldham's New Dixie Minstrels (colored) has been organized in the cit, and will open at Macon, Ga., Nov. 4. The company: Frank Oldham, manager and proprietor; J. Howell Kent, advance representative; Frank Anthony, stage manager, and twenty-eight colored men. The company is good in every respect.....After the performance at O'Brien's Opera House 24, Geo. Raps, D. D. E. G. R. of the Elks, was requested to come to the office of Manager O'Brien. When he reached the office he found Frank Girard (D. E. G. R. at Large), of the Lizzie Evans Co., present, and twenty members of the Elks. Mr. Girard, upon Mr. Raps' arrival, presented him with a beautiful Elk watch charm in a few appropriate words. Mr. Raps was taken completely by surprise, but managed to make a response. The charm is a very handsome one, being set with diamonds and rubies. On the back is inscribed: "To George Raps, D. E. G. R., of Alabama, from B. P. O. E. friends."

Mobile.—The Haverly-Cleveland Minstrels Oct. 18, 19, were well attended and gave much satisfaction. Effie Ellsler 24 and 25, matinee 26, made a most favorable impression. She received several well deserved calls from large and appreciative audiences. "A Cold Day" night of 26 played to immense business for Saturday night.

AMPHITHEATRE.—Burk's Horse Show proved a strong card 24, 25.

NOTES.—A. H. Meyers, advance for "The Main Line," is in the city booking this territory for one month, and will then play a return date in New Orleans.....Hugo Weigand, whom Mr. Tannenbaum brought from New York as leader of the orchestra, has made quite an improvement since his arrival.....Miss Gass, sister of the late leader of the theatre, Adolph Gass, is playing the piano in the orchestra this season.

NEBRASKA.

Omaha.—At Boyd's Opera House, the Swedish Concert Co. Oct. 27, Emma Abbott's Opera Co. 30, 31, Nov. 1, 2, Duff's Opera Co. 4, 5, 6, "The Still Alarm" 7, 8, 9, Daniel Sully 11, 12, 13, Herrmann 14, 15, 16. The Swedish Concert Co. did a good business Oct. 23. "The Stowaway" had good houses 24, 25, 26.

GRAND OPERA HOUSE.—"Mamma" 28, 29, 30. "Three Wives to One Husband" did a fair business 21, 22, 23. Margaret Mather played to large audiences 24, 25, 26, the delegates to the Pan American Congress attending 26 in a body.

EDEN MUSEE.—Oct. 28: Tony Ashton and his performing dogs, Saxony Pottery Workers, Leo Morley, Fata Morgana, Sherman's Goat Circus, Jules and Helen Van (mind readers), and Paul Boyton's performing seals and sea serpent. Business is good.

PEOPLE'S THEATRE.—Oct. 28: Lowry and Evans, and others. Business is good.

GILMORE'S BAND had two large audiences 24 at the Coliseum.

Fremont.—Jane Coombs delighted a fair house Oct. 17, at Love's Opera House. On 21, "The Dear Irish Boy" drew a well pleased audience. Paper is up for "Three Wives to One Husband" 24, the Swedish Ladies Concert Co. 26, "The Stowaway" 28. November bookings: Edwin F. Mayo 2, Griswold's "U. T. C." 8, Beach & Bowser's Minstrels 13, "The Burglar" 14, "Keep It Dark" 21, Florence Bindley 25, 26, 27.....Walter Blake, late of Funk's Opera House, Lincoln, Neb., is now head usher at the Love.

Nebraska City.—Jane Coombs came Oct. 22 to a crowded and well pleased house. Edwin F. Mayo disappointed a large number of people by canceling 24. "Three Wives to One Husband" comes 28.

INDIANA.

Indianapolis.—At the Grand Opera House, R. L. Downing did a good business Oct. 21, 22, 23. Theodore Thomas' Orchestra and Rafael Joseffy had standing room only 24. "The Old Homestead" comes 28, 29, 30, "The Pearl of Pekin" Nov. 2, Lewis Morrison's "Faust" 7, 8, 9.

ENGLISH'S OPERA HOUSE.—"The Corsair" played to fair houses Oct. 22, 23, "My Aunt Bridget" did a fair business 24, 25, 26. "Casey's Troubles" is due 30, "A City Directory" 31, Nov. 1, 2, "Ferncliff" 4, 5, 6.

PARK THEATRE.—"Little Nugget" packed the house last week. "Beacon Lights" this week, "Hilarity" 4-9, London Specialty Co. 11-16.

NOTES.—Our theatre goers were treated to a varied list of attractions last week—tragedy, spectacular and comedy.....Owing to sickness, James Fort is not ahead of "My Aunt Bridget," but is back with the company for two weeks.....S. H. Cohen, representing "Beacon Lights," John J. Ruddy "A City Directory," and H. F. Forbes, "Casey's Troubles," were here 21, 25.

Fort Wayne.—At the Temple, Kate Castleton Oct. 21, "A Possible Case" 22, and "Old Homestead" 23 and 24, all did well. Coming: "Fantasma" 28, 29, 30, Ulie Akerstrom Nov. 1, 2.....At the People's Theatre, Frank I. Frayne appeared week of Oct. 21. The World's Minstrels come week of 28, Bennett & Moulton's Opera Co. week of Nov. 4, Craig's Specialty Co. 11-13, Gifford's "U. T. C." Co. 15, 16.....John D. Gilbert joined the Kate Castleton Co. here Oct. 21, and made a hit.....Leavitt's European Minstrels reorganized here last week, and left 23 with Bob Smith, formerly manager of the old Bijou, of this city, as advance agent. Harry Armstrong left the company here. I hear they have not done well since they started out.

Evansville.—The Emma Abbott Opera Co. closed their engagement at the New Grand Oct. 19, playing to a full house at each performance. "The Corsair" held the boards 21 and packed the house. Estelle Clayton drew a good house 23. Bookings: 26, Stetson's "U. T. C." Co.; 28, R. L. Downing; 29, 30, "Ferncliff;" Nov. 4, C. "Co.; 28, R. L. Downing; 29, 30, "Ferncliff;" Nov. 4, "Lost in New York;" 8, the Haverly-Cleveland Minstrels; 9, Conreid's Opera Co.....At Groves' Opera House, Oct. 27, 28, "Nobody's Claim;" Nov. 2, Norcross Opera Co.; 3, Ferguson and Mack; 7, the Lilly Clay Co.; 9, Field's Minstrels; 10, "Casey's Troubles." Manager Groves has returned from Chicago.

NOTES.—The Patterson Bros. sail Nov. 6 from New York for Mexico, where they will play an engagement of eight weeks with Orrin Bros.' Circus. They go direct from there to San Francisco.....Billy Kelly, comedian, was presented with an elegant amethyst ring by Tommy Riley, during his recent stay in this city.....E. P. Branch, owner of the double uddered cow, was in town 25, *en route* from Chicago to Boston.....Alice A. Fisher, fifteen months old, made her debut as Little Toddie in "A Hoop of Gold," 21, at the Providence Museum..... Frank Bush and Isabelle Ward closed suddenly at the conclusion of the second show, 23, at Providence Museum.....John Stetson was in town, 22, and attended the performance of "Nadjy" at the Providence Opera House.....Sam Alix is at his home in this city, being called here by the death of a relative. On that account he was obliged to cancel with the Sturgis Show, with which he was booked for a South American tour.....The report which was current 23, that Manager George E. Lothrop had purchased a half interest in the Westminster Museee, was without foundation.....Prof. C. W. Oldrieve, after a two weeks' stay in Boston, will proceed directly to St. Louis, Mo., where he is to prepare for his walk down the Mississippi River.....*Later.*—As reported in my first letter, the Providence Opera House will remain dark two nights this week. All the other houses opened with excellent attractions 28, to splendid business.....'A Rag Baby" drew an immense audience to Keith's Gaiety, the house being filled to overflowing before 8 o'clock. The Musee held large audience to witness a capital variety entertainment. At Lothrop's Museum, "A Celebrated Case" and a long list of new specialty features crowded the house.....Archie Mauvell was in town 28.....Baggesen, contortionist, left to join Harry Kernell's Co. in your city 28.....Julia Porter had a valuable stage dress stripped in her room at the Musee Hotel 27.....Joseph King disappointed at the Musee without notice, 28.....Several members of the Providence press have received invitations to be present at the opening of Manager Keith's New Bijou Theatre, Philadelphia, Pa., Nov. 4. Several Boston journalists who have been invited will pass the afternoon of 2 in this city, taking in the performance of "A Rag Baby" at the Gaiety, and, with the scribes from this city, will take a late afternoon train for New York. Sunday, 3, will be passed in sight seeing in the metropolis. The party are due to arrive in Philadelphia at 7 P. M. the same day, when they will be informally received by the members of the Philadelphia press at the Bijou. On the following day a ride about the city will be taken, and at 1 P. M. the formal opening of the theatre will occur, after which event the party return to New York. Leaving that city in the evening, Providence and Boston will be reached early morning of 5. A grand time is anticipated.

Westerly.—At Blivens' Opera House, Lena Loeb, the electric girl, closed a three nights' engagement to paying business Oct. 23. "C. O. D." comes Nov. 5.....J. Frank Stanley is at his home in this city.

MICHIGAN.

Detroit.—At Miner's, Oct. 28-Nov. 2, "Kajanka;" 4-9, "Mankind." "Old Jed Prouty" was a financial failure Oct. 21-23. "A Possible Case" finished the week 26 to fair business. The tendency to decline in the patronage of this magnificent edifice is largely due to high prices and poor locality.

DETROIT.—Victoria Vokes comes 28-30, "Featherbrain" 31-Nov. 2, Arthur Rehan's Co. 4-6, "The Corsair" 7-9. Roland Reed closed a successful engagement Oct. 22. The engagement of the week was the Boston Ideals. Crowded houses prevailed, consisting of the elite of the city.

WHITNEY'S.—This week, "My Partner." Next week, James H. Wallick. The past week was taken up by "Devil's Mine." The business for the week was good.

WONDERLAND.—Arrivals this week: Curio hall—Major Little Finger and wife; and Miss Le Van the snake charmer. A new group of wax figures have been added to this department. Stage—Ella Wesner, Lotta Swan, Frank Kent, Sailor Stanley and the Highleys. Exterior, Prof. Gean Weitzman, rope walker.

Grand Rapids.—At Powers' Grand Opera House, "King Cole II" played to poor business Oct. 21-24, the company putting in one more night here than originally intended, and remaining here 24-26, rather than play one night stands. "Will o' the Wisp" 30, 31, "The Corsair" Nov. 1, 2, Kirmis 6-9.

REDMOND'S GRAND.—"Hilarity" opened Oct. 28, for three nights, to be followed by "The Fugitive" 31-Nov. 2. Pearl Melville, in repertory, played to big business Oct. 21-26. Gus Hill's Co. Nov. 4-9.

SMITH'S OPERA HOUSE.—Week of Oct. 28-Nov. 2: Zamoras, Washburn Sisters, the Robinsons, Latta and Lynch, Dixon and Lang, Giltoil and Berkley, Inez Pereire, Sherwood Sisters, Frank le Smith and Florence Bligh. Manager Smith reports business a little slack, but is giving his patrons the best of shows, just the same.

CHAT.—"King Cole II" was sailing pretty close in the wind while here. Manager Garwood had a constable in charge of the scenery and baggage, while N. C. Johnson, of Sweet's Hotel, got out an attachment for an unpaid board bill, which was part paid, and the writ was not served. The refrain of the five managers connected with the show seemed to be: "We are waiting for money." J. W. McKinney was expected 25, and the company hope to get to Buffalo to open 28.....The stage settings at Redmond's, under the direction of Stage Carpenter Grant Hoag, were quite a feature of the Pearl Melville engagement, and Manager Salter informs me he intends to pay particular attention to that feature hereafter. The new addition at the rear of the house for storing the extra scenery is nearly ready for use.

East Saginaw.—At the Academy, the Thomas Concert Co., at advanced prices, had a large audience Oct. 21. "The White Slave" 23 drew a good house. "Hilarity" played to a small house 24. Booked: "Will o' the Wisp" 26, Sunsby, West & Barlow's Minstrels 29, Arthur Rehan's Co. Nov. 2.....At the Gem Theatre week of Oct. 28: Don Randall, Wagner and Lewis, Clifford and Bell, Chas. Somers, Jessie Beekly, Lottie Williams, Grace Clifford, Lon Young and the stock.....At the Winter Garden week of 28: Blacksom and Burns, G. F. Dougherty, Wm. Betts, Grant Wilson, Tom McKee, Bower and St. Clair, Laura Watson, Rose Carroll, Lolia Robinson and the stock.

Kalamazoo.—The Academy was dark last week. Mason Mitchell comes Oct. 30. "The Corsair" 31.....At the Grand, "Chuckles" came 19 to fair business. Duncan Clark's Female Minstrels 24 had a packed house. Coming: Smith's Swiss Bellringers 29, 30, "Devil's Mine" 31, Craigg's Novelty Co. Nov. 2.

Flint.—At Music Hall, the Black Hussar Minstrels came Oct. 28, followed by "Will o' the Wisp" 29. Aiden Benedict appeared in "Fabio Romani" 15 to a small house.

CALIFORNIA.

Los Angeles.—At the Grand Opera House, Oct. 16-19, "A Brass Monkey." Business was most satisfactory. "Little Lord Fauntleroy" 21 and week. Coming: Patti Rosa 31, Nov. 1.

THE LOS ANGELES THEATRE has been dark, save Oct. 15, when Flora Batson, the colored singer, had a deservedly large house. Anna Fuller, in concert, comes 29. Coming: Nick Roberts' "Humpty Dumpty" 31, Nellie McHenry Nov. 11.

CLUB.—Business is fairly good. There are no new faces.

J. G. BERGEN, manager for Flora Batson, is in town, and reports business most prosperous.

Stockton.—At the Avon Oct. 16, a large audience welcomed Fanny Davenport in "La Tosca." She was called before the curtain several times. H. T. Chanfrau drew a fair house 19. "A Brass Monkey" will make its first appearance here 21. Booked: Nick Roberts' "Humpty Dumpty" 22, 23, "Little Lord Fauntleroy" Nov. 4, 5, Patti Rosa 7.

MASSACHUSETTS.

Boston.—The brevity of the notice of Richard Mansfield's opening last week, at the Globe Theatre, in the gorgeous production of "Richard III," does not by any means indicate the importance nor the real success of that sterling young actor's venture and impersonation. Never have Bostonians been treated to a series of stage pictures of the elegance, the historic correctness and the completeness of the assignment of the actors, such as Mr. Mansfield shows us in this magnificent production. While there are, as there ever will be, differences of opinion as to the interpretation of Richard given by the star, there is, on the other hand, a singular unanimity of expression as to the splendor of the mounting. Mr. Mansfield's business, naturally enough, has been of the most complimentary character, both in point of size and in the quality of his spectators. Scarcely has a night passed without the "S. R. O." legend being exposed to view. His second and last week opened Oct. 28, and the "take" leaves no doubt as to the extent of his patronage. It is a most expensive undertaking, and certainly it needs the most crowded houses to meet the great outlay nightly. Heinrich Ibsen's "A Doll's Home" is underlined for the first time in this city for afternoon of 30. Adam Forepaugh Jr.'s Show follows Mr. Mansfield, opening Nov. 4.

TREMONT THEATRE.—By some mischance, I believe I have not as yet sent you a description of this most beautiful theatre in New England. The Tremont is located at No. 176 Tremont Street, and is bounded by Avery Street, and Haymarket and Head Places. It covers an area of 18,017 square feet. The main entrance is situated on Tremont Street, and it is far and above the handsomest one in the city. The auditorium is perfectly constructed, every seat furnishing a completely unobstructed view of the stage. There are ten private boxes, and they are beauties, lavishly decorated and most amply proportioned. The stage is 73ft. in width by 45ft. in depth, with a height to the fly galleries of 28ft., to the rigging loft of 69ft. and to the roof of 81ft. The auditorium is 75ft. high and 75ft. wide. The proscenium opening is 33ft. square, and the apron in front of the curtain is 3ft. 6in. deep. The depth below the stage is 12ft., affording ample trap room and space for the music, super and gas rooms. There are six rows of border lights tapped for gas and electricity. The scene room is 25 by 26ft., and the property room is 13 by 25ft. There are sixteen dressing rooms conveniently arranged, excellently ventilated and comfortably fitted. The woodwork on and about the stage and the scenery are covered with fireproof paint. The curtain separating the stage from the audience is also fireproof. The decorations are in excellent taste. The ornamentation of the vestibule is of the modern Renaissance, with metallic effects, forming a combination of antique olive, copper and verdigris green. The acoustic properties of the new house are really superb, the slightest tones being audible at the farthest point of the auditorium. The Tremont is built on the site of the old Haymarket Theatre, the second regular temple of Thespis in Boston. Charles Wyndham has scored signal triumphs as David Garrick and in "The Candidate," and his two weeks thus far have resulted most successfully indeed. This, the third and final week, is devoted to "Wild Oats" and "Trying It On." A number of theatre parties have been arranged for the closing week. Sig. Salvini will begin his season here Nov. 4. Annie Pixley is slated to follow, and she will do "22, Second Floor."

BOSTON THEATRE.—This is Wilson Barrett's last week in Boston, and he presents "Clito," "The Lord Harry" (first in America, I believe), "The Silver King," "The Color Sergeant," "A Clerical Error," "Chatterton," and the windup will be "Ben-My-Chree." His audiences have been large and quite appreciative and cordial. Next week, the Howard Athenæum Specialty Co. "A Midnight Bell" is underscored for early production, and another booking soon to appear is the Primrose & West Minstrels.

PARK STREET THEATRE.—The last week of "The Wife" began Oct. 28. The engagement has been fashionably successful, as well as showing handsome box office receipts. J. K. Emmet Nov. 4, in "Uncle Joe" for a week.

BOSTON MUSEUM.—Manager Field is advertising the one hundredth performance of "Hands Across the Sea" to occur Nov. 27, and this indicates a run of unusual length. And yet one hundred performances have not been an unusual occurrence at this place of late seasons.

PARK THEATRE.—It was not until Tuesday night, Oct. 29, that Maria Wainwright was ready to play Viola in "Twelfth Night." The cause of the delay was given as an extra and needed rehearsal. The engagement will run for two weeks. Helen Barry closed a light week Oct. 26.

GRAND OPERA HOUSE.—"The Two Sisters" Co., headed by May Merrick and Frazer Coulter, began a week Oct. 28. The latter is a stanch favorite here, where he was for many years a member of the Boston Theatre stock. De Shetley & Coote's "Alone in London" Co. drew good audiences last week. Nov. 14, "Shadows of a Great City."

HOWARD ATHENÆUM.—The "Night Owls" began a week Oct. 28. Charles McCarthy, in "One of the Bravest," closed a fair week 26. John A. Stevens Nov. 4.

GAIETY AND BIJOU.—The Gaiety Opera Co. are sing ing "The Princess of Trebizonde" this week. The specialty bill is a good one. Look at the names: Jules Keller, Howe and Doyle Patterson Bros., Castor and Correa, Hen. Allen, Harmonic Trio, Kaye and Henry, Hennessy Bros. and Morton and Coleman. I wish to acknowledge receipt of a cordial invitation to attend the opening of Mr. Keith's new temple, the Gaiety, in Philadelphia. A party is being made up in Boston, Providence and New York to run over, and everything, I should say, will be of the completest character.

AUSTIN AND STONE'S MUSEUM.—"Auntie" Jefferson is a hold over this week and the theatre performers are Rogers Bros., Byron and Blanch, the McCarthys, Cummings and Goeway, Cogan Bros., the Two Bs, Sisters Estelle, Dudley and Francis, Burt Ransom, J. Bernard, Cuponti, Frank Clayton, Harry Price, Chas. H. Dean, Thomas H. Martin, John H. McVicker and Maggie Walker. A big typed star this week is Ally Sloper, from England.

FILLING'S WORLD'S MUSEUM.—A barber's shaving tournament is a novelty at this resort. The tonsorial artist who shaves four men the fastest and cleanest will get a prize of $40 in gold. Other features are El Dorio Vileano, iron submarine boat, Charles Ferron, Lillian Marco, "Edna" and the "Anthropoglossos"—whatever the latter may be I've not the faintest idea.

GRAND MUSEUM.—New variety faces here Oct. 28: Andy and Josephine Amano, Al. Reeves, Walter Wentworth, Robert L. Turner, William O'Day and Florence L. Bernard, Burnham and Phillips. "A Hoop of Gold" is the dramatic entree, and Maggie Dyas and Bertha Goodwin are doing the tank act for $1,000 (?) a side.

AUSTIN'S NOVELTY.—The Wild Girl is heavily starred this week, but the interesting features of the curio hall and theatridium were not mentioned in the Sunday "ads." Their names are: The Nelsons, Charles J. Gorman, Rice Brothers, Plimmer and Cross, Thomas E. Glynn, Harry Fleming, Frank Woodson, J. W. Harrington, Joseph Morgan, Gus Meehan, Frank Rehfield, Billy Gilsey, Frank Henry, Billy Burke, Harry La Strange, Johnny Noonan, Harry Thorne and Maggie Willet. In the curio hall are the Glassblowers, Prof. Gorman in spirit manifestations, Miramba Band, Lizzie Sturgeon, the armless pianist, and John Dorrington, the living skeleton.

NOTES.—I was approached last week by one Issertell, who claimed to be a musical critic of THE CLIPPER, and sought favors at my hands. I did not grant them. Was I right?—Yes. THE CLIPPER has no knowledge of Mr. Issertell. He is an impostor, so far as concerns his claim to represent us.—ED. CLIPPER.).....The great International Maritime Exhibition, which opens Nov. 4, at Mechanics' Building, is attracting unusual interest in this section, and, through the ingenuity and persistency of the officers of the exhibition—President Eyckman and Press Agent Hugh Coyle—the papers are filled with solid "puffs" of the show.....Otto Hegner, the boy pianist, gives his first Hub concert at Music Hall, Oct. 31.....Bill Nye and J. W. Riley will give an entertainment at the Boston Theatre, Nov. 10.....At the Howard Athenæum, Sunday, Nov. 10, a benefit will be given for aged and infirm Hebrews.

Lynn.—At Proctor's Theatre, "The Fairies' Well" comes Oct. 28-30; C. T. Ellis 31, Nov. 1, 2. "The Suspect" (Henry Lee and Minnie Seligman leading) was seen Oct. 21-23 by small but enthusiastic audiences. "Shadows of a Great City" finished the week to big business.

MUSIC HALL.—Wallick's "Cattle King" and "Bandit King" Oct. 28, 29. Y. M. C. A. Star Course opens 31 with the Boston Rivals. Thos. F. Shea closed a moderate week 26.

LYNN LODGE OF ELKS are making preparations for a grand entertainment, to be held at Proctor's Theatre about the middle of November.

Lawrence.—The Jay Hunt Comedy Co. held the boards at the Opera House week of Oct. 21-26, in a repertory, to fair houses at popular prices. Coming: 31, Nov. 1, 2, Chas. McCarthy's "One of the Bravest," 7, the Haverly-Cleveland Minstrels; 13, Primrose & West's Minstrels; 21, "The Belle of Haslemere".....The Parlor Theatre reports good business. Openings Oct. 28: Leonard and Flynn, Chas. Seymour, Crimins and Doyle, Roger and Belle Dolan, Joe Hayden and Queen Hetherton..... The Bijou Palace also reports big business. Opening 28: Fitzgibbon Family (five in number), Collins and Welch. Retained: Annie Wyandotte, Rose Mack, W. J. Whitley and J. F. Leonard.

Lowell.—At Music Hall, Chas. T. Ellis comes Oct. 29, the Mestayer-Vaughn Co. Nov. 4. The Redmund-Barry Co. played Oct. 24 to good business.....At the Opera House, Helen Barry plays "Victor Durand" 28, 29, "Shadows of a Great City" comes 31-Nov. 2. The Bennett & Moulton Opera Co. closed an immense week's business Oct. 26, with a record of "S. R. O." every night.

.....At the Bijou Theatre, a good week's business was done, notwithstanding counter attractions. T. J. Heffron, Hart and Irving, Gus Raymond, the Williams, Baby Williams, Webster and Barry, Willie R. Lincoln, Hogan and Hogan, Madden and Callahan, and May Wentworth are stage people 28 and week.

Springfield.—The only attraction at Gilmore's Opera House the past week was Sol Smith Russell in "A Poor Relation" Oct. 22, who had the largest house of the season. Encores were numerous, and at the close of the second act Mr. Russell was called before the curtain and made a speech which carried the house. Booked: "Uncle Tom's Cabin" and Bennett & Moulton's Opera Co.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Kate Castleton and Chas. L. Davis divide week of Oct. 28, in the order named. The Deshon-Ames Co., in "Mamma," did hardly a fair business 20-23. "The City Directory" drew splendidly 24-26.

HARRIS' THEATRE.—Edward Harrigan week of Oct. 28, Duff Opera Co. Nov. 4, for week, and "The Old Homestead" 11, for a similar engagement. "The Fakir" had fine houses week of Oct. 20.

BIJOU THEATRE.—"A Legal Wrong" week of 28, "Ole Olesen" Nov. 4, for seven nights, and Ferguson and Mack II for same length of time. Helen Blythe did an elegant week's business commencing Oct. 21.

THEATRE COMIQUE.—New people 28: Le Roy and Le Roux, Carroll and Lewis, Sicotte and Lawrence, and Kissell. Remaining: John and Mamie Kline, and James Wheeler. Miss Wheeler's new first parts are making a hit. Business is increasing.

NOTES.—Manager Russell, of "The City Directory" Co., says he proposes to have an all star company evenly balanced, the members supporting each other, no one or two being supported by the others. With this in view, he is making new parts in the play and many additions to the cast. Josie Sadler joins 28 to play the Elevator Boy, relieving William Collier, who will play the Detective. Ignacio Martinetti created a new part, the French dancing master, at the matinee 26, making a hit. John W. Jennings opened here as Old John Smith 24. Alf. Hampton will take the light comedy part, and Mr. Standish that of the farmer. Estelle Ellis joined 28. Charles Reed retires from the company.

Duluth.—The Temple Theatre was dedicated Oct. 24 by Rose Coghlan in "Jocelyn." The house was crowded, and a large number were standing up. The stage was decorated with rich

RATES FOR ADVERTISEMENTS.

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THE FRANK QUEEN PUBLISHING CO. (Limited),
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GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 2, 1889.

QUERIES ANSWERED

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

DRAMATIC.

O. P. P., Baltimore.—We did not publish such a list. Write direct to the manager of that company, as per their route ahead, which we publish in another column.

J. A. C., Lincoln.—We cannot in this department, tell you how various companies rank. You must judge of their merits by the comments passed upon them in our news columns. We might add that the opera you speak of is likely to be an infringement on another's rights.

R. G. H., Columbus.—See the noticeat head the of this column.

C. H. K., Newark.—His route appears in THE CLIPPER every week. See the notice at the head of this column.

L. J.—You probably have in mind the firm of Sosman & Landis. Try them.

A. P. P., Sioux City.—Not to our knowledge.

W. D. S., Atlanta.—We cannot recommend or give the addresses or terms of "schools of acting."

"LLEWELLYN," Denver.—See answer to "W. D. S., Atlanta."

J. H. H., Boston.—See answer to "C. H. K., Newark." He can always be addressed in THE CLIPPER'S care.

C. E. R., Fruitsport.—They are somewhat difficult to procure, and we must advise, as the shortest method, that you advertise for them in our columns. You may get a bargain.

M. VON M., Youngstown.—The Grismer-Davies and Anna Boyle companies are playing that drama. Their routes will be found on another page. Or, better still, you can address your friend in care of THE CLIPPER, as per the instructions at the head of this column.

G. C., Washington.—See the notice at the head of this column.

ARDEN READER, Brooklyn.—Mr. Aronson, of the Casino; Mr. Foster, of the Boston Ideals; the manager of the Bostonians, Mr. Amberg, of the Amberg Theatre, and, probably, Mr. Duff, of the Duff Opera Co., have novelties in store, we believe, though the date of their production is uncertain. You had better write to them, stating your desire, and sending a copy of your work. It will speak for itself.

J. H. B.—We answered your query—or one exactly like it—last week. We have never seen that feat successfully accomplished; we never expect to, either. The acrobats you refer to have not done it, to our knowledge.

ENQUIRER, Cincinnati.—1. We cannot afford the space to print all those laws. Write to the Secretary of State in each State you name. 2. There is no "average" about it. The rates vary greatly, according to the different roads.

S. F.—It was originally acted Aug. 30, 1887, at the Fourteenth Street Theatre, this city.

J. S. C., Liverpool, Eng.—He is still in the business. Address a letter to him in our care.

A. E. M., Leadville.—We have always made it a rule not to decide wagers as to salaries paid to professionals. Our reasons are excellent ones, indorsed by long experience.

CONSTANT READER, Brooklyn.—The letters have not been delivered to date (Oct. 28).

I. M. F.—Yes, there is danger in playing both, for they are duly copyrighted and protected.

F. N. J., Leominster.—F. B. Carroll is not represented at this office, and has no right to use this address. Our advice to you is to "drop" him.

MRS. C., Philadelphia.—Try a letter to him, addressed in our care. See the notice at the head of this column.

R. H. Jr., Chester.—See the notice at the head of this column.

S. A. C., Philadelphia.—See the notice at the head of this column.

W. H. S.—We must refer you to his home office, in the Broadway Theatre building, this city.

F. H. S., Montreal.—See the notice at the head of this column.

G. De L., New Orleans.—1. The prerequisites are careful study and practical observation, combined with natural fitness. 2, 3 and 4. These queries are too indefinite in scope. To answer the second alone would take a column of space. There is no such thing as an "average salary in that business. The wages depend upon the character of the act and the ability and reputation of the performer.

S. F. H., Pearlstown.—See the notice at the head of this column.

WARDE, Omaha.—Send to Ed. James, whose advertisement appears in our columns weekly.

E. A. B., Tom's River.—We make it a rule not to recommend such bureaus or agencies. An advertisement in THE CLIPPER should secure you all the attractions you need.

O. K. Sr. J., Johnstown.—1. No. 2. Twenty eight years first, and fourteen years' renewal. 3. At the Criterion Theatre, Brooklyn, N. Y. Feb. 22, 1886.

B. J. B., Wooster.—1. He has been on the stage forty years. Write for full information to the Grand Exalted Ruler, Dr. Hamilton E. Leach, Washington, D. C.

M. W., Cincinnati.—See the notice at the head of this column.

B. E. R., Englewood.—See the notice at the head of this column.

W. F. R., Philadelphia.—See the notice at the head of this column.

NO SIGNATURE, City.—W. J. Russell never was one of the Russell Bros.

TROJAN SUBSCRIBER.—By wetting the fingers, by the use of sticks, by the bow, etc. For further information write to Robert Recker, leader of orchestra at the London, this city.

J. M., Murphysboro.—We find no records of it.

J. T. F., Galesburg.—We must refer you to the latest encyclopedias, as well as to histories of that country. The queries are too far reaching for us to investigate.

BASEBALL, CRICKET, ETC.

A. A. F., Brockton.—B. wins the bet. The Philadelphias did not beat the Washingtons two to one in that game.

N. F. N., Union City.—According to non-official figures Terry has a better average either as batsman or pitcher, but you fail to state on which you want the bet decided.

S., Nashville.—There is no way of determining the relative speed of pitchers, and it would be only guess work to attempt to decide your bet.

J. A., Philadelphia.—We will answer in our next issue.

P. H.—He is wrong. The pitchers were Keefe and Chamberlain.

CONSTANT READER.—George Gore, of the New York nine, was born in Maine. William George, formerly of the New Yorks, hails from Bellaire, O.

J. P. B., Providence.—The decision was correct if the last half of the eighth inning was not commenced. Otherwise it was wrong, according to Rule 24, which says: "If the side that went second to bat is then at the bat, and has scored the same number of runs as the other side, the umpire shall declare the game drawn, without regard to the score of the last equal inning."

W. W. H., Philadelphia.—A sacrifice hit is defined by the rules to be one which when only one man is out advances a runner a base either on a fly to the outfield or a ground hit which results in putting out the batsman, or would so result if handled without error.

CARDS.

PINK W., Montpelier.—The ace ten hand is the best.

W. B. S., Wellsburg.—We do not. Write to Dick & Fitzgerald, 18 Ann Street, this city.

T. O. C., Boston.—1. It referred to an occurrence *during the draw*. It could not happen "after the draw." 2. The fir t rule given is correct. The others are wrong.

J. C., Harrisburg.—It is still run during the regular season (Winter), we believe.

H. J. W., Sunbury.—No. B could not make his second build in that way.

L. F., Cincinnati.—No. The cards cannot be shuffled between the deal and the draw.

H. L., Cincinnati.—He is entitled to another card, according to your statement. See reply to "C. G., St. Louis."

G. T. D., Pittsburg.—B was wrong in his claim. A had a perfect right to combine as stated. His play was legal.

C. G., St. Louis.—He is not entitled to another card, having picked up and looked at his hand before discovering the deficiency. His hand is dead.

C. M.—It must be turned, after which both A and B are entitled to a "pull at it."

J. M., Brooklyn.—A counts three points, viz., two for making fifteen and one for the last card.

A. J. W., Pueblo.—Three 3's and two 6's count eighteen in cribbage, ten of which are for the five fifteens that can be made.

BILLIARDS, POOL, ETC.

W. R. W., Philadelphia.—If ten men agree to play five games of pool, each with the other, the total number of games necessary would be 225.

TURF.

L. L. H., Newburg.—On the turf all bets, when made, are play or pay, unless otherwise stipulated. The same rule does not apply to races between men.

ATHLETIC.

S. A. W.—W. A. Smith, of Denver, Col., was credited with traveling 441 miles 9 laps in the six days' race at Denver, Col., in April, 1888.

J. M., Newark.—We have not seen an account of the performance referred to; but if it was a standing high jump he was obliged by the rules to jump from the first rise. When the feet are lifted from the ground twice, or two springs are made in making the attempt, it counts as a trial without result. Please give such particulars as you are in possession of.

W. M. H., Delavan.—There is no authentic record. State particulars of the performance you claim to have accomplished, and forward to this office affidavits of officials who supervised the trial, guaranteeing its genuineness.

AQUATIC.

P. A. E.—1. When the Columbia crew won the University race at the inter-collegiate regatta at Saratoga Lake, N. Y., in 1876, Jasper T. Goodwin rowed the stroke oar, as he also did the preceding year. In 1874 Goodwin occupied No. 2 seat in the Columbia boat. 2. We cannot find any account of a race in which he rowed in a crew from Wesleyan University. Messrs. Downs and Eustis, of the Atalanta Boat Club, rowed for that University.

DICE, DOMINOES, ETC.

T. W., Chicago.—The person purchasing the chance assumes all responsibilities falling upon that ticket. He dances, therefore he is to pay the fiddler.

M. A. B., Youngstown.—You win.

MISCELLANEOUS.

F. J. B., New Britain.—B wins. Liberty (the lady) is the head.

T. H. H., Clinton.—We have no records on such matters.

B. AND S., Atlanta.—The shield is the head of an old five cent piece.

DOCTOR JAMES, Fort Bliss.—We do not know. Write to the superintendent of that company direct.

J. W. H., Boston.—We cannot aid you further than to suggest that you consult a dealer in looking glasses.

J. G. M., Philadelphia.—Although the principles involved in your problem of last week are as familiar to us as household words, we were mistaken in our published opinion, doubtless owing to the ambiguity of your query. The seller is out $45 and the hat is the correct solution.

L. C. S., Chadron.—Make another and more explicit statement, please.

E. K. S., Conneautville.—We are unable to say positively. Perhaps you had better consult a lawyer. If you do, kindly acquaint us with the result, as well as with the details of the wager.

F. L. H., Middletown.—1. They are made from meerschaum, a mineral found in many parts of the world. 2. Yes. There are various grades.

M., Plymouth.—It is 994ft. high.

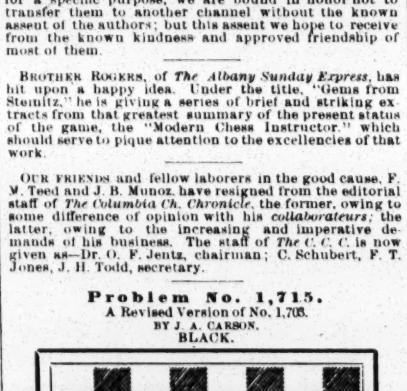
CHESS.

HEAR YE!—"To all to whom these presents shall come." The decision of "The Appletons" *in re Brevity and Brilliancy* having been announced, it only remains for us to ask of the many original contributors to a new edition whether we are at liberty to publish their contributions in THE CLIPPER. Of course, having been entrusted to us for a specific purpose, we are bound in honor not to transfer them to another channel without the known assent of the authors; but this assent we hope to receive from the known kindness and approved friendship of most of them.

OUR FRIENDS and fellow laborers in the good cause, F. M. Teed and J. B. Munoz, have resigned from the editorial staff of *The Columbia Ch. Chronicle*, the former, owing to some difference of opinion with his *collaborateurs*; the latter, owing to the increasing and imperative demands of his business. The staff of *The C. C. C.* is now given as—Dr. O. F. Jentz, chairman; C. Schubert, F. T. Jones, J. H. Todd, secretary.

Problem No. 1,715.

A Revised Version of No. 1,703.
BY J. A. CARSON.
BLACK.



WHITE.
White to play and give mate in four moves.

A Brilliancy

in the Dundee C. C.—*Ch. Pl. Chronicle.*
RUY LOPEZ KT'S GAME.

G. B. Fraser.	Mr. Turnbull.		G. B. Fraser.	Mr. Turnbull.
1. P to K 4	P to K 4	8. P to Q B 4	Q Kt × P (d)
2. K Kt-B 3	Q Kt-B 3	9. K Kt × Kt	K Kt-Q 3
3. K B-Kt 5	K Kt-B 3	10. P-Q B 5	Kt-K B 4
4. Castles	K Kt × P	11. Kt × B P	K × K Kt
5. P-Q 4	K B-K 2	12. Q-her 5 +	K-Kt 3
6. K B-K sq	K Kt-Q 3	13. P-K Kt 4	P-Q 3 (e)
7. Q P × P	K Kt × B	14. R-K 6 +	Q B × R, and

BLACK (Mr. Turnbull).

WHITE (Mr. Fraser) announces mate in seven moves.
(d) Black's field of action is already limited.
(e) 13. K R to B sq presented some more resource.

Game No. 1,715.

Another game from the Skaneateles tourney, and, doubtless, one of the veteran Congdon's best vs. Judge Sittser.—*Albany Express.*

EVANS GAMBIT.

White. The Judge.	Black. The General.	White. The Judge.	Black. The General.
1. P to K 4	P to K 4	22. Q to K R 3	K Kt × P
2. K Kt-B 3	Q Kt-B 3	23. K Kt × B (c)	B P × Kt
3. K B-B 4	K B-B 4	24. Q B-R 3	K R-B 2
4. P-Q Kt 4	B × Kt P	25. Q Kt-Q 6	Q-her 2
5. P-Q B 3	K B-B 4	26. Kt-B 8 (!)	Q Kt-B 5
6. P-Q 4	K P × P	27. Q R-Kt 3	Q Kt × B
7. Castles	P-Q 3	28. R-K Kt 3 (!)	P-K Kt 4!
8. B P × P	K B-Kt 3	29. Q R × Kt	K R-his 2
9. Q Kt-B 3	Q Kt-R 4	30. Q-K B 3	Kt-Kt 5
10. K B-Q 3 (a)	Q B-Kt 5	31. Kt-Kt 3	Q-her B 3
11. K-R sq	K Kt-K 2	32. Q × Q	Kt P × Q
12. P-Q 5	Castles	33. Q Kt-K 4	K Kt-Q 4
13. P-K 5	Q P × P	34. K R-Q B	R-Q B 2
14. K B × P + !	K-R sq	35. Q R-his 5	Q R-Q sq
15. K B-Kt sq	K R-Q 5	36. Q R × Kt	B P × R
16. Q-her 3	Q B-B 4	37. Q Kt × P +	K-his B 2
17. Q-her 2	P-Q B 4	38. K R × R +	K × Q Kt
18. Q-K Kt 5	Q B × B	39. P-K Kt 4	P-Q 6
19. Q-R 5 +	K-Kt sq (b)	40. R-B 6 +	K-his 2
20. Q R × B	P-K B 3	41. R-B sq	P-K 5, and
21. Q Kt-K 4	Q-k sq	the sabrestache × the brief.	

(a) A move over which countless analyses and suggestions have been made. The present favorite is:
10. Q B to Kt 5 P to K B 3
11. Q B-B 4 Q Kt × B
with an equal game.
(b) If B inter, he is mated in two moves.
(c) Too anxious to press his attack; Black's centre pawns win easily when the attack is broken.
(?) Falters in mid career; the original plan was better:
26. Q Kt × R Q × Q
27. Kt P × Q K × Kt
28. Q R-Kt 5! Q Kt-B 5
(!) A beautiful trap. If Black Kt to B 5, White gets a perpetual +, or a won game, *e. g.*:
29. Kt to K 6 + K to B sq (!)
30. K-B 5! K-home (2)
31. K × P + ! K-his 2 (3).
(!) He might play 29. K to R 2; *or* (2) 30. K to Kt sq, and escape with a perpetual +, as shown by Bro. Rogers.
(3) Only a choice of evil ways. If 31. R × Kt; 32. Q to R 8 +, K to B 2; 33. R × R +, K to his 3; 34. Q to R 3 +, and wins, etc.

Enigma No. 1,715.

Awarded £3 3s. as best three mover in Melbourne tourney.

White to play and give mate in three moves.

CHECKERS.

To Correspondents.

B ADAMS.—You letter received. Will attend to the matter. Think it a good idea.

H. J. JACKSON.—Positions and games received; thanks.

J. MCENTEE.—Sorry that we did not see you Saturday night. How did Newark agree with you?

A. J. DUNLAP.—Will endeavor to agitate the subject.

H. F. MCATEER.—A letter sent to you.

J. BROWN JR.—Glad that you coincide.

NEW YORK CHECKER PLAYERS.—Any and all players of this city desirous of reorganizing the New York Checker Club, or of forming a new club, will please send their names and address to A. J. De Freest, No. 261 Seventh Street.

BREVITIES.—J. ROSS, of London, has in press a new work on the game, containing the following openings: "Bristol," "Centre," "Cross," "Doctor," "Maid of the Mill," "Single Corner," "Switcher" and "White Duke," from the analysis of Swan and Adamson.

Solution of Position No. 33, Vol. 37.

BY DR. SCHAEFER.

Black.	White.	Black.	White.
1. .	19 to 15	6. .10 to 15	18 to 9
2. . 3 to 8 (a)	22 17 *	7. . 1 10	25 22
3. . 7 10 (b)	17 13 *	8. . 5 14	31 27
4. .10 19	32 28	9. .19 24	27 20
5. . 6 10	13 6	10. .15 19	22 18
	White wins.		

* Only moves to win.

(a)

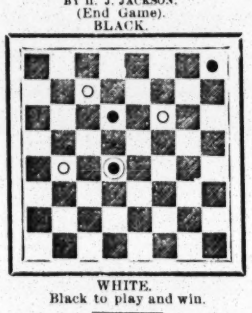
2. .16	19	15	8	5. .14	23	22	18
3. . 6	10	23	16	6. . 7	11	25	22
4. .12	19	8	4		White wins.		

(b)

3. . 6	10	15	6	5. .10	15	13	6
4. . 1	10	17	13	6. .15	29	30	25
			White wins.				

Position No. 34, Vol. 37.

BY H. J. JACKSON.
(End Game).
BLACK.



WHITE.
Black to play and win.

Game No. 34, Vol. 37.

DOUBLE CORNER.
Original Analysis by Dr. Schaefer, Part XII.

Black.	White.	Black.	White.
1. . 9 to 14	22 to 18	15. . 7 to 23	15 to 10
2. . 5 9	25 22	16. .27 32	24 15
3. .11 16	18 15	17. .23 27	31 24
4. .10 19	24 15	18. .32 27	24 20
5. . 7 10	27 24	19. . 9 13	28 24
6. .10 19	24 15	20. .27 31	26 23 (e)
7. .16 19	23 16	21. .31 27	23 19
8. .12 19	32 27	22. . 8 11	15 8
9. .14 18	29 25	23. . 4 11	19 16
10. . 9 14	27 24	24. .11 15	16 12
11. .18 23	22 18	25. .27 23	20 16
12. . 6 9 (a)	25 22	26. .23 19	24 20
13. . 2 7 (c)	22 17 (d)	27. .15 18	16 11
14. .23 27	17 10	28. .19 16 (f)	Drawn.

(a)

12. . 1	5	18	9	17. .27	32	17	13 (b)
13. . 5	14	25	22	18. .32	27	24	20
14. .23	27	22	17	19. .18	22	26	17
15. .14	18	17	14	20. .27	23		
16. . 3	7	21	17		Drawn.		

(b)

17. .		24	20	20. .22	31	16	12
18. .32	27	31	24	21. .19	23	12	3
19. .18	22	20	16	22. . 7	10	Drawn.	

(c)

13. .23	27	15	10	16. . 8	11	15	8
14. .14	23	24	15	17. . 6	24	28	19
15. . 2	6	26	19	18. . 4	11	31	24
		White wins.					

(d)

13. .		15	10	20. . 4	11	28	24
14. . 7	11	24	15	21. .25	29	24	20
15. .23	27	31	24	22. .29	25	19	16
16. .14	23	26	19	23. .11	15	16	11
17. .11	25	19	15	24. .25	22	11	7
18. . 9	14	24	19	25. .15	19	7	2
19. . 8	11	15	8	26. .22	18	Black wins.	

(e)

20. .		26	22	25. .27	23	19	16
21. .31	27	30	25	26. . 8	12	16	11
22. .27	32	24	19	27. .23	19	22	18
23. .32	27	10	6	28. .19	15	25	22
24. . 1	10	15	6	29. .15	8	Drawn.	

(f)

28. .19	15	10	7	32. .10	14	7	11
29. .15	8	20	16	33. .23	27	11	15
30. . 3	10	12	3	34. .27	31	16	11
31. .18	23	3	7		White wins.		

CLOSING OF ENTRIES.

Acorn Athletic Club games—Oct. 29, with S. J. Campbell, secretary, 249 Fifty-fourth Street, Brooklyn, or George C. Griffin, 657 Broadway, N. Y. City.

Olympic Athletic Club boxing tournament—Nov. 5, with the secretary, Olympic Club rooms, San Francisco, Cal.

Missouri Amateur Athletic Club handicap steeplechase—Nov. 23, with D. Lawson Dick, secretary, P. O. Box 363, St. Louis, Mo.

DICK ELDREDGE, of New Bedford, and Frank Davis, of Providence, met at the former place, Oct. 26, in a Lancashire wrestling match, best two in three, for $150 a side. The former won in two straight falls, taken in one minute and seven minutes, respectively.

Runners Breaking Records.

The weather was not favorable for outdoor sports on Saturday afternoon, Oct. 26, and the threatening appearance of the heavy clouds and damp atmosphere induced many persons to give up the idea of journeying to the grounds of the Staten Island Athletic Club to witness the Fall games of the National Cross Country Association. Nevertheless there was a fair sized turnout of athletes and their admirers, including a few ladies, and they were amply rewarded for risking a wetting, for the sport was capital, and, contrary to expectation, owing to the somewhat heavy, dead condition of the path, records were broken in two events. The feature of the meeting was the ten mile run, for which E. C. Carter, Sidney Thomas and Willie Day were the scratch men, and they made a most interesting race until the former fell out of the ranks at seven miles, having been taken with a severe stitch in the side, leaving the race to the two others named and S. T. Freeth, who had a start of 3m. 25s., and held a commanding lead, which Day, after giving the Englishman the go by on the last half mile, could not overcome, being beaten twenty-five yards, although he broke the record for the full distance. Had he accepted the start of a minute which the handicapper had allowed him, he would have won the race handily, but, knowing his powers better than that official, he declined to accept a start. In winning the hurdle race, George Schwegler, who has been running in grand form during the season, created a new record for 250yds. over the sticks, wiping off the slate the figures placed there by Safford and Copland. The meeting was ably managed, and the events throughout were interesting. A summary follows:

One hundred and fifty yards run—Final heat: W. P. Halpin, New Jersey Athletic Club, 10¾yds. start, first, in 15⅝s.; J. R. McMullen, B. A. A., 5yds., second, by a yard.

Half mile run—A. B. George, Manhattan Athletic Club, 10yds. start, first, in 1m. 59⅗s.; W. C. Johnson, Varuna Boat Club, 45yds., second, by four yards; W. F. Thompson, Staten Island Athletic Club, 12yds., third, two yards behind.

Six hundred yards run, novice—W. P. Paret, New Jersey Athletic Club, first, in 1m. 25⅘s.; James J. McCann, Pastime Athletic Club, second, by six yards; John W. Moore, Columbia College Athletic Association, third, ten yards behind.

One mile walk—J. B. Keating, Pastime Athletic Club, 30s. start, first, in 7m. 24s.; Thomas Shearman, New Jersey Athletic Club, scratch, second, by forty yards; C. L. Nicoll, Manhattan Athletic Club, scratch, third, five feet behind, the times of the scratch men being respectively 6m. 59s. and 6m. 59⅕s.

Three hundred yards run—William P. Halpin, New Jersey Athletic Club, 24yds. start, first, in 32⅘s.; Walter Smith, B. A. A., 15yds., second, by five feet; J. C. Devereux, Manhattan Athletic Club, 5yds., third, two yards behind.

Running high jump—Z. A. Cooper, Brooklyn, allowed 4½in., first, actual jump 5ft. 4½in.; F. Rush, Scottish American Athletic Club, 5in., second, 5ft. 3¾in.; E. E. Barnes, New Jersey Athletic Club, 3in., and F. C. Puffer, same club, 3in., tied at 5ft. 4¼in.

Running long jump—F. C. Puffer, New Jersey Athletic Club, allowed 1ft. 9in., first, actual jump 20ft. 2in.; W. P. Slattery, Staten Island Athletic Club, 1ft., second, 20ft. 5½in.; J. W. Steinrich, Pastime Athletic Club, 3ft., third, 18ft. 2½in.

Hurdle race, 250yds.—George Schwegler, Staten Island Athletic Club, scratch, first, in 31⅘s.; E. E. Barnes, New Jersey Athletic Club, 6yds. start, second, by four yards; J. C. Devereux, Manhattan Athletic Club, 3yds., third, two yards off.

Three mile bicycle race—C. M. Murphy, Kings County Wheelmen, 60yds. start, first, in 9m. 20⅖s.; F. G. Brown, New Jersey Athletic Club, 3yds., second, by three yards; S. B. Bowman, New Jersey Athletic Club, 70yds., third, by a like distance.

Ten mile run—S. T. Freeth, Staten Island Athletic Club, 3m. 25s. start, first, in 55m. 55⅖s.; W. D. Day, New Jersey Athletic Club, scratch, second, by twenty-five yards, in 52m. 38⅘s., being the fastest time recorded in America by an amateur; Sidney Thomas, Manhattan Athletic Club, scratch, third, in 52m. 43⅕s. The previous record for the distance was 57m. 58⅗s., credited to E. C. Carter. Thomas, the leader at nine miles, made a new record for that distance, viz.: 47m. 41⅖s.

Referee, William B. Curtis; judges, B. C. Williams, J. E. Sullivan and N. M. Sweet; timekeepers, G. A. Avery, C. C. Hughes, S. D. See and Robert Stoll; clerk of the course, G. M. L. Sacks; starter, W. H. Robertson.

Sports in Canada.

The annual athletic sports of the students of the University College were held at Toronto, Ont., on Friday afternoon, Oct. 25. The weather was very unpleasant, a cold rain falling, notwithstanding which there was a goodly crowd present, not a few of whom were ladies. The events resulted as follow:

Putting the shot—R. S. Strath, 33ft. 8½in., first; J. S. Davidson, 32ft. ½in., second; J. H. Hanley, 31ft. 9in., third.

Running broad jump—D. P. McColl, 19ft. 7in., first; W. H. Mulligan, 19ft. 5in., second; Forrester, 19ft. ½in., third.

Throwing baseball—H. C. Pope, 116yds., first; H. Wardell second.

One furlong run—W. H. Mulligan first, M. Currie second, McColl third. Time, 2⅗s.

One mile run—Mitchell first, P. White second. Time, 5m. 9⅖s.

One hundred yards run—Mulligan first, McColl second. Pratt and Currie tied for third. Time, 10⅖s.

Quarter mile run—Mulligan first, Currie second, McColl third. Time, 54⅕s.

Running high jump—A. Gandier, 5ft. 2in., first; T. D. Dockray, 5ft. 1in., second; G. D. Wilson, 5ft., third. Gandier gave an exhibition jump of 5ft. 4in., clearing the bar at the first attempt.

Half mile run—Mulligan first, White second. Time, 2m. 17s.

Hurdle race, 120yds.—McColl first, Senkler second, O. K. Watson third. Time, 18.

Hearty marching order race, "K" Co., half mile—J. Mallock first, W. Moran second. Time, 3m. 5s. Mallock won by over twenty-five yards.

Quarter mile run, open to amateurs—J. J. Moore first, McColl second, Richardson third. Time, 57⅗s.

Tug of war—Freshmen pulled the second year and won. Medicos pulled the third year (Arts) and won. The Science and fourth year teams won one pull each. The Freshmen then pulled the Medicos once.

Championship medal won by Mulligan, 23 points; McColl, 18 points, second.

The Athletes of Old Yale.

The Fall field meeting of the Yale College Athletic Association was held at New Haven, Ct., on Saturday afternoon, Oct. 26, with the following result:

One hundred yards run—Won by H. L. Deming, '90. S., in 10⅘s.; S. L. Lassell, '92, second.

Half mile run—Won by J. D. Cheney, '92, S., in 2m. 5s.; R. M. Raymond second.

One mile walk—Won by W. G. Brownson, '91, S., in 7m. 52s.; J. K. Punderford, '92, S., second.

One hundred and twenty yards hurdle race—Won by E. Griswold, '90, in 17⅗s.; E. Lentilhon second.

Two mile bicycle race—Won by F. A. Clark, '91, S., in 6m. 48⅗s.; W. G. Brownson, '91, S., second.

Four hundred and forty yards run—Won by C. B. Davison, '89, S., in 5m. 15s.; J. A. Waller, '93, second.

Two hundred and twenty yards hurdle race—Won by E. Lentilhon, '90, S., in 28⅕s.

Mile run—Won by H. Cheney, '92, in 4m. 49s.; J. P. Lloyd second.

Two hundred and twenty yards run—Won by H. M. Sedgwick, '93, in 23s.; A. W. Robinson second.

Running broad jump—Won by W. H. Murphy '83, 18ft. 4in.; E. D. Rider, '91, second.

Pole vault—Won by E. D. Rider, '91, 9ft. 2in.

Tug of war—Between '92 and '93. Won by '92 by three inches.

All Around Athletics.

The competition for the medal offered for the best record at general athletics by any member of the Detroit Athletic Club came off on Saturday afternoon, Oct. 19, and the result was in favor of Fred D. Ducharme, who scored 29 points, Ford North second with 14 and D. F. O'Brien third with 7. Summary of the events:

Running broad jump—Ducharme, 19ft. 9in.; O'Brien, 18ft. 9in.; North, 17ft. 9in.

Running high jump—O'Brien, 5ft. 1¼in.; Ducharme, 5ft.

Putting the 16lb shot—North, 32ft. 5in.; Ducharme, 32ft. 1⅝in.

One hundred yards dash—Ducharme first, in 10⅖s.; Frank Kittleman second, in 10⅘s.

One hundred and twenty yards hurdle race—Ducharme first, in 17⅗s. North did not start.

Pole vaulting—Ducharme, 8ft. 1in.; North, 7ft. 1in.

Throwing the 16lb hammer—Ducharme, 73ft. 6in. North failed to throw to the mark, which was 65ft.

Four hundred and forty yards run—Ducharme first, in 55s., John Owen Jr. going around the track with Ducharme.

Putting 28lb shot—Ducharme, 23ft. 10in.; North, 24ft. 5in.

ACORN ATHLETIC CLUB.—The events to be decided at the annual Fall games of this organization, to be held at their grounds, at Fifty-sixth Street and Second Avenue, Brooklyn, on Nov. 5, are as follow, the same being open to all amateurs: 75, 220 and 440yds. runs, one mile run, one mile walk, 220yds. hurdle race, running long jump, and putting the shot—all handicaps. The rules of the A. A. U. will govern, and an entrance fee of fifty cents for each event is charged.

A LACROSSE MATCH was contested on the grounds at Roseville, N. J., on Saturday afternoon, Oct. 26, the contending teams representing the Brooklyn Lacrosse Club and Princeton College, and the former winning by a score of five goals to two.

Columbia's Students Compete.

But few people were present at the Fall games of Columbia College, held at the Manhattan Athletic Club Grounds, this city, on Friday afternoon, Oct. 25. The cause of the light turnout was mainly the chilliness of the weather, although the programme did not promise more than indifferent sport. Summary:

One hundred yards run—R. Langdon, L. S., 5yds., first; Victor Mapes, '91 A, second. Time, 11s.

One hundred yards novice race—R. Langdon, L. S., first; H. H. Lord, S. of L., second. Time, 11⅗s.

One hundred and twenty yards hurdle race—Herbert Mapes, '92 M., scratch, first; S. D. Pierce, '90 A., 5yds., second. Time, 17⅘s.

Two mile bicycle race—R. B. Kimber, '91 A., 100yds., first; G. R. Van Ripen, '93 M., 100yds., second. Time, 6m. 57⅕s.

One mile walk—". T. B. Rowe, '90 A., 60s., first; A. B. Bassett, '92 A., 65s., second. Time, 9m. 2⅘s.

Four hundred and forty yards run—J. S. Langthorn, '91 M., 25yds., first; W. Braun, '90 A., 30yds, second. Time, 52⅖s.

Two hundred and twenty yards hurdle race—S. D. Pierce, '90 A., 50 yds., first; G. S. Nicholas, '92 A., 20 yds., second. Time, 28⅘s.

Eight hundred and eighty yards novice race—H. R. Kingsley, '93 A., first; G. C. Southard, '91 M., second. Time, 2m. 21⅗s.

Two hundred and twenty yards run—Herbert Shipman, '90 A., scratch, first; H. R. Connell, '90 M., 3 yds., second. Time, 24⅕s.

Eight hundred and eighty yards run.—A. S. Vosburgh, '90 A., scratch, first; N. R. Porter, S. of L., 10 yds., second. Time, 2m. 6⅘s.

Putting the shot—G. A. Beckwith, '90 M., 4ft., 30it. 11in., first; C. W. Leffingwell, 92 A., 9ft., 25ft. 5½in., second.

Pole vault—H. F. Welch, '90 M., scratch, 8ft. 9in., first; Victor Mapes, '91 A., 6in., second.

Throwing the hammer—G. A. Beckwith, '90 M., 20ft., 60ft. 10in., first; M. T. Bogert, '90 A., 20ft., 66ft. 2in., second.

Running broad jump—Victor Mapes, '91 A., scratch, 19ft. 8in., first; H. F., Welch, '90 M., 8in., 18ft. 7½in., second.

Running high jump—B. L. Buckery, '92 A., 5in., 5ft. 3½in., first; F. C. Hooper, '90 M., scratch, 5ft. 4½in., second.

Jamaica's Amateur Athletes.

Several hundred people were present at the Fall games of the Jamaica Athletic Association, held on the club grounds at Jamaica, L. I., on Saturday afternoon, Oct. 26. It was the initial open meeting of the association, and the events were well contested, resulting as follows:

Running high jump—Won by George Way, 8ft. 6in.; J. Croswell second, A. Carpenter third.

One hundred yards run—Won by George Way, in 11⅖s.; J. Croswell second.

Running broad jump—Won by Archie Brown, Pastime Athletic Club, 17ft. 8¾in.; J. J. McMullen second.

Two hundred and twenty yards run—Won by Archie Brown, in 26⅖s.; George Way second and A. Croswell third.

Throwing the 20lb hammer (members only)—Alexander Carpenter won, 44ft. 6in.; C. Grave second.

One hundred and twenty yards hurdle race—Won by George Way, in 18s.; F. L. Hardenbrook second.

Running high jump (members)—Won by J. Croswell, 4ft. 2in

J. TIERNAN, of the Down Town Athletic Club, and Ed. Rivers, of the Union Athletic Club, Boston, who contested the final bout in the 125lb class at the recent tournament of the National Athletic Club, in Brooklyn, the former being adjudged the winner, have made a match to box for a prize of the value of $100, to weigh in at 125lb, within two weeks, in a club room in this city. The contest will be limited to ten rounds.

PATSY KERRIGAN added to his good reputation as a punishing fighter by knocking out Jack Wallace in two minutes in a go for a purse at the rooms of the Parnell Athletic Club, Boston, Mass., on the evening of Oct. 24. He never won $800 so quickly or easily before. The winner was seconded by John L. Sullivan.

BILL LAYTON, of Charleston, and Jack Donovan, of New York, fought for $500 on Camp Island, about eighteen miles from Charleston, S. C., on Oct. 24, the latter being knocked senseless in the thirteenth round.

IKE WEIR, who is matched to fight Billy Murphy before the members of the California Athletic Club, arrived at the Golden Gate on Oct. 24.

JOE PHELP, one of the old timers, who won a number of battles in the P. R., and was beaten only by Alec Keene, died Oct. 15, at his residence, Dorset Gardens, Brighton, Eng.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

In speaking of the quarrel between the League and the Brotherhood, President Spalding, of the Chicago Club, said: "It is my intention to serve an injunction against every one of the men, except Anson, who played with the Chicago Club. When the men signed our contract last year it was under the agreement that we had the right to reserve them for this year. We wish to enforce the terms of this agreement. I have notified every one of the players that they must come to the front and sign for the next year. I'll fix 'em if they don't, for my attorney assures me not one of them will be able to play ball in Chicago when I serve the injunction, and you can bet your bottom dollar I will preserve my rights." When Ed. Williamson, the Chicago short stop, was shown the above he only smiled. Finally he was induced to say something on the subject, and he said: "To be plain, the Chicago Club will find that it is barking up the wrong tree when it attempts to bluff the boys as it is now doing. Spalding must have had a very 'jay' attorney if he told him what Al. says he did. With all of Spalding's bluffing, he will find the League players putting up a game of ball that will fill him with rage. We will have new rules of management. Each man will be playing for himself, in a sense. We will have a manager elected by the players. If a player disobeys any of the rules all the players will be interested in seeing that he is properly disciplined. I understand that the Chicago Club has not as yet settled in full with its players. As soon as that is done I think some facts will be made public that have heretofore been kept quiet."

The Pittsburg and other clubs of the National League have served notices upon their players that they were reserved for next season. Many leading lawyers have been consulted as to the legal merits of the notices and the reserve rule. We quote the opinion of a prominent Pittsburg lawyer upon the subject, which may be of interest to all ball players. He said: "The notice is worthless, because by law the League, or whatever it is, cannot prevent a player, at the end of the season, from joining another club. Of course, the League can refuse to play against any club of which the player in question may be a member, but that is all that it can do. The reserve rule will not hold water in a court of law, and I am of opinion that persons who meet and concoct plans by which a player or players can be prevented from earning a livelihood by playing ball, can be indicted for conspiracy. The law of conspiracy in this State is very plain and emphatic, and it is conspiracy on the part of three or more persons who combine to prevent a man from obtaining employment. The reserve rule, as I understand it, is no more solid than was the contract of Blind Tom. He signed a contract for life, to play for $15 per month and his board and traveling expenses. The courts in New York however, soon knocked the contract on the head. The persons who by the contract owned his services were getting fat and rich on his work, and he was almost starving. The League magnates are in a similar position. They are making money, and presume to keep players where they want them just as long as they play ball. If the players desire to better their position by embarking in a club of their own they are prevented by the reserve rule. The law will not tolerate this. Certainly the players can legally go where they choose as soon as their contract proper expires. There can be a perpetual contract, of course, but even if the reserve rule was construed to be this, the players have the best of it, because no contract is binding if either party has violated it. I understand that the League has violated the Brotherhood contract in more ways than one, and this entirely kills any claim or plea that the League could urge in a court of law. It is, therefore, clear to me that in any case the players have a safe course to pursue."

John M. Ward, president of the Brotherhood, when questioned about Spalding and other League magnates backing the Brotherhood, said: "I don't think these yarns worth denying, as the public can see they are 'fakes' of the worst kind. What I do object to, however, is to see men like A. G. Mills giving their opinions on the outcome of any action the Brotherhood takes in the future. The Brotherhood have no secrets whatever. Mr. Mills and others may enjoy laying out our programme, and predicting its future, but as yet, he or any one else, has no right to criticise the Brotherhood. Let us look at baseball without regard to the Brotherhood, and see if there could not be a success made of it by other men. Can any one reasonably say that there isn't plenty of good, honest business men who could handle baseball affairs as well as the men now in the League? This talk that the men would not pull together, and work just as faithfully as now, is all nonsense. Men have more chances now to do wrong than they would with a change of management." When questioned about the reserve rule Ward continued: "They say that the best legal talent claim the men must remain under a fear of being prevented from playing ball elsewhere. If they had any such right why haven't they prevented men playing outside the League before today, as there have been several instances where men have broken contracts and gone to California and other outside places. This whole question hinges on the meaning of that one little word "reserve.' It is all one sided and could not hold a player who wanted to go outside. I will admit it does hold a man in the League, but that ends it, and just as good legal authority as we have, has decided that no such word as 'reserve' is used in any contracts outside of baseball, and is too broad to hold good. Now, for instance, you signed a contract with your employers for a year, with the privilege of renewing it, would the word 'reserve' be used? It is purely a League scheme, and they forced men to let it go in the contracts, but it will not hold." Ward would not talk on Brotherhood matters, saying that there was nothing as yet to give out, but was willing to say his little piece as a League player. James H. O'Rourke is fully as interested in the organization as his fellow player of the New York team, and was not slow to speak his mind. "Why, the idea of John I. Rogers claiming that a court of law will decide that players now in the League must remain, as they signed contracts stating they could be reserved! If the men want to go into business for themselves they have a perfect right to do so. This reserve clause may be binding as among the League teams or clubs under the national agreement, but that is the extent of its effectiveness, and the League men know it well, but want to carry on a big bluff." Mr. O'Rourke was asked what would be the outcome of the blacklisting of some of the star players by the League. "Why, the men would never stand anything like that, for the simple reason that all the work has been for the benefit of all the men, and they are bound to stick together."

Charles Caldwell, third baseman of the Knoxville team, was accidentally killed, Oct. 23, while out hunting near Knoxville, by the discharge of his own gun.

A banquet was tendered the officers, manager and players of the Brooklyn Club, champions of the American Association, on Thursday evening, Oct. 24, in Brooklyn, by their friends and admirers in that city, as a testimonial of their appreciation for the great work accomplished by the Brooklyn team during the past season. The Academy of Music Assembly Rooms presented a very gay appearance on this occasion, with its profusion of flowers, handsome decoration and choice music. At one end of the big room was a monster horse shoe of flowers, while at the other end was a bank of palms and blooming exotics, behind which sat Conterno and his full band, and at intervals enlivened the proceedings with all the latest and choicest selections. When the Association champions, headed by President Byrne and Manager McGunnigle, marched into the hall two by two, and took their places at the tables reserved for them, they were received with round after round of applause, which must have convinced them that their work of the past season was fully appreciated by the friends and enthusiasts for whom they had battled for and won such honors. It was a grand success. Everything passed off in the most agreeable manner, and it will be an event that will long be cherished by all who participated in it. The menu, which was made up of French dishes with unpronounceable names, was very artistic as well as appropriate in its design. It was a dinner of nine innings, but, on account of the many delays, lasted through four and a half hours before it was finished. Many distinguished Brooklynites were present, and many letters were received from prominent baseball men and enthusiasts, who were unable to attend. The affair wound up with toasts and speechmaking.

The threat of the League magnates to enforce the reserve provision of last season's contract against the players continues to be the theme of general discussion among baseball enthusiasts. Section 18 of the contract, over which there is so much controversy, reads as follows: "It is further understood and agreed that the said party of the first part shall have the right to 'reserve' the said party of the second part for the season next ensuing the term mentioned in paragraph 2, herein provided, and said right and privilege is hereby accorded the said party of the first part upon the following conditions, which are to be taken and construed as conditions precedent to the exercise of such extraordinary right or privilege." Many noted lawyers have expressed various opinions upon the subject. Major Montooth, of Pittsburg, says: "Why, the contract is plain enough for anybody to understand. It simply means that all players who signed it this year must remain with their particular clubs next year. There is no getting over that point, of course, providing the contract has not been violated. The 'next ensuing season' in the contract at present means next season, and, undoubtedly, every player who signed the contract by so doing gave the party of the first part first claim to his services for next year. That is the plain and correct view of a very simple question. The contract law of Pennsylvania is very definite. If I contract to supply you with coal for this Winter and the Winter next ensuing, most assuredly that means that I must supply you this Winter and that of 1890. The baseball contract means what it says." R. A. Johnston, another prominent lawyer, says: "Legally, section 18 means just what it says, that players who signed the contract for 1889 to play with a certain club must remain with that club during 1890, if the party of the first part wish to enforce their right. That is quite clear."

President Von der Ahe is quoted as saying: "I exhaust this point when I say that A. G. Spalding is the only instance in the history of the game of a ball player developing into a successful manager." If he really did say that we might suggest a few names of ex-players and players who have developed into successful managers, for instance, Harry Wright, James Mutrie, George Wright, Al. J. Reach, William Barnie, Robert Ferguson, Tom Loftus, Horace B. Phillips, J. C. Chapman and W. H. McGunnigle, might be mentioned. Not to speak of Charles Comiskey, the manager of Von der Ahe's own club, and A. C. Anson, who has been the virtual manager of the Chicago Club for fourteen successive seasons.

President Stern, of the Cincinnati Club, in parting with Manager Schmelz, who has had charge of the Cincinnati team for several years, presented him with a handsome silk umbrella. Its handle is banded with solid silver, and silver tassels ornamented it. Accompanying the umbrella was the following letter, written by Mr. Stern, and is highly prized by Mr. Schmelz: "Believe me, in our separation, I have never parted with a man for whom I have higher respect than Gus H. Schmelz." Mr. Schmelz will attend the National League and American Association meetings in this city next month, but has not signed anywhere as yet.

Word comes from Columbus to the effect that Manager Buckenberger is to be retained by the club of that city for next season. Mr. Buckenberger has certainly displayed good executive ability, and the able manner in which he handled the Columbus team during the past season shows him to be a man of keen foresight and rare judgment. Under his careful management Columbus may be up among the leaders at the close of next season's campaign.

The Columbus directors have investigated the charge that there was something "crooked" about the Columbus-Brooklyn game, Oct. 14, in Columbus. They adopted this resolution: "Resolved, That there is no evidence, directly or indirectly, showing that any member of the Columbus team had been offered or accepted any bribe, and that they are fully exonerated from all such accusations."

The champion teams in the different leagues and associations, for the season of 1889, are as follow: National League, New York; American Association, Brooklyn; Western Association, Omaha; International Association, Detroit; Atlantic Association, Worcester; Tri-State League, Canton; Inter-State League, Springfield; New York State League, Auburn; Middle State League, Harrisburg; Michigan State League, Saginaw.

In the Cincinnati-Cleveland game, Oct. 24, in Cincinnati, Stricker, of the latter team, made two very difficult catches and took part in a triple play. Holliday and Nicol were on third and second bases, when Mullane hit to Stricker, who threw home, and Holliday was put out at third. Then Nicol was touched out at second, and Mullane was caught off first base completing a brilliant triple play.

There are only five men who have played in the fourteen consecutive seasons of the National League, viz.: A. C. Anson, James O'Rourke, James White, Paul Hines and John Morrill. Brothers and Anson are tied for first place of those men who have played eight or more seasons, each having a percentage of .356.

The Baltimore Club has signed Catcher Kerins for next season's team, and has accepted Joseph Warrick's terms. The latter played second base for the St. Paul team, of the Western Association, during the past season. He is looked upon as a hard hitter, and is expected to strengthen the Baltimores in that respect.

The stockholders of the Rochester Club, to the number of twenty-seven, held a meeting Oct. 24 in Rochester. The question of strengthening the team for next season was considered, and it was unanimously agreed to put as strong a team as possible in the field.

Judge J. F. Hughes, of Illinois, on Oct. 24, caused a lively commotion by his instruction to the Grand Jury to indict those who violate the law by playing games on Sunday. This includes all clubs in Central Illinois.

The Pittsburg members of the Brotherhood have refused to sign the contracts the club presented to them. The Cleveland and other Brotherhood players have also refused to sign for the present.

Thomas E. Mandery, an amateur player of this city, died, Oct. 24, at his home, from the effects of being hit in the face with a pitched ball more than a year ago.

Ezra B. Sutton, it is said, will be released by the management of the Milwaukee Club. He is charged with being too lenient to the players to make a good manager and captain.

Ex-Manager Watkins, of the Kansas City team lies dangerously ill with pneumonia at Kansas City from a cold recently contracted at Sedalia.

Frank G. Selee, late manager of the Omaha team, has signed a Boston Club contract, and will manage the Hub nine next season.

George Tebeau, the well known left fielder of the Cincinnati Club, hails from St. Louis, Mo., where he was born Dec. 26, 1862. He first played in 1884, with the Shamrocks, an amateur team of his native city, which he also managed. His professional career commenced in 1885, when he played with the Leavenworth and Denver teams. Tebeau remained with the Denver Club in 1886, when it won the championship of the Western League. He alternated at centre field and in the pitcher's position that season, his clever work in that respect, together with his high rank as a batsman, leading to his engagement in 1887 by the Cincinnati Club, with which he has since remained. Tebeau is a reliable and hard working player, and his fine fielding and hard hitting have materially helped the Cincinnati team during the past three seasons. He has not been seen in the pitcher's box for several seasons.

The fourth game of the series for the local championship between the Athletic and Philadelphia teams was played Oct. 21, in Philadelphia, and resulted in a clean shut out for the Philadelphias, who were beaten by a score of 9 to 0. On Oct. 22, the Philadelphias succeeded in defeating the Athletics, by a score of 3 to 1, only six innings being played. Fogarty injured his leg in sliding to second base in the fourth inning, and retired from the game. On Oct. 23, these teams met again, and the Philadelphias won by a score of 5 to 4. The game was played at Lebanon, Pa. The game between these teams of Oct. 24, in Philadelphia, was declared off, on account of the cold weather.

In the case of the Queens County Amusement Company, recently tried in the Queens County Supreme Court, accused of maintaining a nuisance in permitting the Brooklyn Club to play games on its grounds on Sundays, there was a disagreement of the jury. Ten were for conviction, and two for acquital. Justice Cullen discharged the jury, and the case will be retried at the next term of the Court.

Harry Lyons, who was with the St. Louis Club last year, filed a statement of claim Oct. 21, in the Philadelphia Common Pleas Court, in his suit against Chris. Von der Ahe, the president of the club. His suit is to recover $71.40, being his proportionate share of $1,000 which, he says, was paid to Von der Ahe by the American Association, because the club won the pennant in that year. He says all the players got their share of the money except himself and another, and that Mr. Von der Ahe refuses to pay him.

In the series for the Ohio State championship now being played by the Cleveland, Cincinnati and Columbus teams, the last named was in the lead Oct. 24. On Oct. 21, at Columbus, the home team defeated the Cincinnatis by a score of 5 to 2. On Oct. 23, at the same place, Columbus defeated the Clevelands by a score of 6 to 2. On Oct. 24, in Cincinnati, the home team easily defeated the Clevelands, by a score of 7 to 2.

Capt. O'Brien, of the Brooklyn team, was presented, Oct. 22, with a handsome medal by his Brooklyn friends. It is in the shape of a baseball diamond, attached to a bar, on which is the name, "W. D. O'Brien," in raised letters. It is set with twenty-five diamonds, four large ones, representing the bases, while a small one fills in the space between the bases. An inscription on the back commemorates the occasion.

The Cincinnati team recently visited Burlington, Iowa, on a promised guarantee of $300, but when the settlement was made, the visitors were given only $200. On Oct. 19, President Rand, of the Burlington Club, visited St. Louis, and President Stern, of the Cincinnati Club, had him arrested, and he was not permitted to leave St. Louis until he made good the $100.

Dr. W. S. Foster, of Pittsburg, says: "I had a long talk with ex-Manager Horace B. Phillips, of the Pittsburg Club, Oct. 21, and I think he is as well mentally as he ever was." Mr. Phillips was released from the private asylum in Merchantville, New Jersey, Oct. 24. He has decided to abandon baseball, and will enter into mercantile business.

The grand stand and other buildings on the old Polo Grounds, in this city, are rapidly disappearing under the vandal like attacks of the small boys who live in that neighborhood. It has been an abiding place for tramps and others of that class since the New Yorks were driven to seek other quarters.

Arrangements were concluded Oct. 18, with C. H. Hackett, of Holyoke, Mass., to manage the Kansas City team next season. Hackett in former seasons managed the Clevelands, Brooklyns, Newarks and Syracuse Stars.

James McCarrick, who formerly caught for the Wilkesbarre (Pa.) team, was killed Oct. 20, while walking on the tracks of the Central Railroad of New Jersey.

The Cincinnati Club has signed three new men for next season's team. They are J. D. Knight, an outfielder, and Rhines and Harrington, a pitcher and catcher.

The Cleveland Club has followed the example set by the New York and other National League clubs by incorporating its name so to prevent any other parties from using it in Cleveland.

Foutz Caruthers and Bushong have played in the world championship series in four out of five seasons it has been in vogue—in 1885, 1886 and 1887 with St. Louis, and now, in 1889, with Brooklyn.

The Philadelphia Club has signed Burke and Vickery. Both were highly recommended by Manager Cushman, of the Toronto Club.

Tom Tucker, of the Baltimore Club, was presented, Oct. 22, with a gold watch, by his many friends and admirers in Baltimore.

The St. Louis-Kansas City game for the Missouri State championship, scheduled for Oct. 22, at Burlington, Iowa, was postponed on account of rain.

Ted Sullivan, while recently in Louisville, signed for the Pittsburg Club next season, Pete Daniels, a left handed pitcher.

Digby Bell and Lawton Key, on Oct. 21, at the Polo Grounds, gave the New York players each $190 as their share of the money from the benefit that was held at the Broadway Theatre, Sunday night, Oct. 20. Each man received about $50 more than he did from last year's benefit.

The Cincinnatis made Columbus' claim for the Ohio State championship certain by defeating the Clevelands, Oct. 26, in Cincinnati, by a score of 3 to 1. The home team batted very hard, and was credited with thirteen hits, against four made by the visitors.

Manager Jack Chapman is busily engaged signing young players for next year's Louisville team. Jack expects to find some promising youngsters among the men he has signed. He has just signed Keenan and Jones, a pitcher and catcher from Covington, Ky.

President Stern, of the Cincinnati Club, says he has not signed Pitcher Nichols, of the Omaha team, and that all negotiations for him are off.

President Hewett, of the Washington Club, is looking for a hard hitting first baseman and another pitcher.

The World's Championship.

The third game of the series between the New York and Brooklyn teams was played, Oct. 22, at the Polo Grounds in this city, having been postponed from the preceding day on account of the alleged unfit condition of the field. Upwards of six thousand people then witnessed the Brooklyns beat the New Yorks for the second time. The New Yorks batted Hughes hard and often, bunching five safe hits in the first inning, when sharp fielding, however, prevented more than two runs from being scored. Welch was also hit freely, especially in the fourth inning, when Corkhill led off with a drive over the left field fence for a home run. This batting feat was duplicated by O'Rourke in the fifth inning, when two men were on bases. In the last half of the fifth, three safe hits yielded two runs, and Welch was knocked out of the box, giving way to O'Day. A questionable decision at third base deprived the New Yorks of a chance to make more than two runs in the sixth inning. This ended the run getting, though the New Yorks had at least a chance to tie the score in the ninth inning, when they had three men on bases and only one out, Gaffney then calling the game on account of darkness. Caruthers took Hughes' place as pitcher in the eighth inning. Gaffney's action in calling the game was considered unfair by the New York players, they claiming that he had made them play in the first game when it was much darker. A muff and a wild throw by Gore in the third inning proved very costly, giving the Brooklyns three runs. The fielding features were a remarkable running catch by Tiernan and a splendid stop and assist by Smith.

NEW YORK.	T.	R.	B.	O.	A.	E.
Gore, cf	5	0	1	0	0	2
Tiernan, rf	5	2	2	2	0	0
Ewing, c	5	1	1	6	1	0
Ward, ss	5	1	3	0	5	1
Connor, 1b	5	1	3	7	1	0
Richard'n, 2b	4	1	2	1	2	0
O'Rourke, lf	4	1	2	2	2	0
Whitney, 3b	4	0	0	6	1	0
Welch, p	3	0	1	0	0	0
O'Day, p	1	0	0	0	0	0
Totals	41	7	15	24	12	3

BROOKLYN.	T.	R.	B.	O.	A.	E.
O'Brien, lf	5	0	1	2	0	0
Collins, 2b	5	1	1	2	5	1
Burns, rf	5	0	0	1	0	0
Foutz, 1b	5	2	1	10	0	0
Pinkney, 3b	5	1	1	2	1	0
Clark, c	4	1	2	7	1	0
Corkhill, cf	4	2	2	0	1	0
Smith, ss	4	0	2	2	1	1
Hughes, p	4	1	1	0	1	0
Caruthers, p	0	0	0	0	1	0
Totals	40	8	11	24	11	2

New York	2	0	0	0	3	2	0	0	—7
Brooklyn	0	2	3	1	2	0	0	0	—8

Earned runs—New York 5; Brooklyn, 3. Base on errors—N. Y., 2; B., 2. On balls—N. Y., 3; B., 6. Struck out—N. Y., 4; B., 4. Umpires, Gaffney and Lynch. Time, 2.10.

Over three thousand people were present, Oct. 23, in Brooklyn, despite the very cold weather. Two decisions given by Gaffney caused a great deal of wrangling that materially contributed to bring the contest to an unsatisfactory conclusion, darkness for the third time intervening before the full number of innings could be completed, this favoring the Brooklyns, who were then holding the lead. Both decisions were given in the sixth inning, the first being when Clark threw wild in an attempt to catch Gore between third and home, and the latter was called out for being hit by the ball. The second was when O'Brien threw home too late to head off Ward, and instead hit with the ball O'Rourke, who was coaching. Gaffney, ordered Ward to go back to third on the ground that O'Rourke had interferred with the ball. The New Yorks then kicked and refused to play unless Ward's run was counted. After a long wrangle Gaffney reversed his decision, agreeing with Lynch in the opinion that Ward would have scored, interference or no interference. It was almost too dark to play now owing to the twenty minutes thus wasted, together with other delays in the early part of the contest, but the game was continued, the score being a tie on uneven innings. The home team won after two men were out in the last half of the sixth inning, they then scoring on errors by Richardson and Ewing, together with a base on balls given Collins, and a safe hit by Burns. Crane pitched effectively, but received poor support. Terry was batted only in the sixth inning, when the New Yorks bunched five safe hits for a like number of runs. He was backed up by almost faultless fielding.

NEW YORK.	T.	R.	B.	O.	A.	E.
Gore, cf	4	1	2	1	0	0
Tiernan, rf	4	0	0	1	0	0
Ewing, c	4	1	1	4	3	2
Ward, ss	4	1	1	3	1	0
Connor, 1b	4	0	1	5	0	1
Richard'n, 2b	3	1	0	1	2	1
O'Rourke, lf	3	1	1	1	0	0
Whitney, 3b	3	1	2	1	2	1
Crane, p	3	1	1	0	0	1
Totals	32	7	9	17	8	6

BROOKLYN.	T.	R.	B.	O.	A.	E.
O'Brien, lf	4	2	1	0	0	0
Collins, 2b	4	3	2	1	0	0
Burns, rf	4	2	1	0	0	0
Foutz, 1b	3	2	1	6	0	0
Pinkney, 3b	3	0	1	2	1	0
Clark, c	3	0	1	6	0	1
Terry, p	3	0	0	0	0	0
Corkhill, cf	3	0	0	1	0	0
Smith, ss	3	1	0	1	5	0
Totals	30	10	7*17		6	1

New York	0	0	1	1	0	5	—	7
Brooklyn	2	0	2	0	3	3	—	10

*Gore declared out for interference.

Earned runs—New York, 3; Brooklyn, 1. Base on errors—B., 3. On balls—N. Y., 5; B., 5. Struck out—N. Y., 5; B., 5. Umpires, Gaffney and Lynch. Time, 2.12.

The fifth game was played, Oct. 24, in Brooklyn, the New York team then scoring their second victory of the series. Prior to the contest, which was commenced earlier than the one on the preceding day, a conference was held, and it was mutually agreed that in the future a full game of at least nine innings was to be played, and that no more "kicking" by the players was to be allowed. Ewing laid off on account of a sore hand, and Brown's substitution strengthened the visitors in batting, the tall Californian having three safe hits to his credit, including a long drive to right field for a home run. Crane again was in the box, and a majority of the hits made off him were of the scratch order. Six hits, however, were bunched in three innings, and these, with wild pitching, yielded the Brooklyns their three runs. Caruthers was batted hard and often. Brown, Crane and Richardson making home runs, while Whitney and Connor got triple baggers. Seven safe hits were bunched by the New Yorks in the third and fifth innings, when they scored eight runs and secured a long lead. In the last half of the sixth inning, Clark sprained his ankle after making a safe hit, and he gave way to Bushong. Both teams fielded sharply, catches by Corkhill and Connor, and stops by Whitney and Smith, being noteworthy. Although the weather continued to be very cold, upwards of three thousand people were present.

NEW YORK.	T.	R.	B.	O.	A.	E.
Gore, cf	5	1	0	1	0	0
Tiernan, rf	5	2	1	2	1	0
Brown, c	5	3	3	8	2	1
Ward, ss	5	0	0	2	0	0
Connor, 1b	5	1	1	10	0	0
Richard'n, 2b	5	1	2	2	2	0
O'Rourke, lf	5	0	0	1	0	1
Whitney, 3b	4	2	3	1	3	0
Crane, p	4	1	2	0	1	0
Totals	43	11	12	27	9	2

BROOKLYN.	T.	R.	B.	O.	A.	E.
O'Brien, lf	5	0	0	1	0	0
Collins, 2b	5	1	1	4	4	0
Burns, rf	5	0	0	1	0	1
Foutz, 1b	5	0	1	12	0	0
Pinkney, 3b	4	1	2	1	4	0
Clark, c	3	1	1	1	0	0
Bushong, c	1	0	0	1	0	1
Caruthers, p	4	0	0	2	2	1
Corkhill, cf	4	0	0	1	0	0
Davis, ss	4	0	0	1	5	0
Totals	40	3	8	27	12	2

New York	0	0	4	0	4	0	0	2	1—11
Brooklyn	0	0	0	1	1	0	0	0	0—3

Earned runs—New York, 7; Brooklyn, 1. Base on errors—N. Y., 1; B., 1. On balls—N. Y., 4; B., 6. Struck out—N. Y., 1; B., 7. Umpires, Gaffney and Lynch.

These teams contended at the Polo Grounds, Oct. 25, when the New Yorks won after an exciting struggle of eleven innings, and thereby evened up the victories in the series. The playing of the two extra innings was the result, of course, of the newly adopted plan of an earlier commencement of each contest. About twenty-five hundred people were present, the weather continuing cold and unfavorable. Gore and Smith were sick, and did not play, and their places were filled respectively by Slattery and Davis. This change of players seemed to favor the New Yorks, as Slattery, besides fielding superbly, scored the winning run, which Davis, by slow fielding, lost a chance of stopping. O'Day and Terry pitched with telling effect, and were admirably supported. Four of the six hits credited to the Brooklyns were made in the second inning, and yielded them their only run. The New Yorks were shut out without a run during the first inning. Two men were out in the last half of the ninth inning, when Ward, after two strikes had been called on him, hit safely to right field, and reached first base. He then stole second and third bases in quick succession, and came home when Connor got in his only safe hit of the game. This tied the score amidst the wildest excitement, Ward's great base running being greeted with terrific applause. Each retired in one, two, three order in the tenth inning, and the Brooklyns shared the same fate in their half the eleventh. Slattery making two clever catches. In the last half of the eleventh inning, Slattery led off with a safe hit, was advanced to second on an out by Ewing, and came home with the winning run on a short hit to the infield and the slow handling of the ball by Davis and Foutz. O'Rourke made a remarkable running catch of a foul fly. Slattery, Tiernan and Corkhill also distinguished themselves by great catches in the outfield. Ward and Whitney were also credited with splendid stops of seemingly safe hits, Ward's wonderful work, at the bat and on bases and in the field, was the chief feature of one of the most closely contested and exciting games ever witnessed. The umpiring on this occasion gave general satisfaction.

BROOKLYN.	T.	R.	B.	O.	A.	E.
O'Brien, lf	5	0	0	1	0	0
Collins, 2b	5	0	1	4	3	2
Burns, rf	5	0	0	2	0	0
Foutz, 1b	5	0	0	12	0	0
Pinkney, 3b	4	0	2	2	4	0
Visner, c	4	1	1	5	1	1
Terry, p	4	0	1	1	2	0
Corkhill, cf	4	0	1	4	0	0
Davis, ss	4	0	0	1	5	0
Totals	40	1	6	32	15	3

NEW YORK.	T.	R.	B.	O.	A.	E.
Slattery, cf	5	1	1	5	0	0
Tiernan, rf	5	1	1	4	4	0
Ewing, c	5	0	1	5	2	1
Ward, ss	5	1	2	2	3	0
Connor, 1b	4	0	1	11	0	0
Richard'n, 2b	4	0	0	2	3	0
O'Rourke, lf	4	0	1	4	1	0
Whitney, 3b	4	0	1	1	3	0
O'Day, p	0	0	0	0	0	0
Totals	40	3	8	27	12	2

Brooklyn	0	1	0	0	0	0	0	0	0—1
New York	0	0	0	0	0	0	0	1	0—2

Earned runs—Brooklyn, 1; New York, 2. Base on error—N. Y., On balls—B., 4; N. Y., 2. Struck out—B., 3; N. Y., 4. Umpires, Lynch and Gaffney. Time, 1.54.

The seventh game was played, Oct. 26, at the Polo Grounds, and no withstanding the fact that it was a gloomy and disagreeable day, with overhanging clouds, which threatened to send forth a shower any moment, and drench the spirits of the ardent enthusiasts, there were 3,312 paying people present, which only goes to show the unusual interest taken in the struggle for supremacy now going on between the New York and Brooklyn teams. There was only one thing that marred the game, and that was the incessent kicking, chiefly indulged in by the Brooklyn team, and which caused considerable unnecessary delay. Umpire Gaffney showed great weakness in stopping for a moment to argue with the players after making a decision which did not happen to please them. He should have a little more firmness. The most admirable traits in an umpire are his quickness, firmness and impartiality. Crane's pitching, as usual, proved too much for the Brooklyns, and they only made five safe hits off him, but as he was very wild in his delivery, and gave nine men their base on balls, and these with the hits netted seven runs, two of which were earned. Crane was relieved by Keefe at the beginning of the seventh inning, and from that to the end of the game he had the Brooklyns at his mercy. Lovett was put in to pitch for the Brooklyns, but at the end of the second inning it was apparent that he was not the man to help the Brooklyns to victory. In that inning the New Yorks bunched seven hits for a total of sixteen bases, and, with two bases on balls, scored eight runs, six of which were earned. Caruthers took Lovett's place in the fourth inning, and, although he did much better pitching, the New Yorks managed to add two more runs to their credit, one being earned. Corkhill and Slattery carried off the honors in the outfield. Both made remarkable running catches. On the infield Ward, Richardson and Connor did the best work for the home team, while Pinkney, Smith and Foutz did the best for the visitors. Bushong caught well for both pitchers. Ewing also showed a marked improvement in his work of late, although he made several wild throws to the bases. Arthur Whitney is also playing a remarkably fine game, and his throwing is greatly admired, even by the visiting players. Whitney is batting the ball very hard. Ewing, Richardson and O'Rourke led at the bat. The latter, on a long line drive over the centre field fence, made a clean home run. It was undoubtedly the longest hit yet made on the new Polo Grounds. In the second inning, O'Rourke went to the bat twice, and made a two bagger and a home run.

BROOKLYN.	T.	R.	B.	O.	A.	E.
O'Brien, lf	5	1	0	4	0	0
Collins, 2b	5	1	2	1	1	1
Burns, rf	5	2	0	0	0	1
Foutz, 1b	5	2	2	8	0	0
Pinkney, 3b	5	0	1	3	1	1
Corkhill, cf	5	1	0	4	0	0
Smith, ss	4	0	1	1	3	1
Bushong, c	4	0	0	2	2	0
Lovett, p	2	0	0	0	1	0
Caruthers, p	2	0	0	0	2	1
Totals	42	7	5	24	10	4

NEW YORK.	T.	R.	B.	O.	A.	E.
Slattery, cf	5	2	0	3	0	0
Tiernan, rf	5	2	1	2	0	0
Ewing, c	5	1	1	3	3	2
Ward, ss	5	0	1	4	3	0
Connor, 1b	5	1	2	14	0	1
Richard'n, 2b	5	1	2	1	4	1
O'Rourke, lf	5	2	2	0	1	0
Whitney, 3b	4	1	2	0	1	0
Crane, p	3	1	0	0	1	0
Keefe, p	1	0	1	0	2	0
Totals	43	11	14	27	15	4

Brooklyn	0	0	4	0	3	0	0	0	0—7

The eighth game was played Oct. 28, in Brooklyn, and resulted, as the last three games played between these teams did, in a victory for the New Yorks. It was another one of those damp, gloomy and disagreeable days. Dark clouds hung over the city all the morning, and it was not until noon that the sky cleared off and the sun made its appearance long enough to encourage three thousand enthusiasts to go and see the game. The grounds were wet, muddy and slippery, and in consequence were a great hindrance to fine fielding. When it became known that Terry was to pitch for the Brooklyns there was great rejoicing among the club's enthusiasts, for they thought Terry would prove a stumbling block to the world's champions; but it was not long after the game was started that the Brooklynites began to realize that the New Yorks had as little to fear for Terry's delivery as they had of any of Brooklyn's other pitchers. From the start Terry was hit hard, and at the end of the fourth inning he gave way to Foutz. The latter fared little better, as the New Yorks had on one of their batting streaks. Crane was again put in to pitch for the New Yorks, and his speedy delivery proved too much for the Brooklyns. In the first inning hits by Slattery and Tiernan, Ewing's sacrifice and hits by Ward, Connor and Richardson, with a steal by the latter, and O'Rourke's long fly out to O'Brien, netted five runs to the New Yorks. In the second inning a base on balls, an error by Smith, a two base by Ewing, and singles by Ward and Connor gave the visitors four more runs. Another run was added in the third inning on O'Rourke's single, a wild pitch, Whitney's sacrifice, and Crane's base hit. In the fourth inning Ward was hit with a pitched ball, and scored on Connor's long drive for three bases. The latter scored on a wild pitch. In the sixth inning Tiernan led off with a clean home run, the ball going to the lower end of the field among the carriages. Ewing followed with a two base hit, and went to third on a wild throw. Ward was given his base on balls, and, when he stole second, Ewing came home on Visner's throw down to catch Ward. Connor's long fly was taken by Burns in right field, and Ward ran home from second base while Burns was still holding the ball. In the ninth inning, the New Yorks added one more run on O'Rourke's three bagger and Whitney's sacrifice. The Brooklyns obtained their first runs in the first inning, on a base on balls to Collins, and Foutz's home run hit. In the eighth inning Collins was again sent to first on balls, and scored on Burns' three base hit. The latter came in on a fumble by Ward of the ball thrown in from the outfield. In the ninth inning, with one out, Terry made a base hit, but was forced out at second on Corkhill's hit to Whitney. Smith hit to Whitney, who threw to Richardson to cut off Corkhill, but Danny muffed the ball, and both men were safe. O'Brien hit for three bases, and Corkhill and Smith scored. O'Brien was allowed to run home, as Ewing stood back near the grand stand.

NEW YORK.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Slattery, cf.	5	2	1	0	0	0	O'Brien, lf.	5	1	1	4	0	0
Tiernan, rf.	5	3	2	2	0	1	Collins, 2b.	5	2	0	5	1	0
Ewing, c.	5	2	2	6	0	1	Burns, rf.	4	1	1	0	0	0
Ward, ss.	5	4	3	3	3	1	Foutz, 1b, p.	4	1	1	5	0	0
Connor, 1b.	5	2	3	10	0	0	Pinkney 3b.	4	0	0	2	2	0
Richard'n, 2b	5	1	1	3	4	1	Visner, c.	4	0	0	4	3	3
O'Rourke, lf.	5	2	2	2	0	0	Terry, p., 1b.	4	0	1	3	0	0
Whitney, 3b.	5	0	0	1	4	0	Corkhill, cf.	4	1	0	2	0	0
Crane, p.	5	0	1	0	4	0	Smith, ss.	4	1	1	2	2	1
Totals.	45	16	15	27	15	4	Totals.	38	7	5	27	8	4

New York	5	4	1	2	0	3	0	0	1—16
Brooklyn	2	0	0	0	0	0	0	2	3—7

Earned runs—New York, 8; Brooklyn, 1. Base on errors—N. Y., 1; B., 1. On balls—N. Y., 4; B., 5. Struck out—N. Y., 3; B., 4. Umpires, Lynch and Gaffney.

ATHLETIC.

Kicking the Leather.

Several games of football were played in the East during the past week, with the result here shown: At Cambridge, Mass., Oct. 23, Harvard University beat Phillips Academy, of Andover, 41 to 0. At Pawtucket, R. I., 23, Brown University beat Tufts, '91, by 16 to 0. At North Adams, Mass., 23, Williams College beat University of Vermont, 44 to 0. At Amherst, Mass., Amherst College beat Williston Seminary, 64 to 0. The following games were played on the 26th: At New York, Yale University beat Columbia College, 62 to 0, about five hundred persons witnessing the contest, which was contested on Berkeley Oval, and was a one sided match. At Orange, N. J., Crescent, of Brooklyn, beat Orange, 22 to 0; at Hackensack, N. J., Bedford, of Brooklyn, beat Orituni, 16 to 0; at Prospect Park, Brooklyn, Prospect Club beat Corinthian Athletic Club, of Staten Island, 28 to 5; at Cambridge, Mass., Harvard College beat Wesleyans, 64 to 0; at Princeton, N. J., Freshmen beat Pennington Preparatory School, 5 to 0; at Philadelphia, Pa., Princeton College beat University of Pennsylvania, 72 to 4; at Newark, N. J., Kearney Rovers beat the O. N. T. Club, 2 to 0; at Amherst, Mass., Technology beat Amherst College, 10 to 9; at Portland, Me., Tufts College beat Bowdoin, 8 to 4; at Newark, N. J., Thistles, of Paterson, beat Alma, of Newark, 3 to 2; at Exeter, N. H., Harvard, '93, beat Phillips, Exeter, 16 to 10; at Boston, Mass., Harvard second eleven beat Boston Athletic Association second team, 10 to 6; at Boston, Dorchester beat West Roxbury, 4 to 0; at Andover, Mass., Phillips, Andover, beat Yale, '93, by 14 to 0; at Fall River, Mass., Rovers beat West End, 4 to 3.

Harvard Freshmen Compete.

The winners of the different competitions at the games of the Harvard College Freshmen, held on Holmes' Field, Cambridge, Mass., on Oct. 28, were as follow: Two mile bicycle race—P. W. Davis, 6m. 58⅘s.; 10 yds. dash—H. M. Sternberg, 10⅘s.; one mile walk—C. R. Bardeen, 8m. 45s.; putting shot—R. K. V. Johnson, 30ft.; one mile run—Collamore, 5m. 16s.; running broad jump—E. B. Hinkley, 19ft. 2in.; 440 yds. dash—R. G. Fearing, 57s.; 220 yds. dash—E. B. Hinckley, 25s.; running high jump—R. B. Fearing, 5ft. 4in. Just previous to these contests W. B. Greenleaf, '92, lowered the college two mile bicycle record from 6m. 4⅘s. to 5m. 59⅘s.

Postponed.

Jack Goulding is in hard luck. The rain which fell during Sunday, Oct. 27, swamped the track at one end of the Manhattan Club Grounds, and the benefit field meeting which was to have taken place there on Monday afternoon has been necessarily postponed. It will take place there on Saturday afternoon, Nov. 2, for which date the tickets now out will hold good. In addition to the other attractions, a purse of forty dollars has been offered for a two mile race between E. Hickey, Nick Cox, Tim Regan and Tommy Delaney—twenty five to first, ten to second and five to third. L. E. Meyers will be handicapper and referee.

COLLEGIANS IN THE FIELD.—The annual Fall sports of the students of the Michigan University, at Ann Arbor, Mich., took place Oct. 26, the winners being as follow: One hundred yards run—J. Vanuwagen. 11s. Putting shot—R. C. Fair, 24ft. 3½in. Broad jump—C. Sutherland, 11ft. 2½in. One hundred and twenty yards hurdle race—J. Vaninwagen, 20s. Two hundred and twenty yard dash—E. Sanderson, 27s. Four hundred and forty yard dash—E. Sanderson, 60s. Mile walk—E. Warner, 9m. Throwing hammer—F. Gardner, 69ft. 10in.

THE MISSOURI AMATEUR ATHLETIC CLUB'S annual handicap steeplechase, four miles, will take place over the regular steeplechase course at the Fair Grounds on Thanksgiving Day, Nov. 28, at 3 P. M. The event is open to all eligible amateurs, and the prizes will consist of a gold watch to first, a diamond pin to second, gold medal to third, and silver medal to fourth. The entrance fee is one dollar, which must accompany the entry. The race will take place rain or shine.

FRANK F. DOLE, George Littlewood's former backer, announces through *The Sporting Life*, London, Eng., his readiness to back Dan Herty against Charley Rowell or any other man in the world to race for 142 consecutive hours for any amount. Or he will join in a sweepstakes of $500 each, the winner to take all, and the gate money to be divided in accordance with Astley belt conditions. Race to take place in either England or America.

THE seventy two hour female go as you please race at Waterbury, Ct., ended Oct. 26, with the following score: Nora Evans, 221 miles; Tobias, 217; Macbeth, 210; Morbray, 202. The race proved a success financially. The peds will get about five hundred dollars and their expenses, divided as follows: first, 50 per cent.; second, 25 per cent.; third, 15 per cent.; fourth, 10 per cent.

THE Union Athletic Club, of Chicago, Ill., elected the following officers last week: President, J. F. Cook; vice president, F. A. Buck; recording secretary, C. F. Naylor; corresponding secretary, W. S. Farrant; treasurer, J. A. Barkey; captain, E. R. Baker; director, W. W. Smith.

THERE was a five mile foot race at the Fair Gounds, Laconia, N. H., Oct. 25, Williams of Nashua and George Small of Plymouth contending for $300. Williams, who was in receipt of half a mile start, won easily in 40m. 15s.

A CABLEGRAM states that Cannon defeated the French wrestler, Pietro, in a match for $1,250, at London, Eng., Oct. 28.

THE football match between Ottawa University (champions of Canada) and the Toronto City Club, at Ottawa, Ont., Oct. 26, was won by the former, score, 17 to 2.

DENISON, of the Harvard College football eleven, won the $250 cup given by a number of graduates for goal kicking last week. It is to go to the man having the best score after the lapse of ten years.

JOHN M. BRENNAN, '92, of Princeton, while engaged in a friendly wrestling bout on Oct. 26, had the misfortune to break some of the small bones of his right ankle.

THE TURF.

LINDEN SWELLS THE ARMY.

Light Fields, Unfavorable Weather and Indifferent Racing.

The Linden Park Blood Horse Association opened their new track at Elizabeth, N. J., on Wednesday afternoon, Oct. 23. Unfortunately the day was cold and cloudy, with a feeling of snow in the air, and this had the effect of keeping away a good many people who otherwise would have been on hand. Nevertheless, there was a goodly crowd present. They did not find everything in apple pie order at the course, for while the grand stand, the betting quarters and the club house were ready for their reception, considerable remained to be done, while the bad condition of the track in a couple of places impelled owners of good horses to scratch them, thus reducing the fields in nearly all the races to very small proportions, and effectually spoiling what had been a good card. In consequence of this the betting was light, and the spacious and cosey betting ring, well lighted and protected from the Wintry winds, was found amply large. The work of cutting out and rebuilding the track where it was found to be dangerous to the limbs of the horses was commenced immediately after the last race was run. Superintendent Clarke having a large force of men under his command. The association have certainly made every effort within their power to ensure the comfort of their patrons, and that the course will become popular is assured. The meeting opened badly for the betting fraternity, as every favorite but one was defeated. Result: Sweepstakes, for all ages, at $10 each, with $500 added, stakes divided between second and third, penalties and allowances, seven furlongs—Boyle & Littlefield's St. James, by St. Blaise-Nellie James, 90, McDonald, first, in 1:39; Fitz James, 4—115, W. Donohue, the favorite, second, by half a dozen lengths. .....Sweepstakes, for all ages, at $25 each, with $750 added, of which $150 to second and $100 to third, penalties and allowances, a mile and a sixteenth—W. O. Scully's Hypocrite, by Longfellow-Hypatia, 4—104, McDonald, first, in 2:01; Kern, 3—113, W. Donohue, second, by a head; Lonely, 3—105½, Mosier, third, four lengths away.....Sweepstakes, for all ages, at $25 each, with $750 added, of which $150 to second and $100 to third, penalties and allowances, a mile and a furlong—Hanover Stable's Vivid, by King Alfonso-Flash, 3—102½, Sims, first, in 2:08⅗; Tristan, 5—115, Hayward Jr., the favorite, second, by a length.....Sweepstakes, for two year olds, at $10 each, with $500 added, stakes divided between second and third, penalties and allowances, five furlongs—J. B. Haggin's Fernwood, by Falsetto-Quickstep, 103, McDonald, first, in 1:07¾; Stonehenge Mary Buckley, 103, Stedeker, the favorite, second, by a length; Ocypete, 115, Donohue, third, ten lengths behind.....Selling sweepstakes, for all ages, at $10 each, with $500 added, stakes divided between second and third, selling allowances, one mile—J. A. Batchelor's Stephanie, by MacDuff-Tarantella, 3—100, Watson, first, in 1:54; Jennie McFarland, aged, 101, Sims, second, by half a length; Fittaway, 4—104, Decker, third, two length away. .....Selling sweepstakes, for all ages, at $10 each, with $500 added, allowances, six furlongs—C. H. Post's Freedom, by Fonso-La Favorita, 5—112, Mosier, the favorite, first, in 1:21; Gunwad, 2—93½, Watson, second, by a length and a half; St. James, 94, McDonald, third, a head behind.

Thursday was another cold, disagreeable day, and the inveterate race goers who went to the course had difficulty in making themselves comfortable, especially as three of the events went to outsiders in the betting. The work done by the small army of laborers during the night and morning had served to greatly improve the track, which was safe, and the racing, notwithstanding the absence from the card of high class horses, was excellent. Result: Sweepstakes, for all ages, at $10 each, with $500 added, stakes divided between second and third, allowances, five furlongs—J. E. McDonald's Manola, by Macaroon-Enquiress, 3—109, Sims, first, in 1:06; Tipstaff, 3—117, G. Covington, the favorite, second, by a length; Mamie B., 2—91, Lambley, third, three lengths away..... Sweepstakes, for all ages, at $25 each, with $750 added, of which $150 to second and $100 to third, allowances, one mile—Chicago Stable's Macbeth II, by Macduff-Agnes, 4—112, G. Covington, first, in 1:50; Annie Blackburn, 3—110, Taral, second, by a length and a half; King Idle, 4—112, Palmer, third, three lengths away..... Sweepstakes, for all ages, at $25 each, with $750 added, of which $250 to second and $150 to third, a mile and a quarter—Beverwyck Stable's Lavinia Belle, by Longfellow-Belle Knight, 4—119, Taral, the favorite, first, in 2:16; Larchmont, 4—110, Penny, second, by four lengths; Tristan, 4—112, Hayward Jr., third, a length behind.....Sweepstakes, $10 each, with $500 added, stakes divided between second and third, penalties, seven furlongs—L. Lloyd's St. John, by Botheration-Victory, 6—125, Garrison, the favorite, first, in 1:36½; Lisimony, 2—97, Lambley, second, by a length; Woodburn, 3—117, Sims, third, two lengths away.....Selling sweepstakes, for all ages, at $10 each, with $500 added, stakes divided between second and third, allowances, a mile and a furlong—Mrs. G. L. Lorillard's Flitaway, by Sensation-Ferida, 4—99, Decker, first, in 1:54¾; Lotion, 3—96, Stevenson, second, by two lengths; Glendale, 4—113, Barton, the favorite, third, eight lengths behind.....Selling sweepstakes, for all ages, at $10 each, with $500 added, stakes divided between second and third, selling allowances, six furlongs—W. C. Daly's Glory, by Ill Used-Mehallah, 3—109, Mosier, the favorite, first, in 1:20; Village Maid, 3—97, Cullen, second, by a length; Repartee, 6—111, Taral, third, half a length behind.

The weather conditions were unchanged on Friday, 25, and the attendance was light, but the track was considerably better and the racing good, with non-favorites winning all but the last race. Result: Welterweight handicap sweepstakes, for all ages, at $10 each, with $500 added, stakes divided between second and third, seven furlongs—Beverwyck Stable's Annie Blackburn, by Ten Broeck-Belle Knight, 3—114, G. Covington, first, in 1:33⅓; Wilfred, 5—122, F. Littlefield, the favorite, second, by half a length; St. John, 6—130, Garrison, the favorite, third, three lengths away.....Sweepstakes for maidens of all ages, at $10 each, with $500 added, the entrance money to be divided between second and third, to carry 5lb above the scale, five furlongs—L. Stuart's Stonehenge-Mary Buckley colt, 99, Snedeker, first, in 1:04; Puzzle, 5—104, G. Covington second, by half a length; Harzburg, 3—106½, F. Littlefield, third, a length behind.....Handicap sweepstakes, for all ages, at $25 each, with $750 added, of which $150 to second and $100 to third, a mile and a furlong—G. Walbaum's Larchmont, by Longfellow-May Day, 4—105, Sims, first, in 1:58¼; Huntress, 4—116, G. Covington, the favorite, second, by a length and a half; Glenmound, 5—105, F. Littlefield, third, four lengths away.....Handicap sweepstakes, for two year olds, at $25 each, with $750 added, of which $150 to second and $100 to third, six furlongs—W. Ottman's Reform-Issaquena filly, 100, Penny, first, in 1:17¾; Robespierre, 112, G. Covington, the favorite, second, by two lengths; St. James, 113, F. Littlefield, third, by the same distance. .....Sweepstakes, for all ages, at $10 each, with $500 added, the entrance money to be divided between second and third, selling allowances, one mile—Hanover Stable's Jennie McFarland, by Astral-Ruby, aged, 103½, Sims, first, in 1:47¾; Oarsman, 5—107, G. Covington, the favorite, second, by two lengths; Vardee, 3—108, W. Donohue, third, the same distance behind.....Sweepstakes, for all ages, at $10 each, with $500 added, the entrance money to be divided between second and third, selling allowances, five furlongs—E. Brown's Veronica, by Onondaga-Vera, 2—86, Stevenson, the favorite, first, in 1:03; Kitty Pease, aged, 106, Sims, second, by a length and a half; Louise, 3—89, A. Covington, third, eight lengths away.

Saturday, 26, was a dismally disagreeable day, rain falling lightly at intervals, making the track somewhat heavy, and limiting the attendance. The racing, however, was fairly good, marred only by an accident in the third race, whereby Billy Donohue, the unfortunate, had his right collar bone broken. He complained to the judges that the accident was caused by Sims, the rider of Vivid, crossing him, causing Sam Wood to fall, and the charge being sustained by the evidence given by Hayward, Sims was suspended, for the balance of the season. Result: Sweepstakes, for all ages, at $10 each, with $500 added, stakes to be divided between second and third, to carry 7lb above the scale, allowances, six furlongs—W. B. Jennings' Swift, by Great Tom-Mariposa, aged, 119, F. Littlefield, the favorite, first, in 1:18¾; Meriden, 3—113, M. Bergen, second, by three lengths; Lisimony, 2—94, A. Covington, third, a length behind.....Handicap sweepstakes, for all ages, at $25 each, with $750 added, of which $150 to second, and $100 to third, one mile—Chicago Stable's Little Minch, by Glenelg-Goldstone, aged, 122, G. Covington, the favorite, first, in 1:47½; Stockton, 5—105, Hayward Jr., second, by half a length; Hypocrite, 4—98, Stevenson, third, a length and a half behind. .....Sweepstakes, for all ages, at $10 each, with $500 added, stakes divided between second and third, selling and beaten allowances, a mile and a sixteenth—George Forbes' Brussels, by Billet-Emily Fuller, 3—107, F. Littlefield, first, in 1:54¼; Tavistion, 3—117, Bergen, second, by a head; Vivid, 3—100, Sims, the favorite, third, a length behind. .....Handicap sweepstakes, for all ages, at $25 each, with $750 added, of which $150 to second, and $100 to third, a mile and a quarter—Beverwyck Stable's Lavinia Belle, by Longfellow-Belle Knight, 4—120, G. Covington, the favorite, first, in 2:15¾; Hypocrite, 4—97, A. Covington, second, by a length; Hyperion, 3—100, Snyder, third, beaten off..... Sweepstakes, for all ages, at $10 each, with $500 added, the stakes to be divided between second and third, a mile and a furlong—Beverwyck Stable's Clay Stockton, by Longfellow-Lida Gaines, 4—107, Stevenson, first, in 2:03½; Macbeth II, G. Covington, the favorite, second, by half a length; Burnside, 3—91, Decker, third, three lengths away. .....Sweepstakes, for all ages, at $10 each, with $500 added, the stakes to be divided between second and third, selling allowances, five furlongs—C. H. Post's Freedom, by Fonso-La Traviata, 5—118, Mosier, the favorite, first, in 1:01¼; Sam Morse, 2—89, A. Covington, second, by two lengths; Fred B., 6—109, F. Littlefield, third, a length behind.

FALL RACES AT LEXINGTON.

A Week of Pretty Good Contests on Kentucky Soil.

Monday, Oct. 21, was opening day with the Kentucky Racing Association at Lexington, and, the weather being highly favorable, there was a big turnout of racegoers, a large proportion of the number being ladies. The track was in admirable condition, the starters numerous, and the sport capital. Result: Purse $300, of which $50 to second, for three year olds and upward, one mile—W. R. Letcher's Kate Malone, 3—106, Porter, first, in 1:43½; Princess Bowling, 3—106, second, by a short head; Catalpa, 5—112, third, three lengths away. .....Purse $300, of which $50 to second, for maiden two year olds, five furlongs—J. Phillips & Co.'s Mary Mac, 112, Freeman, first, in 1:04½; Workmate, 112, second, by a length and a half; Silver Lake, 112, third, two lengths behind.....Purse $300, of which $50 to second, for three year olds and upward, selling allowances, six furlongs—Ireland Bros.' Zulu, 3—105, Warwick, first, in 1:16½; Ko Ko, 3—102, second, by a length and a half; Daisy Woodruff, 3—110, third, a neck behind.....The Thomas Stakes, for two year old fillies, at $30 each, with $500 added, of which $100 to second, to carry 110lb, allowances, six furlongs—Scroggan Bros.' Dollikins, by Macduff-Lucy Lisle, 110, Hollis, first, in 1:16½; Madumma, 110, Warwick, second, by a length and a half; Mora, 112, Overton, third, by the same distance.

Showery weather affected the attendance on Tuesday afternoon, besides making the track somewhat slow. The fields were again light, but the racing was good. Result: Purse $300, of which $50 to second, for all ages, one mile—Blair Bros.' Katie S., 5—107, Barnes, first, in 1:46; Littrol, 5—113, second, by a short head; Roxana Ten, 3—97, third, the same distance behind.....Purse $300, of which $50 to second, for all ages, selling allowances, a mile and a sixteenth—J. Murphy's Dilemma, 2—84, Porter, first, in 1:53; Clamor, 4—109, second, by a length and a half; Lizzie D., 2—79, third, a neck behind. .....Purse $300, of which $59 to second, a handicap for all ages, a mile and seventy yards—S. T. Hayden's Bridgelight, 4—112, first, in 1:50; Bettina, 3—103, second, by a head; Plunder, 3—95, third, half a dozen lengths in the rear.....The Robinson Stakes, for two year olds, at $30 each, with $500 added, of which $100 to second, six furlongs—Scroggan Bros.' Dollikins, by Macduff-Lucy Lisle, 110, Hollis, first, in 1:19; Camilla, 105, Stoval, second, by a length and a half; Lottie S., 105, Freeman, third, two lengths away.

Notwithstanding that the weather was unseasonably cold, the gathering at the course was quite large on Wednesday afternoon, while the track was better and the racing first rate. Result: Purse $300, of which $50 to second, for all ages, selling allowances, six and a half furlongs—Witten Bros.' Renounce, 4—108, first, in 1:28¼; Fred Wooley, aged, 94, second, by a neck; Zulu, 3—114, third, a length and a half away.....Purse $300, of which $50 to second, a free handicap for two year olds, six furlongs—Johnston & Simmons' Milton, 110, first, in 1:23½; Queer Toy, 100, second, by four lengths; Gracie M., 95, third, lapping.....Purse $300, of which $50 to second, for all ages, a handicap, a mile and a sixteenth—B. F. Pertitt's Princess Bowling, 3—106, first, in 1:58; Prince Fortunatus, 4—107, second, by two lengths and a half; Bonaletta, 3—97, third, a length and a half behind..... The Viley Stakes, for three year olds, $100 entrance, with $800 added, of which $200 to second, a mile and a half—Fleetwood's Stable's Outbound, by Blue Eyes-Etna, 118, Stoval, first, in 2:51; Heron, 118, Barnes, second, by ten lengths.....Purse $250, of which $50 to second, for two year olds, selling allowances, half a mile—Grace Ely, 104, first, in 0:53¼; Lady Jones, 95, second, by half a length; Willie M., 87, third, four lengths behind.

Although the weather was chilly on Thursday afternoon, 24, the assemblage was quite large, and the racing was good, while the track was heavy. Result: Purse $300, for all ages, $50 to second, selling allowances, six furlongs—Whitten Bros.' Tommy R., 5—104, first, in 1:23¾; Fred Woolley, aged, 106, Griffith, second, by a length and a half; Katie S., 5—109, Barnes, third, two lengths behind. .....Purse $300, of which $50 to second, for two year olds, four and a half furlongs—Blackford & Sandusky's Camilla, 110, Stoval, first, in 1:01½; Lottie S., 110, Steppe, second, by a length; Lady Jones, 110, Goodale, third, two lengths and a half behind.....Purse $300, of which $50 to second, for all ages, a mile and a furlong—Megibben & Co.'s Sportsman, 3—107, Fox, first, in 2:05¼; Princess Bowling, 3—111, Overton, second, by a dozen lengths.....The Clarke Stakes, at $25 each, with $500 added, of which $100 to second, for two year olds, penalties and allowances, six furlongs—A. G. Newsum & Co.'s Lebanon, by George Kinney-Accidenta, 105, Barnes, first, to 1:23; Rosemont, 113, Hollis, second; Mora, 110, Overton, third.

A rain storm prevailed on Friday, 25, keeping all but a few regulars away from the grounds and effectually spoiling the track and the racing. Result: Purse $300, for three year olds and upward, $50 to second, selling allowances, six furlongs—P. Wimmer's Pell Mell, 4—100, Freeman, first, in 1:21; Emily Maud, 3—102, second, by a length; Walker, 6—98, third, the same distance behind.....Purse $300, of which $50 to second, owners' handicap, for maiden two year olds, six furlongs—Workmate, 90, Freeman, first, in 1:22; Hocksey, 95, second, by a neck; Flyer, 90, third, half a length behind..... Purse $300, of which $70 to second and $30 to third, for two year olds, six furlongs—Grace Ely, 106, first, in 0:58⅗; Lady Jones, 95, second, by half a length; Willie M., 91, third, a length behind..... Purse $300, of which $50 to second, for three year olds and upward, one mile—Ireland Bros.' Zulu, 3—89, Porter, first, in 1:47½; Clamor, 108, second, by five lengths; John Morris, 6—98, third, four lengths in the rear.

The meeting was brought to a close on Saturday afternoon, 26, when the weather was cold and unpleasant and the track very heavy. Result: Purse $300, for all ages, $50 to second, selling allowances, five furlongs—Penn & Paul's Swamp Fox, 3—100, Porter, first, in 1:22¾; Daisy Woodruff, 3—110, second, by two lengths and a half; Emily Maud, 93, third, a neck behind.....Purse $300, a free handicap, for two year olds, $50 to second, five furlongs—T. H. Stevens' Mora, 108, Overton, first, in 1:07¾; Milton, 116, second, by a neck; Mary Mac, 100, third, two lengths away.....Purse $300, of which $50 to second, a free handicap, for all ages, seven and a half furlongs—Scroggan Bros.' Bettina, 3—103, Hollis, first, in 1:41½; Ireland, 3—105, second, by a length; Princess Bowling, 3—108, third, two lengths behind.....The Railroad Stakes, a free handicap, at $30 each, with $500 added, of which $100 to second, for all ages, one mile—J. K. Megibben & Co.'s Sportsman, by Warwick-Clipsa, 3—110, Fox, first, in 1:48½; Heron, 3—104, Goodale, second, by six lengths; Catalpa, 5—108, Barnes, third, four lengths away.

RACING AT CLIFTON.

Continuance of the Fall Meeting—Good Field, but Bad Weather.

The Fall meeting at the course of the Passaic County Racing Association was continued on Wednesday afternoon, Oct. 28, the attendance being large, and the racing good. During the afternoon, it became known that the veteran secretary of this and the Brighton Association, James McGowan, had resigned that position, which he had held so long to the satisfaction of all concerned, and the installation as his successor of Chas. V. Sass, formerly editor of *The Sporting World*, and a gentleman whose experience should thoroughly qualify him to discharge the onerous duties of the office satisfactorily. The races resulted as follow: Purse $300, for two year olds, entrance, $10 each, 60 per cent. of which to second, and 40 per cent. to third, selling allowances, five furlongs—J. H. McCormick's Bessie K., by Billet-Miss Annie, 110, W. Reagan, the favorite, first, in 1:02¾; Mr. Pelham, 113, Thompson, second, by half a length; Pall Mall, 108, Griffith, third, two lengths in the rear.....Purse $300, for three year olds, 60 per cent. of the entrance money, $10 each, to go to the second, and 40 per cent. to third, selling allowances, one mile—S. W. Street's Deception, by Ten Broeck-Call Duck, 108, Doane, the favorite, first, in 1:44¼; Little Addie, 109, Barton, second, by two lengths; Gendarme, 109, Carsen, third, the same distance behind.....The Newark Handicap, purse $500, 60 per cent. of the entrance money, $10 each, to the second, and 40 per cent. to third, for all ages, a mile and a 8¹x-teenth—F. Taylor's Maia, by Telemachus-Day D., 5—104, Perkins, first, in 1:50½; Speedwell, 4—118, Palmer, the favorite, second, by a head; Fanny H., 5—100, Jones, third, three lengths away..... Purse $300, for all ages, 60 per cent. of the entrance money, $10 each, to the second, and 40 per cent. to third, selling allowances, a mile and a furlong—W. Lakeland's Raymond G., by Eolus-Ninon, 3—113, Hamilton, the favorite, first, in 1:58; Keynote, 4—119, Church, second, by half a length; Lancaster, 6—115, M. Bergen, third, a neck behind.....Purse $300, for three year olds and upward, 60 per cent. of the entrance money, $10 each, to the second, and 40 per cent. to third, six and a half furlongs—P. J. Flynn's Young Duke, by Duke of Magenta-Hortense, aged, 122, Crittenden, the favorite, first, in 1:24; Umpire, 4—122, Doane, second, by half a length; Ocean, 4—119, third, a length behind.....Purse $300, for three year olds and upward, 60 per cent. of the entrance money, $10 each, to the second, and 40 per cent. to third, six and a half furlongs—D. A. Honig's Cartoon, by Reform-Clara, 3—117, Hathaway, first, in 1:23½; Strideaway, 5—122, Palmer, the favorite, second, by half a length; Iceberg, 3—117, Jones, third.

The meeting was continued on Friday afternoon, 25, with raw, chilly weather, a good track and a light crowd. Result: Purse $300, $10 entrance, 60 per cent. of the entrance money to go to second, and 40 per cent. to third, for two year olds, maiden allowances, five furlongs—N. Thompson's Mabel Glenn, by Hindoo-Calphurnia, 108, Perkins, first, in 1:03¾; Jack Rose, 118, Doane, second, by two lengths; Lillie M., 105, Clayton, third, four lengths behind.....Purse $300, for all ages, 60 per cent. of the entrance money, $10 each, to go to second, and 40 per cent. to third, selling allowances, seven furlongs—H. A. Newton's Marsh Redon, by Stonehenge-Julietta, aged, 112, Palmer, first, in 1:30; Count Luna, 5—112, Doane, the favorite, second, by four lengths; Longitude, 4—114, Thompson, third, a length behind. Kedar Kahn broke down in this race....Purse $300, for all ages, 60 per cent. of the entrance money, $10 each, to go to the second, and 40 per cent. to third, selling allowances; seven furlongs—F. A. Bray's Tenafly, by Ten Broecke-Adele, 5—112, Kelly, first, in 1:31¼; Lilly Kinney, 2—85, Jones, second, by a length; Aura, 4—119, Bergen, the favorite, third, two lengths behind.....The Acquhannock Handicap, purse $500, for all ages, 60 per cent. of the entrance money, $10 each, to go to second, and 40 per cent. to third, a mile and a sixteenth—McMahon & Co.'s Speedwell, by Spendthrift-Kapanga, 4—119, Palmer, the favorite, first, in 1:50¾; Brian Boru, 5—113, Thompson, second, by a length; Troy, 5—103, Bender, third, the same distance away. The latter was bought before the race by D. A. Honig.....Purse $500, for all ages, 60 per cent. of the entrance money, $10 each, to go to second, and 40 per cent. to third, six and a half furlongs—Islip Stable's Drumstick, by Dalnacardoch-Apple Blossom, 5—110, Palmer, the favorite, first, in 1:28; Lafitte, aged, 110, Hathaway, second, beaten off, having sulked nearly all the way.....Purse $300, for all ages, 60 per cent. of the entrance money, $10 each, to go to second, and 40 per cent. to third, selling allowances, a mile and a furlong—Islip Stable's Belmont, by the Ill Used-Caroline, 5—102, Compton, first, in 1:56½; Lancaster, 6—107, Bergen, the favorite, second, by two lengths; Utility, 3—101, Flynn, third, half a length behind.

Inclement weather affected the attendance but little on Saturday afternoon, 26, while the light rain that fell did not injure the track much. The fields in the different races were large, and the racing satisfactory. Result: Purse $300, of which $50 to second, for two year olds, five furlongs—J. H. McCormick's Maggie K., by Billet-Miss Annie, 115, W. Reagan, the favorite, first, in 1:03; Mabel Glenn, 115, Perkins, second, by three lengths; Jack Rose, 113, Barton, third, a neck behind.....Purse $300, of which $50 to second, for three year olds and upward, selling allowances, one mile—D. A. Honig's Redstone, by Wanderer-Katie Pearce, aged, 95, Clayton, first, in 1:44½; Gallus Dan, 5—105, Barton, second, by a length; Bonnie S., aged, 105, Thompson, third, a neck behind.....Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—H. A. Newton's Marsh Redon, by Stonehenge-Julietta, aged, 112, Palmer, the favorite, first, in 1:29½; Redleaf, 5—112, Ossler, second, by four lengths; Tenafly, 5—126, M. Barrett, third, five lengths in the rear.....The Rutherford Handicap, purse $500, 60 per cent. of the entrance money, $10 each, to go to second, and 40 per cent. to third, for all ages, a mile and a sixteenth—W. M. Roger's Specialty, by Sensation-Minnie Mac, 4—91, Roach, first, in 1:49½; Fannie H., 5—95, second, by half a length; Firefly, 4—106, W. Reagan, the favorite, third, the same distance behind..... High weight handicap, for all ages, purse $500, of which $50 to second, six and a half furlongs—P. J. Flynn's Young Duke, by Duke of Magenta-Hortense, aged, 144, Fitzpatrick, the favorite, first, in 1:25; Autocrat, 4—120, Sinnott, second, by two lengths; Cotillon, 3—114, Carson, third, a length behind.....Purse $300, of which $50 to second, for horses beaten at this meeting, allowances, one mile—W. B. Miller's Raymond, by Sensation-Bonella, 5—114, Ossler, first, in 1:44¼; Ocean, 4—111, Hueston, second, by half a length; Carnegie, aged, 114, Hathaway, third, a length and a half behind.

The meteorological outlook on Monday, 28, was not promising, but the heavy, rain charged clouds failed to prevent a goodly number of persons assembling at the course, and although the heavy condition of the track served to reduce the fields, the racing was good, with non favorites winning in nearly every instance. Result: Purse $300, of which $50 to second, for two year olds, penalties, six furlongs—M. Barrett's Jack Rose, by Lisbon-Wild Rose, 118, Doane, the favorite, first, in 1:19¼; Middlestone, 118, Palmer, second, by three lengths; Gramercy, 118, Clayton, third, eight lengths away. .....Purse $300, of which $50 to second, for non winners in 1889, to carry 10lb above the scale, one mile—W. M. Rogers' Beckie Knott, by Luke Blackburn-Silver Maid, 2—87, Penny, first, in 1:48¼; Lute Arnold, 6—125, M. Bergen, second, by four lengths; Lillie Kinney, 2—94, Jones, third, two lengths behind..... The October Handicap, for three year olds and upward, at $10 each, with $500 added, of which $75 to second, a mile and a furlong—W. M. Rogers' Specialty, by Sensation-Minnie Mac, 4—93, Roach, first, in 2:00½; Gardner, 3—92, Clayton, second, by six lengths; Bonanza, aged, 114, Thompson, third, half a length behind.....Purse $500, of which $75 to second, for all ages, selling allowances, seven furlongs—Ivanhoe Stable's Keynote, by Falsetto-Blandina, 4—110, Bergen, the favorite, first, in 1:33½; Mary T., 4—103, Jones, second, by half a length; Cotillon, 3—109, Carson, third, four lengths behind.....Purse $300, of which $50 to second, for all ages, five furlongs—D. A. Honig's Capulin, by Long John-Ada Lambert, aged, 110, Hathaway, first, in 1:05¾; Guardsman, 4—110, Slack, second; Drumstick, 5—115, Palmer, the favorite, third.

Thoroughbreds at Chicago.

The long continued meeting at the West Side Park Association, in the Windy City

BILLIARDS.

LET ALL THE EXPERTS who desire to take part in the proposed tournament begin to train at once. It behooves McLaughlin, Heiser, Ives, Catton, Carter, etc., to go to work immediately on the eight inch lines of the game, as those gentlemen will surely be invited to enter. The tournament will be open to all, at $250 entrance, none to be barred who are in good standing. This was the announcement made when the tournament was first proposed and no thought has been given to any different programme.

THE Central Turn Verein have been presented with a handsome oak table by the Brunswick-Balke-Collender Co. for the fair which they propose to hold in their new club house, which is said to be the largest and most complete building of its kind in the country.

THE "bookies" are already agitating the holding of their annual Winter handicap billiard tournament at cushion caroms. It will come off at the Tremont Club, West Twenty-ninth Street, near Broadway.

BEAU, the new Parisian player, has easily defeated Carter in three different contests in Paris at balk line billiards. He is set down as the coming champion of France by those who have seen him play.

JOHN D. O'CONNOR recently paid Boston a visit, his first in twenty-five years, and was hospitably cared for by John J. (Hub) Murphy.

IT IS SAID that Fred Eames, of Boston, and Thomas Bullock, of Providence, formerly of Philadelphia, are to be matched to play balk line billiards.

IVES and Gallagher were to have begun a 14in. balk line contest at the Brunswick Billiard Hall, Chicago, Oct. 27. They are to play 2,400 points up in blocks of 400.

JOSEPH O'CONNOR proposes to open his new billiard parlor, 'The Opera," on Saturday, Nov. 2. It is located at 241 East Fifty-seventh Street, near Third Avenue. Young John O'Connor will preside permanently as director-general.

CARTER again defeated Vignaux at cushion caroms at the latter's Academy of Billiards, in Paris, Oct. 7. Vignaux conceded the usual odds of 40 in 100.

THE Brooklyn Club held a reception Oct. 26. To make room for the guests the billiard tables were removed for the evening.

WE HAVE a letter for J. L. Malone.

WHEELING.

COMING EVENTS.

Nov. 5—Brooklyn Bicycle Club ten mile road race, Brooklyn, N. Y.
Nov. 5—Hudson County Wheelmen road race, New Jersey.
Nov. 5—Kings County Wheelmen road race, Irvington, N. J.
Nov. 5—New York Bicycle Club five mile road race, N. Y. City.
Nov. 5—Riverside Wheelmen race meet, N. Y. City.
Nov. 28—Manhattan Bicycle Club road race, N. Y. City.

A Race Queerly Ended.

The seventy-two hours' race on bicycles closed at Toronto, Ont., Oct. 26, contestants traveling twelve hours daily. There were four starters, and Dingley was the leader nearly all the time up to Friday night, 25, when he was eight miles ahead of the second man, Rhodes, and seemingly a certain winner, as he was in excellent condition. However, he did not show up at all on Saturday, and the race went to Rhodes, who scored 919 miles and 4 laps on the board, with Desmond second, 832 miles 11 laps. The management could give no explanation of the absence of Dingley, whose backers were indignant. The affair was a financial failure, and the gentlemen who put up the money are said to be about $2,000 out of pocket, the receipts having been less than $500.

THE BICYCLE RACE from Buffalo to Rochester, N. Y., on Oct. 23, was won by the West End Club, of the latter place, with the Genesee Club second. Each team consisted of six men, and the first man to finish was C. J. Iven, of the West Ends. The roads were in fair condition, but at Pembroke the cyclists encountered a blinding snowstorm, which kept them company through a ten mile ride.

LONG RACE.—The fifty-six hours' bicycle tournament at the Mechanics' Pavilion, San Francisco, Cal., in which each of the female riders engaged received an allowance of one hundred miles from the men, closed Oct. 28, with the following result: Helen Baldwin, 884 miles, including allowance; Kitty O'Brien, 764; Jessie Oakes, 765; W. F. Knapp, 815; W. J. Morgan, 802¼; Edward Reading, 802.

THE RIDER of a road race was recently fined five dollars and costs for his sport in that 'cycle manufacturing town of Coventry, Eng. The Judge, in addressing the defendant, stated that the only proper use of the highway was for ordinary traffic, and not for holding bicycle races on, which latter caused annoyance to passengers.

J. W. SHEEHAN and "Ches." Clemens, of the Manhattan Bicycle Club, on Sunday, Oct. 20, rode a tandem bicycle from the Franklin House, Tarrytown, to Fifty-ninth Street and Boulevard, this city, in 2h. 3m. 30s., which beats all previous runs over the same ground, and forms the record from Tarrytown to New York.

WILLIAM VAN WAGONER, the holder of the twenty-five miles record, offers prizes for a five mile road race and a quarter mile dash, to take place at Newport, R. I., on Nov. 6, the finish of the longer race to be at Parker Avenue.

AQUATIC.

New Record.

Neil Matterson eclipsed by sixteen seconds the fastest previous time when he defeated George Bubear over the Thames championship course, England. His time was 22m. 28s., the previous best having been Charles Brightwell's, made in April, 1883. As on the former occasion, the time was made on the top of a swift running tide, with all the conditions favorable, there being an almost entire absence of the customary head winds in the reaches, but it is more satisfactory to have a sculler like Matterson hold the fastest record than that it should be credited to a third rater like Brightwell.

J. NUTTALL won the one thousand yards championship professional swimming race, at Lambeth Baths, London, Eng., in 10m. 14s.; J. F. Standring second, in 16m. 28s.; S. Sargent third. Nuttall was the winner last year also.

THE Harlem Regatta Association will give a minstrel entertainment at the Berkeley Lyceum, this city, on Monday evening, Nov. 25, the proceeds to be applied to the fund.

SHOW NEWS.

[CONTINUED FROM PAGE 569.]

ILLINOIS.

Chicago.—The musical season, which was inaugurated last week, is augmented this week by the Boston Ideals. Managers who were fearful that so many good things in the musical line would result disastrously were greatly surprised. There was ample business for all.....H. R. Jacobs' New Clark Street Theatre, as he has christened the old and rebuilt Casino, is easily the prettiest, cosiest and most handsomely appointed theatre in the city. People were surprised at the remarkable change which Lessee Perry H. Smith has wrought in the old building. The opening occurred 27, with a comic opera company as the attraction. J. U. Chenet, Mr. Jacobs' valued lieutenant at the Academy, will manage it, and W. A. McConnell has already shouted its praises so far and wide that it is almost needless to announce that he is press agent.

CHICAGO OPERA HOUSE.—"Ganelon," at once the most pretentious, and thus far the best paying, endeavor that Lawrence Barrett has made, closed to three weeks of crowded houses, and is followed 27 by Julia Marlowe, in a repertory which includes "As You Like It" and "Parthenia" for the first week. The Russell Comedy Co., which passed through the city 27, comes Nov. 10, in "The City Directory."

GRAND OPERA HOUSE.—Francis Wilson's success in "The Oolah" is more than duplicated here. It caught on from the start, and the house is crowded to the doors at every performance.

COLUMBIA.—"Paola," which is now alleged to be an adaptation of John Maddison Morton's "A Thumping Legacy," drew well, and was greatly enjoyed. The Duff Opera Co. might have played it with profit a week or two longer. The Boston Ideals open 28 in a grand opera repertory.

MCVICKER'S.—The Casino Co., in "The Brigands," shared with "The Oolah" the crowded houses of the week, and will doubtless continue to do so for another week. The superiority of the performance over ordinary comic opera draws out music loving audiences.

HOOLEY'S.—N. C. Goodwin Jr.'s "The Bookmaker" was hardly so attractive as "A Gold Mine," and patronage last week was not up to the high standard of the first two weeks. Evans and Hoey in "A Parlor Match" open 27. "Held by the Enemy" comes Nov. 11, and "The Pearl of Pekin" 25.

HAVLIN'S.—Geo. C. Staley, in "A Royal Pass," after a prosperous week at the Criterion, a Sunday night's performance at the Chicago Opera House and a week in "the provinces," opens with flattering prospects. The star makes a pleasing impression, and captures the ladies with a well sung lullaby. The play is pretentious. "The Fat Men's Club" comes Nov. 3. Dan Sully closed to good business. His Thursday matinee was attended by nearly all the professionals in town.

HAYMARKET.—"Natural Gas" played to packed houses all last week. The policemen did it by selling tickets for the benefit of their benevolent fund. Monroe and Rice, in "My Aunt Bridget," open 27, and are followed next week by Kennedy's "Lights and Shadows" Co.

WINDSOR.—Vernona Jarbeau, in "Starlight," had a very satisfactory week, and filled in Sunday night, Oct. 27, with a single performance at the Chicago Opera House. M. B. Leavitt's Co., in "Spider and Fly," open 27. Edward Harrigan, in "Old Lavender," comes Nov. 3.

PEOPLE'S.—J. H. Wallick, in "Sam Houston," almost caused a panic nightly, not only on the stage, but in front of the doors of the theatre, so great was the desire of its patrons to revel in the play. This week, "Lost in Africa." In the company are Agnes Desmond, Henrietta Bert, George W. Wessells, Frida De Vere and Harry Pierson.

H. R. JACOBS' ACADEMY OF MUSIC.—"Sam Houston" comes 27 to set the Halsted Street boys as crazy as the State Street boys who saw J. H. Wallick play it at the People's. "The Fugitive" played to splendid houses all last week.

CRITERION.—Edwin Barbour, in "A Legal Document," opens 27. "McCarthy's Mishaps" played to well filled and well pleased houses last week.

ARCADE THEATRE (Pullman).—Mason Mitchell, in "The Fugitive," is booked for night of 28. Draper's "Uncle Tom's Cabin" played 21 to good business.

LYCEUM.—The Albion Family's Vaudevilles enjoyed good patronage, and were followed 28 by Gus Hill's World of Novelties, a show that has always packed this house from pit to dome.

STANDARD.—Frank L. Frayne will try to revive the flickering fortunes of the house with "Diognes Tramp," and ought to succeed. A change in the street car line of travel has hurt the theatre's patronage considerably. "Burr Oaks," nevertheless, managed to make out quite a profitable week's business.

KOHL & MIDDLETON'S DIME MUSEUMS.—West Side: Sig. Galetti's trained birds and monkeys, the Yankee whittler, Hull (the stone cracker), the Gill Children and George Catlin in Theatre No. 1, and the Crolius Comedy Co. in No. 2. South Side: This will be the fifth week of the double headed baby wonder, Hazel Zazel Jones, of Indiana.

EISTEAN'S DIME MUSEUM.—A. O. Babel, the cowboy pianist; Mlle. Babel, cornettist; Don Cameron, smallest living man; World's Specialty Co. in Theatre No. 1, and Giovanni's Fata Morgana in No. 2.

CHAT.—Percy Anderson, formerly of the London Gaiety, and costumer for Henry Irving, will design the costumes for Manager Henderson's next Summer spectacle ..... Fred Dangerfield, another Londoner, is now the scenic artist of the Chicago Opera House..... Libby Prison and War Museum has done so well that stock which could have been had for $110 the day prior to the opening cannot now be touched for $150.....Stoddardi's lectures at Central Music Hall had a very perceptible influence upon some of the theatres. They were as largely attended as ever .. The Theodore Thomas and Josefly concerts at Central Music Hall, Friday and Saturday, drew out magnificent audiences....Paul Potter is home from Minneapolis, Minn., and reports "The Fakir" as a big success in its new form. John W. Jennings and Alf. Hampton have been added to the company.....Manager Charles E. Pratt, of the Emma Abbott Co., was in the city during the week, making railroad contracts.....Minnie Renwood joined the Duff Opera Co. in this city. She was formerly with Emma Abbott, and with the Carleton Opera Co. in "The Brigands.".....Manager Allison of Australia has received a cablegram from Sidney, announcing the death of his wife, and, in addition to this and other troubles, has been dangerously ill bimself at the Grand Pacific ..The only colored doorkeeper in Chicago is the handsomest man of the lot—"Lige" Smith of the Haymarket. He has been with Manager Davis for thirteen years..... E. J. Henley, recently of the "Spider's Web" Co., was in town during the week, *en route* to California. He will star in an English comedy, by Mark Melford, entitled "Kleptomania."

Peoria.—At the Grand Opera House, Rentfrow's Pathfinders closed a successful week Oct. 26. Coming: "The City Directory" 28, 29, Rose Coghlan 31. The advance sales for both are large.

NEW OLYMPIC.—Business is big. New faces: Moore and Vernon, Billy Shannon, Nina Burdell, Maude Farlington, Lee Bros., Tom McIntosh and son Freddie, Anna Bell and Mollie Lewis. Remaining: Julia Lee and Chas. Rettier.

WORLD'S MUSEUM.—Crowded houses. Week of 28: Curio hall—Prof. De Vear, the cremationist; Sylvia, living half lady; Ida Delvanty, mind reader, and the Prehistoric Woman. Stage—The Burdetts, Sig. Delvanty, Dot, four years old, song and dance, and Valentine, six years old, song and dance.

Quincy.—Aiden Benedict's "Fabio Romani," at the Opera, Oct. 24, did a good business, considering the inclemency of the weather. Coming: 29, Hassan's "One of the Finest;" Nov. 2, "Passion's Slave."....Manager Willis, of the Dime Museum, left the city Oct. 19, and with him the entire receipts for the past week. He leaves livery hire, rent, contractors, newspapers, curiosities and stage people to mourn his departure. He owed his performers and freaks something like $300, and the contractor $140. He also borrowed sums of money from different friends about town, all of whom will have occasion to keep his name green in their memories. Mr. Riley, the lecturer, has arranged to take the management of the museum. He will take the bookings made by Mr. Willis, and give new features every two weeks.

Decatur.—At the Powers' Grand, Oct. 22, the Emma Abbott Opera Co. sang "The Rose of Castile" to a crowded house. Kate Castleton 2 did fairly. "The Corsair" 26 did a good business. Theodore Thomas' Orchestra comes 28. R. L. Downing 29, Rose Coghlan Nov. 1, "The Old Homestead" 2.

Moline.—At Wagner's Opera House, Daniel Sully comes Oct. 28. Mitchel Robins closed a week of light business 26. The entrance sale for Beach & Bowers' Minstrels insures them a big house.

Rock Island.—At Harper's Theatre, Daniel Sully comes Oct. 29. Hattie Harvey filled the theatre to its doors 25, 26.

Rockford.—Blind Tom, Oct. 19, drew fairly. "Chip o' the Old Block" 23 had a top heavy house. Coming: 26, "A Paper Doll;" 28, 29, Bolossy Kiraify's "Antiope."

TEXAS.

Galveston.—At the Tremont Opera House, Prof. Bristol's Equescurriculum come Oct. 28, 29, 30, 31, Geo. Wilson's Minstrels Nov. 1, 2. "The Ivy Leaf" opened to large and appreciative audiences Oct. 21, 22.

MASCOT THEATRE.—St. Leon, Jas. McCusick, Elsia Moore, Nellie Donaldson, Emma De Haven, Jake Wiley, Minnie Wallace, Effie D'Clair, Ida Gardner, Matlie Furgerson, Lou Durrand, Theresa Powell, the Williams Sisters, Jas. Wolf and Walter Dryden are playing to good business.

SELLS BROTHERS' CIRCUS comes Nov. 9.

Houston.—Booked at Gray's: "Streets of New York" Oct. 28, 29, Geo. Wilson's Minstrels 31, Bristol's Equescurriculum Nov. 1-5. "After Dark" closed Oct. 17 with two performances to well filled houses, proving themselves the strongest and most profitable attraction so far at this house. Murray and Murno came 21, 22, to fair business. Power's "Ivy Leaf" opened 23 to excellent business. They close 24 with two performances. Lillian Lewis follows 25, 26. .... John Bell is in a quandary. He does not know what he is going to do in regard to a vaudeville theatre, or where he is going to locate it. Lately he started to rebuild, and the materials were at hand, when he took a notion to rent the Fashion Theatre, San Antonio, and nearly had it, when it slipped from his grip, and he is now back in Houston again, and I suppose this time he will get his building up, for his looks and actions indicate he is decidedly in earnest about it this time..... Car No. 1, of Sells Bros. & Barrett's Shows, is at present quartered here, busily engaged in billing the town for their appearance Nov. 8.

Austin.—At Millett's Opera House, Oct. 22, Wm. A. Brady's "After Dark" Co. played to the biggest business of the season. Oct. 19, "Our Visitors" played to poor business. "A Soap Bubble" Co., in "A Soap Bubble" and "The Strategists," played to light business 17, 18. Bookings: 24-26, Hillyer's Gift Show; 28, "The Ivy Leaf;" 29, Geo. Wilson's Minstrels; 31, Lillian Lewis.

Fort Worth.—"After Dark" comes Oct. 25, "A Soap Bubble" 25, 26, "The Ivy Leaf" Nov. 1, 2, Wilson's Minstrels 4, Lillian Lewis 5, Sells Bros.' Circus Nov. 30. Murray and Murphy drew well Oct. 18. Jennie Calef also played to fine business 21, 22..... Earl's Ten Cent Show opened 21 for four days.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre, "Held by the Enemy" Oct. 28-Nov. 2. Joseph Haworth, in "Paul Kauvar," held the boards Oct. 21-26. F. B. Warde, in "The Mountebank," Nov. 4-9.

ALBAUGH'S GRAND OPERA HOUSE.—Rhea Oct. 28-Nov. 2. "The Exiles" was elaborately presented, Oct. 21-26, with a company excellent throughout, and business was, as a consequence, good and well deserved. The Carleton Opera Co. Nov. 4-9.

HARRIS' BIJOU THEATRE.—"The Paymaster" Oct. 28-Nov. 9. John A. Stevens to fair business Oct. 21-26.

KERNAN'S NEW THEATRE.—Muldoon's Athletic and Specialty Co. Oct. 28-Nov. 2. The Howard Burlesque Co. played to first class business week of Oct. 26. Nelson's World Co. Nov. 4-9.

GLOBE THEATRE.—Business, as is usual at this house, was good Oct. 21-26. New attractions 28: The Three Martinette Bros., Willie Ahern, Zoe, Billy McCoy, Minnie McEvoy, Maud Lawton, Edward and Caroline De Hass, Charles White and Billy Young, Raymond Wilson, Tom McIntyre and Charles Daly. Staying over: La Petite Kitty, Mamie and Jennie Sheppard, Lillie Weldon and Bobby Murray.

NOTES.—A concert at the National Theatre 27, for the benefit of the German Orphan Asylum, was given by the Washington Saengerbund, assisted by Mollie Byrne, Mrs. D. C. Morrison, Herman Rakeman, P. Miersch, Henry Zander, Herndon Morrell, F. Knoop, Emil Holer and a full orchestra. The programme was excellent throughout.....Constance Davenport, late of the Zeff Comedy Co., has been engaged as soubrette by the Thomas Dramatic Co.

TENNESSEE.

Memphis.—"After Dark" comes to the Memphis Theatre 28-Nov. 1, the Haverly-Cleveland Minstrels 2, Rose Coghlan 4-9. W. J. Scanlan played to "S. R. O." at three out of four performances 17-19. "The Twelve Temptations" 21-26 did average business.....Within the past week the work of excavating for the foundation of the new Grand Opera House was commenced, and the corner stone will be laid 28. $100,000 of bonds and $75,000 of stock will be issued. The company will be composed of twenty-five members, each taking an equal amount of stock. The building is to be completed by July 1, 1890, and will be constructed, arranged and equipped with all the latest improvements.

GENTRY'S THEATRE.—The Germans, the Kherns, De Forrest and Carroll, Carroll and Williams, Fred Spencer and Stella Rogers were the people 21 and week.

FRENCH'S CIRCUS occupied the Bluff 22. The tent was crowded at the last performance with the price of admission 25 cents. All the people of the show visited the graves of Billy Munroe and Chas. Cooper, who are buried side by side at Elmwood.

Nashville.—At the Theatre Vendome, W. J. Scanlan occupied the house Oct. 21-26 to good business. Gilmore's "Twelve Temptations" comes 28 and week, the Haverly-Cleveland Minstrels Nov. 5, 6. Robert Simmons, a young man of this city, was struck in the mouth by a stone from a small torpedo used at "The Corsair" performance Oct. 19, and had a front tooth broken. He sued for $250, but compromised for $50. The company in future will dispense with the torpedo act.

Knoxville.—Last week was Knoxville's big trade's display week, and the town was full of strangers, consequently business at the theatre was big. "Held by the Enemy," Oct. 24, had standing room only. "The Paymaster," 22 and 23, played to standing room. The Lilly Clay Co. come 26, "A Pair of Kids" Nov. 1, 2.

WEST VIRGINIA.

Parkersburg.—Sun's New Phantasma, which was booked for Oct. 23, 24, failed to materialize. Adelaide Cherrie, in "Only a Farmer's Daughter," comes 28. J. S. Murphy, in "Kerry Gow," 30.....At the Casino, business is at the top notch. This week: Holmes and Waldron, Branning and Steele, Fannie May, May Herbert and John H. Fay.....Allan McPhail has returned to his home here for the Winter, after a successful season in advance of Wallace & Co.'s Circus. He goes out with them again next season, making his fourth successive engagement.

MARYLAND.

Baltimore.—The Conreid Opera Co. commenced a week's engagement at Harris' Academy of Music Oct. 28 in "The King's Fool." The house was filled. Marie Wainwright closed a successful week 26. Maggie Mitchell is underlined for Nov. 4-9.

FORD'S OPERA HOUSE.—Neil Burgess made his first appearance here in "The County Fair," Oct. 28, before an immense audience. F. B. Warde had a fairly good week closing 26. Local attractions occupy the house week of Nov. 4, to be followed by "The Great Metropolis" 11.

ALBAUGH'S HOLLIDAY STREET THEATRE.—Creston Clarke opened in his new play, "Eric Ravak," Oct. 28, before a good sized house. This was its initial presentation. Rhea drew medium houses week ending 26. "Siberia" comes Nov. 4.

FOREPAUGH'S TEMPLE THEATRE.—Agnes Villa drew full houses Oct. 28 in "The World Against Her." Charles Bowser did well with "Cheek" 21-26. Dan Mason comes Nov. 4.

KERNAN'S MONUMENTAL THEATRE.—The Howard Burlesque Co. turned people away from their opening performance Oct. 28. "Ida Siddons' Co. did a fair week's business 21-26. William Muldoon's Co. comes Nov. 4.

KELLY'S FRONT STREET THEATRE.—"The Ruling Passion" proved a drawing attraction Oct. 28. "His Natural Life" did a moderate business week ending 26. Nov. 4 "The Scout's Daughter."

BARTON'S THEATRE COMIQUE.—Business opened good Oct. 28 with The Four Eccentrics, George F. and Minnie Kaine, little Lillie Kaine, Mlle. Mabienia, Jos. Kearney, Barron and Linden, and Smith and Ray.

EGYPTIAN MUSEE.—Arrivals 28: Annie Perkins, Senorita Elka and Miller and Ray.

NEW JERSEY.

Newark.—"The Exiles" was produced at Miner's Oct. 28 to an excellent house. Week of Nov. 4, Charles Arnold in "Hans the Boatman."

JACOBS'.—There was a change of programme Oct. 28, when the Vaidis Sisters presented their fine show. There was a big audience. N. S. Wood is booked for next week.

WALDMANN'S.—It was a good, crowded house that greeted the house show 28. For the week of Nov. 4, the Irwin Brothers' Show is booked.

FRAGMENTS.—It was a pleasure to grasp Pete Rice by the hand Oct. 28, as he stood at the door of Waldmann's. He was the picture of health..... Harry Healy has to go with the Arizona Joe Co..... Manager J. D. Hopkins was welcomed by a number of Newark Elks, while arranging for the Vaidis Sisters..... Charles Gilder, one of the ushers at Miner's, has been engaged to go ahead of the Arizona Joe Co.

Hoboken.—Corinne opened at Jacobs' with "Arcadia" at the matinee Oct. 27. She remains till 30. Edwin Arden, in "Barred Out," 31 and balance of week. Hardie and Von Leer Nov. 4-6, "A Bunch of Keys" 7-10, "Woman Against Woman" week of 11. The Vaidis Sisters gave an elegant show to fair business week closing Oct. 26.....Cronheim's Theatre this week presents a strong house company, comprising Lottie Elliott, Ned West, Lillie King, P. J. Kenyon, Marie Gilchrist, the Powers, Tom Harper, Flynn and Walker, Kelley and Bertha, and the Sheerans. Business the past week with John S. Grieves' "Old Sunny Southern Home" was only medium. The Knickerbocker presents this week: Byron and Coffey, Charles McCarthy and Mike Cushing, and the Mascots. The election, no doubt, had something to do with the meagre attendance at the other houses, and also affected the one.....Manager John Clark's wife, professionally known as Christine Percy, died at her residence in this city morning of Oct. 22, and was buried 25. Brain trouble was the cause of her death. The deceased was a singer of repute. Since her marriage the stage had seen very little of her. She studied with some of the best masters, and as a classical singer made her reputation.....Manager Geo. L. Harrison's wife is confined to her bed with a severe attack of pleurisy.....Charles F. Walton, formerly with the Hanlons' "Le Voyage en Suisse," and John C. Slavin have joined hands, and make their first appearance as a team at Kiernan's, Washington, D. C., week of Oct. 28. .....Cronheim's Theatre had another narrow escape from fire the past week. A lard tank belonging to a pork packing establishment in the rear of the house burst and caught fire..... A. S. Schiller, formerly treasurer at this house, takes unto himself a wife (Hebrew style) Nov. 17. .....Billy O'Day canceled, after opening 21, at Cronheim's.

Jersey City.—Excellent business was the rule at the Academy during Annie Pixley's stay. Week of Oct. 28 "A Hole in the Ground;" Nov. 4 and week, the Casino Opera Co. .....Robert Stickney and his son sailed for South America Oct. 26. He joins Donavan's Circus. .....Frank Cotton, advance with "An Irishman's Love," is at home. All money due him was paid in full. He will work his donkeys during the Winter..... The death of Manager Wm. Henderson is elsewhere made known.—ED. CLIPPER. *Later.*—"A Hole in the Ground" opened to big business at the Academy 28. Katie Hart and Lillian Ramsden took first honors with their dancing.

Paterson.—Jacobs' Opera House bookings are: Edwin Arden's "Barred Out" Oct. 28 30, Pat Rooney's "Pat's Wardrobe" 31-Nov. 2, Walter Sanford's "Under the Lash" 4 and week. The Vaidis Sisters' Co. closed a very successful engagement Oct. 23. Dan Mason's "Clean Sweep" had fairly good houses 24-26 At Phillion's, Pauline Parker presents "A Scout's Daughter" this week. Irwin Bros.' Specialty Co. had fair houses 21-26.

Trenton.—At Taylor's Opera House, Adam Forepaugh Jr.'s Animal Show did only fair business last week, though the performance was excellent. Kellar came 28 to an immense house. Coming: 31 Nov. 1, "In the Ban I;" 1, 2, "Drifting Apart;" 5, 6, "A Bunch of Keys," 9, Germans' Minstrels; 11, 12, "The Paymaster;" 14, R. B. Mantell.

Elizabeth.—Coming at the Temple Opera House, Nov. 2, "Shamus O'Brien," by the C. E. Verner Co. "A Bunch of Keys" filled the house Oct. 23. The opening of the race courses at Elizabeth and Linden has given a decided boom to the Opera House receipts.

Bridgeton.—Stetson's "U. T. C." Co. played to "S. R. O." at Moore's Opera House, Oct. 22. "The Two Johns" had big business 26. Coming: 29, "Uncle Daniel," 31, Ricca's Castilian Troubadours; week of Nov. 4, Thomas E. Shea's Co.

Salem.—The Two Johns" played to a large audience at the Opera House Oct. 25.

Woodstown.—Moore & Vivian's Our Jonathan" at New Opera House, had light house, Oct. 25, caused by storm.

CONNECTICUT.

Bridgeport.—At Hawes' "Lord Chumley" Oct. 22 had "S. R. O." C. E. Verner, 25, 26, drew light houses. The concert under the management of Harry Webber, 25, drew a small house. Coming: 28, First lecture in the Ragan course; 31, concert by local talent; Nov. 1, lecture by Geo. Kennan.

PECTON'S.—"Hands Across the Sea" did not appear Oct. 21. "The Fairies' Well," 22, 23, drew good houses, as did also "A Dark Secret" 24, 25. "Nadjy" and "Erminie" are going to do a nice business 28, 29. Reilly & Wood's Specialty Co. come 31-Nov. 2, W. H. Joselyn shows the Johnstown Flood 3, the Haverly Cleveland Minstrels 4, Edwin Arden 5, 6.

COLE'S.—Opening Nov. 2 The O'Dell, Felix and Clayton, Alex. W. Wilson and Pauline Markey.

THE TAG.—Harry Rourke, an employe at Proctor's, while skylarking in the flies Oct. 21, fell about 25 feet to the stage floor, striking on his shoulder, severely bruising it. Otherwise he escaped uninjured.....George Clifford, of "The Fairies Well" Co., while handling scenery at Proctor's Oct. 22, had his lip cut open.... J. B. Billings, dramatic and sporting editor of *The Morning News*, has resigned to accept a position in the post office, but is still on the door at Hawes'..... Manager Bunnell was here 22 and 26. He is radiant over the good attractions booked at the Hyperion ..... The Connecticut Press Club expect to hold a benefit soon for the Stevenson Fund. This is for the aid of newspaper men .....H. H. Ragan will deliver a course of six lectures here.

Hartford.—At Proctor's Opera House, the Mestayer Vaughn Co. comes Oct. 28, 29, the Haverly Cleveland Minstrels 30, "Alone in London" 31, Nov. 1, 2. "The Fairies' Well" did a splendid business Oct. 21. The Bostonians had good houses 22 23. "The Suspect" did well 24-26. Coming: Nov. 4-6, "The Exiles;" 7-9, Chas. T Ellis.

ALLYN HALL.—Oct. 22, Ludwig's Concert Co. had fair business.

ARMORY HALL has "Nadjy" and "Erminie."

Waterbury.—At Jacques' Opera House, "Lord Chumley" drew a large audience Oct. 21. Ludwig's Concert did fairly 22. Coming: The Haverly Cleveland Minstrels 28, C. E. Verner 30, the Redmund-Barry Co. Nov. 1 "Struck Gas" 5, Ariel Quartet 8.

Birmingham.—At the Sterling Opera House, C. E. Verner comes Oct. 29, the Redmund Barry Co. Nov. 2, Edwin Arden 4, "Struck Gas" 7, "Jim the Penman" 12, Howorth Hibernica 14. Harry Woodman has accepted the management of the Sterling for Jean Jacques.

DELAWARE.

Wilmington.—At Proctor & Soulier's Grand Opera House, Ida Siddons' Burlesque Co opened to a good house Oct. 28, and will remain until 30. "The Two Johns" played to fair business 21, 22, 23. "We, Us & Co." played to large houses 24, 25, 26. Coming: "A Possible Case" 31, Nov. 1, 2, Kellar 5, 6 .... David Bowlden, known to the profession as Geo. W. Leslie, returned to his home in this city Oct. 19. Mr. Leslie left here, May 3, with Barnum & Bailey's Circus, and remained with them fourteen weeks, after which he made a tour of the Western towns, doing the mid-air slack wire and trapeze act. While performing at Tarentum, Pa., the wire broke, and he fell a distance of 40ft., but luckily escaped without serious injury. The Tarentum papers spoke very highly of Mr. Leslie as a performer, and congratulated him on the nerve displayed at the time of the fall. He is now under treatment for the injuries received, and will join a well known variety company as soon as he has sufficiently recovered the use of his limbs.

WISCONSIN.

Milwaukee.—At the Grand Opera House, "The City Directory" having canceled Oct. 28, 29, 30, 31, the house will be dark until Nov. 3, when Leavitt's "Spider and Fly" comes for one week.

NEW ACADEMY.—"Natural Gas" comes Oct. 27 for two performances, Rose Coghlan 28, 29, 30. "Kajanka" had a successful run 20-26.

STANDARD THEATRE.—The house was dark week of 21. Draper's "U. T. C." commences a week's stay 28. F. F. Baker Nov. 3-9.

BIJOU OPERA HOUSE.—"The Fakir" holds the boards Oct. 28-Nov. 2. "A Legal Wrong" delighted fair audiences week ending Oct. 27. "Little Nugget" comes week of Nov. 4.

GRAND AVENUE THEATRE AND MUSEUM ANNEX.—Week of 28: Curio—Carlos Crawford, Ronaldo, The Howards and Chamberlain. Stage—The Goldens, Eddie Edwards, W. H. Johnson, Daisy Golden, Gray and Walker, Capt. A. H. Bogardus and sons, and "The Lovely Franzilia."

STADT THEATRE.—"Das Shuetzenfest" was put on 23, 25. "Mutter segen" was seen 27.

ALCAZAR.—Week of 28: Ada Jones and Lillian Morris.

NOTES.—Chas. F. Wiegand, in advance of "Natural Gas." "Fred Hamlin ahead of "The Fakir," and Chas. R. Bacon, advance for Rose Coghlan, were with us last week. .....The Boston Ideals will shortly be heard at the New Academy..... Jacob Litt was made a defendant in a suit instituted by Owen Howell, in the interest of the colored people, to test the right of their being excluded from the parquet of his Bijou Theatre. The damages asked for are $2,500. Anna Allen and Fred Warren, of "Kajanka," close after the Detroit engagement.

Fond du Lac.—For week ended Oct. 26 both the Amory and the Crescent Opera Houses were dark. Local talent, aided by one or two amateurs from Oshkosh, will produce "The Mikado" at the Crescent 29. The Noss Family comes Nov. 2, "McCarthy's Mishaps" 7, Adelaide Moore 8, "One of the Old Stock" 9, and "Time Will Tell" 26.

La Crosse.—Hattie Harvey in "A Little Tramp," had a fair house Oct. 21, and pleased. Rose Coghlan comes 26, and will do a big business. "Natural Gas" 29.

Oshkosh.—At the Grand, "Natural Gas" comes Oct. 28. "A Bunch of Keys" did fair business 18. "A Legal Document," 22, did a poor business.

MISSOURI.

St. Louis.—The event of the past week was the presentation of the new play, "The Senator," by W. H. Crane and company, at the Olympic. "On Probation" was presented the first three evenings to increased audiences. "The Senator" is by the late David D. Lloyd and Sydney Rosenfeld, and was originally acted 24 to a crowded and fashionable audience, and made a most pleasing impression. In fact, the play moved as smoothly as if it had been running all season. Mr. Crane was called out at the close of each act. After the third act he brought out Sydney Rosenfeld, who made a short speech, praising the company for their excellent portrayal of his ideas. Then Mr. Crane was recalled, and made a short speech. Georgie Drew Barrymore received a round of applause, and Jane Stuart received another round. The Count Von Stahl of Henry Bergman was a very clever piece of acting. There was not a weak part in the cast. On 25, hundreds were turned away. On 26, "Papa Perrichon" and "The Balloon" were given. This week, "The Burglar" is being presented for the first time in St. Louis. As Gus Thomas is a native of St. Louis, his friends will give him a benefit Nov. 3. Emma Abbott's Opera Co. comes 4.

GRAND OPERA HOUSE.—"The Still Alarm" drew fairly last week, and the matinees were packed. "He, She, Him and Her" this week. Lawrence Barrett Nov. 4-9.

PEOPLE'S THEATRE.—"Fernecliff" did not draw very well last week, but those who saw it were delighted. Aiden Benedict will present "Fabio Romani" this week. Oliver Byron comes 3.

POPE'S THEATRE.—N. C. Goodwin Jr. this week in "A Gold Mine." "My Aunt Bridget" 3-9.

STANDARD THEATRE.—Hyde's Big Specialty Co. will catch the boys this week. "One of the Finest" drew fairly well last week. E. F. Mayo comes 3-9.

PALACE THEATRE.—The Albion Family, Geo. Slackey, McDowell and Stevens, Frank M. Ross, McAvoy and Morris, Miss Nettie Ceretes, Prof. Jamison, Geo. M. Spence, Minnie Sartelle and Frank W. Evans Jr., this week. Business is fair.

FISHER'S THEATRE.—The Emmetts, Ed. Lynch, Lena Rivers, Blanche Webster, Feaudet (juggler), Lillie Mason, Lew and Emma Milton, Emma Jerome, Lottie Thorne and Eva Howard this week. Business is good.

LONDON THEATRE.—The St. Belmos, Fernando Fleury, the Forresters, Gertie Scanlon, Lew Baker, Dan S. Daly, William Rowe, John Halten, Claude Du Dal, Ben Godfrey, Davis and Munn, Mike Crimmins and Chas. Frye this week. Business is fair.

MCGINLEY'S MUSEUM.—Jules Mackelfie, Chinkdemonia, Sig. Montanelle, Wm. Laclede, Mlle. De Dorimer, Mme. Dunier, Miss Marietta, the Turgoes, Lieut. Allen, Williams and Stacy, Le Fenniers and Lulsone this week. Business is good.

EDEN MUSEE.—This place is doing an excellent business, but does not announce any changes this week.

PLANT.—Joseph M. Schrader offers the elegant Summer pavilion erected last season for lease. John Mooney, who went out with the Cora Van Tassel Co., has returned to the city.

Kansas City.—At Coates' Opera House, this week, T. W. Keene. Last week, Stuart Robson had a large attendance.

GILLIS' OPERA HOUSE.—This week, "The Still Alarm." Happy Cal Wagner's Minstrels last week had fair business. Coming: Duff's Opera Co.

WARDER GRAND OPERA HOUSE.—Week of 28, Lawrence Barrett. The first half of last week, Margaret Mather was well received. "Lost in New York," the last half, had rather light attendance. Coming: "Mamma."

MIDLAND THEATRE.—Week of 28: "Old Homespun." Last week, "Muggs' Landing" did fairly well. Coming: "One of the Finest."

NINTH STREET.—"Keep It Dark" this week. Last week, "Passion's Slave" had fair business. Coming: Daniel Sully.

NEW MARKET THEATRE.—Arrivals 28: Clemments and Bernard, Frank Burt, Mlle. Murrett and Lena Burt. Remaining: Mr. and Mrs. Sam Lucas and the Kaston Sisters. Business is fair.

FOUNTAIN THEATRE.—Opening 28: F— and Roberts, Fernando Fleury, Mollie Lavake, —d

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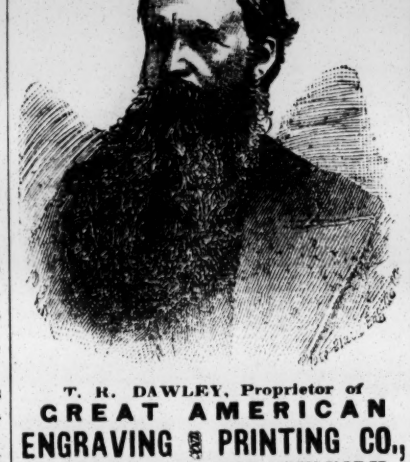

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MR. DIAMOND IN LONDON.

The London Pavilion has a crowded audience nightly. A good deal of attention during the last week or two has been given to the new importation from America, Mr. Charles Diamond, whose versatility is really remarkable. He can sing, he can dance, he can play on all manner of instruments and when wanted he can do all those things simultaneously. There is a decided novelty in Diamond's show, and he ought to prove a treasure to any manager who secures him.—THE REFEREE, June 27.

AQUARIUM.—Later came Mr. Charles Diamond (a first appearance in England), "the original Milanese minstrel," who displayed his proficiency as a harpist, singer and dancer, his performance being decidedly artistic and entertaining.—DAILY CHRONICLE, June 15.

Mr. Charles Diamond described as the original Milanese minstrel, who sings and dances, and gives some capital solos on the harp, is also new to the Aquarium or any other English stage, and was accorded a hearty reception.—MORNING POST, June 15.

A graceful entertainment is given at the Oxford, by Mr. Charles Diamond, a handsome gentleman, who sings and dances while accompanying himself with great skill on the harp.—STANDARD, Aug 10.

MR. DIAMOND IN NEWCASTLE.

At the Gaiety Theatre, this week, the chief attraction is the appearance of that smart young artist, Mr. Chas. Diamond, another of our American cousins. This gentleman submits an entertainment that, for pleasing originality, is unprecedented. The artistic finish displayed in his harp solos stamp him as a thorough master of that melodious instrument. He has a pleasing, sympathetic voice, is a neat dancer, and must be styled an all round entertainer of exceptional quality.—NEWCASTLE NEWS, April 13.

The Gaiety Theatre, last night, was crowded to the doors, and certainly the performance was one calculated to please a fashionable audience. Mr. Chas. Diamond is the star of the week, and his American specialty business roused the enthusiasm of the house to a high pitch.—NEWCASTLE DAILY LEADER, April 13.

MR. DIAMOND IN EDINBURGH.

MOSS' THEATRE OF VARIETIES.—Mr. Chas. Diamond deserves great credit as supplying a high class entertainment. Both his vocal and instrumental selections were last night most enthusiastically received.—EVENING NEWS, April 19.

Mr. Chas. Diamond, the American harpist, played with fine effect a selection of popular airs, and his dancing, which he accompanied on the harp, was much appreciated.—THE SCOTSMAN, April 26.

MR. DIAMOND IN ABERDEEN.

One of the principal features of the evening was the appearance of Mr. Chas Diamond, an American artist, whose performance on the harp elicited great applause, and whose sand dancing was both neat and clever.—EVENING EXPRESS, MAY 3.

MR. DIAMOND IN DUNDEE.

The feature of the evening was Mr. Charles Diamond's skilful playing on the harp. He is also a good singer and capital dancer, and fully deserved the cordial welcome which was awarded him.—EVENING TELEGRAPH, May 10.

Mr. Charles Diamond is the principal attraction at McFarland's Theatre Royal. He is a skilful harpist, as well as a singer and dancer.—DUNDEE ADVERTISER, May 10.

A particularly fine item in the programme was the highly finished performance on the harp by Mr. Charles Diamond, whose efforts were deservedly appreciated.—COURIER AND ARGUS, May 10.

MR. DIAMOND IN NOTTINGHAM.

There was a large house at the Palace last night, and the company of performers was a very strong one. The "star" was Mr. Charles Diamond, an American vocalist, harp soloist and dancer, and the audience were loud in their praise of his performance.—DAILY GUARDIAN, May 31.

Mr. Charles Diamond, the harpist and song and dance artist, gave some pleasing selections on his stringed instrument, and otherwise entertained the audience.—DAILY EXPRESS, May 31.

MR. DIAMOND IN LIVERPOOL.

Mr. Charles Diamond, a new American importation, is great business, both with the harp and in the song and dance line.—CHRONICLE, June 8.

Mr. Charles Diamond, an exceedingly talented harpist, as well as a song and dance artist of unusual accomplishments, fresh from the other side of the Atlantic, made his first Liverpool appearance on this occasion, and immediately secured the heartiest appreciation of those who heard him for the first time. He is a brilliant and unique executant, and a very versatile artist.—Liverpool Correspondence, LONDON ERA, June 11.

M. DIAMOND IN BELFAST.

As a harpist, Mr. Charles Diamond showed his skill in a very marked degree, while, his neat dancing "brought down the house."—EVENING TELEGRAM, June 28.

MR. DIAMOND IN ROCHDALE.

At the Circus of Varieties Charles Diamond heads the bill; he is indeed a diamond—of the first water; his manipulation of the harp is marvelous—inspired, and the effect on the house is breathless admiration as it drinks deep in the rich melodies. It was interesting, too, to see the intent avidity with which all the gentlemen of the orchestra—themselves clever executants—revelled in "the heavenly maid."—DAILY MAGNET, Oct. 15.

MR. DIAMOND IN GLASGOW.

A clever, handsome and very versatile artist is Mr. Charles Diamond, a gentleman whom the Americans have sent over to this country with excellent testimonials. Not only is he a first rate vocalist and dancer, but an instrumentalist of great ability, his performances on the harp being simply exquisite.—DAILY MAIL, Oct. 18.

At the Scotia Music Hall, Monday night's house eclipsed all the big audiences that has ever been seen in the Scotia, even standing room could not be had anywhere half an hour after the opening time. Mr. Charles Diamond opened and received a hearty reception; his entire entertainment, from beginning to end, was most enthusiastically applauded, the grace and ease with which he performs the difficult task of playing the harp, while he executes a neat song and dance that never fails in bringing down the house. His Harp Solos were a grand feature of his entertainment, and was honored with six recalls.—GLASGOW JOURNAL, Oct. 21.

OXFORD PALACE OF VARIETIES, MIDDLESBROUGH.—Mr. Alderman Weighell continues to furnish abundant proof of his ability as a caterer for the popular taste, by the excellent companies he retains at the Oxford. This week, the chief attraction is the appearance of that smart young artist, Mr. Chas. Diamond another of our American cousins. This gentleman submits an entertainment, that for pleasing originality, is unprecedented. The artistic finish displayed in his harp solos stamp him as a thorough master of that melodious instrument. He has a pleasing, sympathetic voice, is a neat dancer, and must be styled an all around entertainer of exceptional quality.

PARTHENON, LIVERPOOL.—A star of exceptionally bright character is Mr. Charles Diamond, who is the greatest harpist that ever touched a string. He gave some exceedingly choice and pleasing selections, and demonstrated his skill and ability to the entire satisfaction of his listeners. He sings and dances with equal effect.—*Chronicle.* Mr Charles Diamond has made an indelible impression, a fact amply attested by the loud applause which has greeted him nightly at the termination of his clever and artistic performances.—REPORTER.

STAR.—The other novelty of the week was the first appearance in Dublin of Mr. Charles Diamond, dancer and vocalist. This gentleman carries a medium sized harp suspended from his shoulders, and plays accompaniments, whilst he sings his songs in a sweet but delicate voice, and also plays his own music whilst he dances some very elegant and difficult steps. As a harpist he exhibits wonderful dexterity, playing with extraordinary rapidity, and with great precision. Necessarily, much of the effect is lost by this method—in old Irish airs especially, which require slower treatment; but Mr. Diamond wishes, apparently, to show his wonderful command ever the instrument—and he succeeds perfectly. His peculiarly elegant dresses add to the effect of the entertainment.

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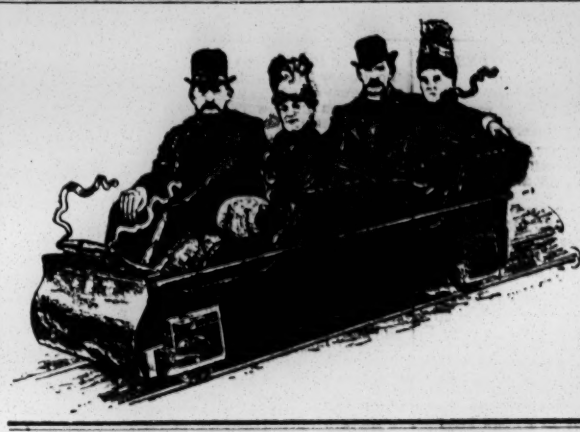

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DRAMATIC AND MUSICAL NOTES.

[CONTINUED FROM PAGE 573.]

— Ullie Akerstrom writes that her reception throughout Ohio has been immensely gratifying, and that return dates, with larger certainties in most cases, are becoming to be an established result everywhere. Her press encomiums are something remarkable indeed.

— Wilson Enos has sold his interest in "The Bad Boy" to his partner, Manager Lundfair, under whose direction Phil. S. Grenier will continue his starring tour. Mr. Enos informs us that he will have a novelty ready for the road about the Holidays.

— Business Manager William L. Malley, of Jack Curry's Musical Comedy Co., arrived in this city Oct. 28 to book for the remainder of the season. It is his plan to play return dates East and South. The company are now in the West, where Mr. Curry is directing the trip. Emily Keen rejoined the cast this week, after a brief visit to New York on business matters. Con. T. Murphy is revising their piece, "Irish Hearts of Old," and in its new form it is expected to make a substantial triumph.

— Lydia Thompson arrived in this city from England Oct. 28, and on 29 started for Stockbridge, Mass., to visit her daughter, Zeffie Tilbury, who is starring through New England. On Nov. 2 Miss Thompson returns to this city. Her plans are indefinite as yet, though she says her company are ready to sail whenever she cables word.

— C. Jay Williams has signed to play the part of Hobbs in "Little Lord Fauntleroy." Mr. Williams left this city for California Oct. 23 to join the company playing in that territory.

— Jeanette Charles admirably succeeded, upon very short notice, in playing Mary in "The Blue and the Gray" last week at Providence, R. I.

— Jos. Summerhill, a cornetist, whose solos are one of the features of the "Our German Ward" Co., was recently presented with a magnificently embellished cornet by F. Coeville, of Philadelphia, Pa.

— Mrs. D. P. Bowers has been engaged by A. M. Palmer to support Salvini during his road tour. She will make her first appearance at Philadelphia, Pa., Nov. 4.

— The present roster of Pat Murphy's Irish Comedy Co. is: Pat Murphy (proprietor), George Bunnell (manager), Chas. E. Darling (agent), John Simons, Will Copeland, Donna Stickney, Ella Zoyara, Mons. Leander, Leroy, Nellbur, Major Barber, John Hail, Harry Clinton and W. H. Streeter.

— Mary Barkson joined J. A. Herne's "Drifting Apart" at Scranton, Pa., Oct. 28.

— S. H. Jimmerson, late contracting agent of Ringling Bros.' Circus, has signed as business manager of "A Wild Goose Chase" Co.

— Frederick Julian, late manager of the Julian Comedy Co., thus comes forth manfully and candidly with his woes: "Since opening my regular season in September last, business had been bad, and I was compelled to close at Amsterdam, N. Y., Oct. 26. Local managers with whom I had dates advised cancellation, claiming the field to be thus early over run. I can readily accept this as gospel truth, having found several towns that I have played in such a condition. Most of the departing members of my company have secured engagements. I am glad to say. I sincerely regret, however, that I was unable to settle all salaries in full, there being a balance still due of nearly a hundred dollars. I hope to 'pull out' ere the season closes, and meanwhile I shout all hail to THE CLIPPER for honesty, truth and fair dealing."

— The New High Street Theatre, Horton, Kas., was dedicated Oct. 22 by the Florence Bindley "Dot" Co.

— Florine Malcolm has received some very flattering proposals to return to London, Eng., for five months, beginning Nov. 1, to play the leading part Thuza, in "Nero" for Imre Kiralfy. Her success here has been so great that she has declined all overtures.

— J. C. Callahan was a CLIPPER caller Oct. 28. Mr. Callahan expects to put a company of his own on the road shortly.

— Fred Warren and Anna Allen leave the "Kajanka" Co. shortly.

— Arthur C. Moreland, who is making a quiet hit in the Barry and Fay Co., at the Park, this city, was among THE CLIPPER'S callers Oct. 29.

— Dan Collyer does not go on the road with the Terriss-Millward Co. Frank M. Kendrick will fill his place.

— Emma Romeldi, daughter of a prominent chemist and druggist named Roamheld, of Chicago, Ill., made her American debut at the Columbia Theatre, that city, Oct. 28, as Leonora, in "Il Trovatore," with the Boston Ideals. Her European success was duplicated.

— "Hands Across the Sea" is the latest purchase of those enterprising and successful young managers, C. B. Jefferson and H. S. Taylor. They are now busily engaged organizing the company and route, and will commence their season at Philadelphia, Pa., Nov. 25. Several new and realistic scenes are being constructed under the personal direction of Charles B. Jefferson. The entire scenery will be repainted.

— Mrs. E. A. Lunt, mother of Neil Burgess, died at her home at Dorchester, Mass., of paralysis, Oct. 23, in her seventy-fourth year. The interment was at Mount Auburn.

VARIETY MINSTREL AND CIRCUS.

NETTIE CROWELL is now with the Rentz-Santley Co. She made her appearance at the London, this city, Oct. 26, her singing and dancing creating so good an impression that the management engaged her for the balance of the season.

"THE MINSTREL PATROL," a unique and highly original overture, by J. M. Turner, describing a minstrel performance throughout, was loudly applauded at Miner's Theatre, this city, last week.

JOSEPH OPPENHEIMER has left Leavitt's European Minstrels.

VANDERVEER'S MINSTRELS report good business through New Jersey. The present roster of the company is: W. L. Vanderveer (proprietor), Nelse Cannon (business manager), Jimmie Martin, Joe Allen, Wm. Aker, De Forrest West, Sam Capple, Frank Terry, Budd L. Cherif, Tom Boom, Friez Bros., T. R. Jacoby, G. Pagonia, Gill Pullen, Wm. Cooper, J. A. Bodehouse and M. Gagleam.

NOTES FROM GOODYEAR, COOK & DILLONS' MINSTRELS.—Our business through the South has been very satisfactory. The Electric Trio joined at Chattanooga, Tenn., Oct. 17. Their act is a splendid addition to the show. Eddie Manning joined Oct. 23. Our first part singing is now one of the best features. We struck quite a novel idea as an "ad" at Atlanta, Ga. The Exposition had advertised for two couples to be married on the Exposition grounds. They were to be married in cotton bagging, and were to ride through the streets arrayed in bridal robes. In our parade, 24, a carriage appeared, occupied by Ellsworth Cook, dressed as a bride, and Harry Dillon, as the groom, both made up in black face. It created quite a furor and was a surprise to everyone. On each side of the carriage was the sign: "Marriage a Failure—to be Divorced Tonight at the Opera House." We opened to a packed house in consequence.

HEALY & BIGELOW'S Kickapoo Indian Medicine Show, No. 24, closed their season Oct. 6 at Lake City, Ia., and opened their Winter season in opera houses at Rockwell City, Ia., last week, with the following people: Dr. Fred Raymond, manager, Clarence Grekhart, Howard Curtis, Chas. Lent and France Bros., and a half dozen or more Indians.

JOHN G. HEALY, the six months old baby of Harry and Florence Healy, received the $50 prize awarded by Mme. Nora's Glass Blowers, of the baby contest last week at Newark, N. J., for the handsomest baby in that city. There were ninety-six babies in the contest. Baby Healy received 438 votes.

"CHUMP, or They Did Me Up," is a late freak in comic ditties, which George Marion cleverly puts out nightly with Dockstader's Minstrels. The song is full of jingle, and was arranged by Monroe H. Rosenfeld for that comedian.

WALLY PRICE, the old time minstrel, is now located permanently at Troy, N. Y., where he intends directing entertainments for societies. He will also devote some time to song and sketch writing, banjo teaching, and act as agent for John P. Hogan's book on dancing.

KENDALL AND MARION recently appeared at a matinee at the Union Square Theatre, this city. Their turn went well, the fine costumes displayed calling for special praise. They made their first appearance as a Bowery theatre Oct. 28.

THE CLIPPER is on file at "Hofman's," Henderson, Ky.

HARRY HILTON has severed his connection with the Gaiety Musee, this city, and has assumed the management of the new Fairyland Panopticon and Theatre on the Bowery.

CHARLES J. CARROLL has again joined the Healy & Bigelow forces.

THAT energetic young manager, W. S. Cleveland, was in town last week, and, though rushed with business, as usual, found time to give THE CLIPPER a call. He reports excellent business, and is now engaged with preparations for the appearance of his two troupes consolidated at the Grand Opera House and Fourteenth Street Theatre, this city, next month. It will be an unequalled carnival of high class minstrelsy.

THE ORRIN BROTHERS will send a party Nov. 6 to join their show in Mexico.

As an instance of the popularity of one minstrel ballad, it may be stated that the sale of Monroe H. Rosenfeld's song, originally published in *The New York World*, "With All Her Faults I Love Her Still," has been a most phenomenal one. For the short time it has been upon the market it is said to have exceeded in circulation any like composition issued in years, with the exception, perhaps, of C. A. White's "Marguerite." The publisher states that nearly 100,000 copies thereof have been issued and sold. Dick Jose, alto of Dockstader's, who first brought it out, has likewise reaped an enviable reputation from his rendition thereof, this being the second year of his success with the song. Several opera companies have also recently taken up the composition in their repertories, and report it to be a profitable and drawing feature.

DEATHS IN THE PROFESSION.

DIED at London, Eng., 81 years old, Mme. Puzzi, the celebrated teacher of singing, who, under her maiden name of Giacenta Toso, had once a great success in the Italian repertory; at Weimar, J. Walbrul, *concert meister* of the Grand Ducal Chapel, professor of music. He was born in 1813, and has been a pupil of Spohr; at La Haye, Ch. Emil Wagner, a distinguished pianist, pupil of Liszt, to whom he had a most striking resemblance, although not related to him; at Eisleben (Prussia), Franz Rein, an excellent organist, attached to the Cathedral of that city.

JULES PREVEL, of *The Figaro*, Paris, Fr., whose death at the age of fifty-four was announced recently, belonged to the staff of that famous paper since 1864. He was known to the musical world as the librettist of "Les Mousquetaires au Convent," "Fanfan la Tulipe," "Les Petits Mousquetaires," "L'Amour Mouille," "Le Grand Casimir" and many other successful operettas.

JULIUS LANGE died Oct. 5, at his residence in this city, after an illness of nearly six years' duration. He came to America from Hanover, Ger., in 1852 and was one of the first members of the Liederkranz. In 1878 he married a lady well known in literature as Marie T. Courcelles. The widow and two children are left comfortably provided for.

A DISPATCH from Paris, Fr., Oct. 22, announces the death of Olivier Metra, conductor and composer. M. Metra made his debut as *chef d'orchestre* at the Bal Robert, which was formerly held in what was the Rue des Acacias, at Montmartre, with a valse of his own composition, known as "Roses." Thence he graduated to the Elysee Montmartre, to Mabille, to the Chatalet, to the Folies Bergere, reaching at last the Academie National de Musique, where he produced his charming ballet, "Yeddo." He was a most popular musical conductor, and his many valses had caused Parisians to look upon him as their Strauss.

WILLIAM HENDERSON, who died Sunday, Oct. 27, of pneumonia, at Stockbridge, Mass., was one of the best known and most respected theatrical managers in America. His upright character and his kindly, generous disposition won for him the lasting friendship of all who knew him. His charities were many, though unostentatious. He was a member and an officer of the Actors' Fund from its organization, and at the time of his death he was second vice president and a member of the executive committee of the board of trustees of that institution. Mr. Henderson, who was born at Philadelphia, Pa., sixty six years ago, began his theatrical career as an actor, and made his debut on the stage of the Odeon Theatre, Albany, N. Y., in 1851. He played small parts there for a year, but the next season he went to Chicago and played under the management of John B. Price. Soon after this he was associated with Parker & Ellis at Detroit, where he acted in important parts with such stars as Julia Dean, Eliza Logan, Jas. E. Murdock and F. L. Davenport. Subsequently he played at the Troy and Albany museums, and it was during his stay in the latter city that he concluded to make his first venture in management. He went to Newark, N. J., and managed a company there. This experiment was successful, and he continued in that line of the theatrical calling. In 1856 he was associated with a manager named Losee in the conduct of the Green Street Theatre, Albany, where all the principal stars of that day played. In the period of the four years from 1854 to 1857 Mr. Henderson was connected in management with such stars as Lola Montez, Edwin Eddy, Avonia Jones, John Collins, Mrs. Davenport, Matt Lander, and Mr. and Mrs. Barney Williams. In 1858 the young manager succumbed to a general adversity in the theatrical business, and had to resume acting. He played leading parts with W. H. Crisp at Nashville and Memphis, Tenn., but left the latter place in 1860 to assume the management of the Pittsburg, Pa., Theatre, which was known at that time among actors as "The Old Drury." The business of the place had run down to the lowest ebb, and it was commonly predicted that the new manager had undertaken a great deal more than he could accomplish. He was undaunted by the unpromising outlook, however, and by shrewd management built up the house to an enviable place among the country theatres. His policy was to secure the best and most popular stars, and to charge for their performances according to their cost. He would have none but the best, and he would not quibble about the cost of obtaining them. While managing the Pittsburg Theatre he paid Ristori, who was then at the zenith of her fame, $4,000 for two performances in his theatre. This is only an illustration of his policy and his pluck. It paid him well, and in 1867 he undertook the management of another theatre in Pittsburg—the new Opera House. This had been a failure from its opening, but Mr. Henderson succeeded in building up a good business in it. For eleven years he remained in Pittsburg as a manager. He prospered so much that in 1871 he was a rich man and quit Pittsburg, the scene of his great success. The last night of his management there was made a memorable occasion by the citizens, whose unbounded respect and admiration he had won, and he left that city with encomiums from both the press and the public. For the next year Mr. Henderson rested. Then he invested in the Providence, R. I., Opera House and managed that theatre for seven seasons. Then he came to New York, purchased the Eagle Theatre, on Broadway, and changed its name to the Standard. That house had also been a failure, but Mr. Henderson turned the tide of popular favor into its doors by producing, with John Duff, "Pinafore," the first of the Gilbert and Sullivan operas to be presented to the New York public. The splendid run of that opera is still fresh in the minds of New York theatregoers. Mr. Henderson retained the management of the Standard until it was burned, producing Gilbert and Sullivan operas, and other operas and plays intermediately. When the present Standard was rebuilt on the site of the old house Mr. Henderson refused to accept the proposed terms of the owners of the property, because the rental, in his opinion, was too high, and because he thought that the general chances for success in the new house were too slim. He then secured the Academy of Music, Jersey City, a theatre which had been a failure like others which he had revived. When he assumed charge of the Jersey City place its auditorium was on the second floor and its general condition was deplorable. He ripped out the entire interior, and at a cost of many thousands of dollars rebuilt and refitted it. Then he put into practice his old policy of presenting only the best attractions, and prosperity once more waited upon his efforts. He made money steadily, and at the time of his death he was still its manager and had in it a valuable property. During his career as an actor Mr. Henderson essayed starring, and in the latter parts he undertook achieved considerable distinction for his vigorous performances of Ingomar and Macbeth. With J. H. McVicker of Chicago, and John Ellsler of Pittsburg, he was, at the time of his demise, one of the three oldest managers in America. Early in his theatrical life he married Henrietta Lewis, an actress who shared all his theatrical struggles. Mrs. Henderson survives her husband. She has written several successful plays, and enjoys the distinction of being the first woman to play "Fanchon" in England. Mr. Henderson also leaves two sons, William J., a member of the staff of *The New York Times*, and Frank, who has been connected with the management of the Jersey City Academy of Music since his father assumed managerial charge there. Mr. Henderson had one daughter, Hettie, who adopted the stage, but retired from the profession on her marriage to Mr. Donovan, the sculptor. Mrs. Donovan died about two years ago. Mr. Henderson was one of the founders of the celebrated colony of actors at Long Branch, N. J., where he has owned some sixty acres of land, and has had a cottage for years. His Long Branch home was noted for its hospitality, and many of the most celebrated actors of the day have been entertained there.

EMILE AUGIER.—France has lost one of its greatest dramatists in the death of Emile Augier, which is announced by cable from Paris, Fr., Oct. 29. As a poet he may have had his equal among the younger dramatists, such as Bornier and Richepin, whose works have lately "passed" into the repertory of the national theatre; Sardou easily surpassed him in technical stagecraft; but there is no one in sight, not even the younger Dumas, who equalled him as a student of human nature, a satirist of French traits and foibles. The wit of his best comedies is as pungent, brilliant and fascinating as that of Sheridan and Farquhar. He can hardly be compared with the greatest of all British wits, William Congreve, whose only possible equal on the French stage is Moliere. For a long time the voice of Augier had not been heard in the theatre, except in occasional revivals of his famous works. His last play was "Les Fourchambault," 1878. He is not so well known in English speaking countries as many far inferior French dramatists—D'Ennery, for instance—for the plays of Augier have defied the "adapter." Some of their materials may have been used by English playwrights. "L'Aventuriere" "Le Gendre de M. Poirier" and "Les Fourchambault" have been "adapted" to be sure, but T. W. Robertson's frittering, sentimental "Home" is a feeble imitation of that splendidly eloquent drama in which Clorinde and Annibal figure. "Home" is stale and out of date in twenty years after its first hearing; no one is likely to use it again now that Wallack and Sothern are dead, while "L'Aventuriere" is as fresh and bright in color as it was in 1848. It has the breadth, vigor and simplicity of a classic. The delicate wit of "Poirier's Son in Law," its atmosphere and simplicity alike defied the adapter, and "The Fourchambaults" could not be tinkered into an English success. All this proves, perhaps, that the writings of Augier belong exclusively to France. In this city quite lately, cultivated playgoers had a fine opportunity to observe the brilliant effect of Augier's comedies when played by comedians in sympathy with their author. Constant Coquelin, with very creditable assistance from his associate actors, appeared here in "L'Aventuriere" and "Le Gendre de M. Poirier." In the authorship of eight of his plays Augier had a partner. Emile Augier was born at Valence, Sept. 17, 1820. His first play, a two act piece in verse, called "La Ciguе," founded remotely on the classic models, but written with a freedom of style which indicates the influence of Victor Hugo, was produced in 1844 at the Odeon, after passing through the usual forms of presentation, examination and polite relection at the house of Moliere. Brander Matthews, in his able essays on the French drama, finds traces of the influence of Ponsard, Musset, Hugo, and Balzac in Augier's style, at various periods of his career, but says that these influences were unconsciously followed. No French dramatist is more original than Augier. Dumas' precious "La Dame aux Camelias" set the style which is followed in "Le Mariage d'Olympe" (1855), but Augier did not like that piece in his later years, and only a few months ago refused to permit it to "pass" into the repertory of the Comedie Francaise. "Maitre Guerin," a play which is Balzac like in the minuteness and truth of its characterization, has lately had a notable revival on that stage. "Le Filsde Giboyer" was produced in 1862, "Maitre Guerin" in 1864, "La Contagion" 1866, "Paul Forestier" 1868, "Jean de Thommeray," (from Sandeau's romances, 1873; "Mme. Caverlet," 1876. In 1870 Augier wrote a piece called "Le Prix Martin," in collaboration with Labiche, which was tried, without great success, at the Palais Royal. The partnership was not a happy one. Augier published a number of volumes of verse and some political essays. He was a member of the Academy, and was "decorated" under the Third Empire, with all the titles and badges that a man of letters of the highest esteem can possibly desire to make him feel that his country appreciates him. Olive Logan's "A Business Woman," produced at the Union Square Theatre, this city, in the old stock days, and Mrs. Harry Beckett's "Jack," in which Eben Plympton starred a few seasons ago, are adaptations from Augier—the first named from "Maitre Guerin" and the latter from "La Pierre de Touche."

MRS. ANNIE PRICE, the Irish giantess, died in this city Oct. 25 of fatty degeneration of the heart. She had been on exhibition at the Dime Museum, 5 Chatham Square together with her husband, Charles, who is one eyed Albino. Mrs Price weighed between 525 and 550 pounds and was forty-seven years old. She had been a freak for more than six years. She was born in Cookstown, County Tyrone, Ire., and her maiden name was Allon. She came with her parents to this country at the age of fourteen, and went to live at Brooklyn, N. Y. After their death she became a cook in Greene's Hotel, on the Coney Island Road, and remained there nine years. Her immense size attracted attention then, and she was made the butt of many jokes. She was married to a man named Pettit, and they had one child, which died. Mr. Pettit died, and then a Brooklyn museum offered her a place. That was six years ago. She had a row with the manager, and remained only one day. After that, having found her true vocation, she became a professional freak. She met Charles Price, and they were married on a museum stage at 272 Bowery. Forepaugh took the couple and paid them $65 a week for their united services. Two maids waited on Mrs. Price, and the couple had a special car. This was the only time that they had real good fortune, and for some time before she died she and her husband had been in impoverished circumstances. They occupied a ten feet square on the second floor of a frame cottage at 19 Bavard Street. Mrs. Price was buried in Greenwood Cemetery 27. The coffin was 24in. wide at the bottom and 28 at the top, 6ft. long and 28in. deep.

ELMER RUAN COATES, the poet and dramatist, died at West Philadelphia, Pa., Oct. 24. Since he was fifteen years of age Mr. Coates had been a sufferer from nervous asthma, and for some time had been in failing health. He was the youngest son of Dr. Caleb Coates. His brother, Edwin Coates, is a noted temperance lecturer. Mr. Coates graduated from the University Law School, and had taken two courses in medicine. He published many poems, and was a frequent contributor to newspapers and magazines in this country and in Europe. He published several plays, one called "Music Mad," having been produced at the Walnut Street Theatre Philadelphia, by John Drew and Effie Germon, and in 1871 "Blunders" was played at the Chestnut with Fanny Davenport as the star. Just before his death one of his most interesting novels was finished, which will soon be published. He was buried in the Friends' Cemetery, Fairhill, 28.

SAMUEL R. DAWSON, father of Sam M. Dawson (business manager of the Bijou Theatre, Pittsburg, Pa.), and Frank M. Dawson (manager of the Lynchburg, Va., Opera House), died Oct. 25 at Lynchburg, Va., aged 68 years. Directly after the war the deceased, as secretary of Pendleton Division, Sons of Temperance, leased Holcombe Hall, then the only house of amusement at Lynchburg. Laura Keene and Edwin Forrest were among the many stars who played there while he had charge of the house.

MRS. E. A. LUNT, mother of Neil Burgess, died at her home, Dorchester, Mass., Oct. 23, of paralysis, aged seventy-four years.

EUGENE CHAVANNE, for many years secretary at the Paris, Fr., Varietes, died in that city recently, aged sixty-one.

LILLO DILLON NEALE, of the Dillons, gymnast, died Oct. 13, at London, Eng.

MRS. JOHN F. HARLEY died suddenly of heart disease at Chicago, Ill., Oct. 22, the funeral taking place 24 in Graceland Cemetery, Chicago. Her maiden name was Clare Whitbeck, and she was born in 1861, her family being well known in Brooklyn, N. Y., where they resided. She was on the stage for the two seasons previous to her marriage in 1886, playing small parts in J. C. Duff's and in E. E. Rice's troupes. She was an exceedingly attractive lady, and a devoted wife. The husband went to Chicago on receipt of the painful news and attended to all the funeral arrangements. Mrs Harley had a large circle of friends, those who knew her best fully appreciating her loveliness as a woman and a wife.

FRANK CLARKE died at Wigan, Eng., Oct. 13, after a lingering illness of many months. His last engagement was as stage manager with Sharpe's "Saved from the Streets" Co. He was widely and favorably known.

CHRISTINE PERCY (Mrs. John Clark) died at Hoboken, N. J., Oct. 12, according to our correspondent's letter from that city.

CHARLES H. MACKLIN, late of Edwin Arden's Co., died at his home, Brooklyn, N. Y., Oct. 23, from a complication of diseases. He was born in Ireland in 1856. For many years previous to becoming a professional he was connected with some of the more prominent amateur dramatic societies of Brooklyn. Among the gallbearers were William E. Wilson, of Maggie Mitchell's Co., and Charles Lamb, of the Barry & Fay Co.

KATHERINE M. WALLACE, wife of Frank K. Wallace, proprietor of Wallace's Theatre, Chicago, Ill., died in that city last week.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.

DRAMATIC.

People, as advertised, are wanted by "O. A. W."

Tony Richardson is at liberty.

An Irish comedian is wanted for "A Royal Hand" Co.

Thos. Daly offers a reward for the recovery of the manuscript of "Irish heads and German Hearts."

Good people are wanted for the support of Agnes Cody.

Ollie Halford can be engaged.

Harry Lindley has a good date open for "The Castaways."

Charles Wells and Mollie Jeffries publish a warning to local managers concerning "The Noble Outcast."

A. H. Wilder seeks a property man.

People, as advertised, are wanted for Waite's Comedy Co.

Burt Imison is at liberty.

Joe Oppenheimer wants a position as advance agent.

C. T. Van Sicklen is disengaged.

A soubrette is wanted for Harry Le Marr in "Widow Bedott."

Marie Zane can be engaged.

A leading man and a heavy woman are wanted to support Carrie Stanley.

"U. T. C." men are wanted by Walter Gifford.

Chas. Guinness is *en route* through Louisiana.

Willard Tremaine is at liberty.

Good people are wanted by L. A. Kempton.

Harry Knight seeks dramatic people in all lines.

The Dixons would like to engage with a comedy company.

Booking time is wanted for "U. S. Mail."

B. E. Eyler is at liberty.

A manager is wanted for "A Dark Horse."

Chas. G. Subrey is disengaged.

Frank Stevenson seeks a stage manager.

Repertory people are wanted by Henry A. Co.

Frank McQueen wants an agent.

Wm. R. Watts writes dramas, burlesques, etc.

MUSICAL.

An orchestra leader is wanted by S. A. Scribner.

Popular songs of all kinds can be secured at Harding's Music Office.

A pianist is wanted by L. Maurice.

Herman Brunswick & Co., publish a card to American composers.

L. Emmett can be engaged.

"The Night Maloney Landed in New York" is published by James D. Flynn, as advertised.

Orchestra parts of "The Minstrel Patrol" can be obtained of J. M. Turner.

J. W. Steigmiller is at liberty.

"Get On to the Funny Walk" at Spalding & Kornder's, as per card.

Beautiful ballads are published by I. Prager of this city.

H. D. Place is at liberty.

Wm. F. Goetz seeks a female band.

Geo. H. Miller is at liberty.

Chas. D. Blake & Co. elsewhere give an extended list of popular songs published by them.

Wm. R. Trumble is at liberty.

James Shultz can be engaged.

Musicians are wanted for Stetson's "U. T. C." Co.

Female musicians are wanted by Carlo Veretti.

Frank Flesher can be engaged.

A clarionetist is wanted by Emma Warren.

Geo. E. Collins is at liberty.

The pretty ballad, "With All Her Faults I Love Her Still," and the popular song, "Chump, or They Did Me Up," are meeting with uninterrupted success everywhere. Benj. W. Hitchcock, of this city, publishes them, and gives full particulars of the prices, etc., in our business columns.

F. Dever & Co. publish and sell "The Harbor of Shadowtown," as per card.

VARIETY.

Specialty people are wanted for Hamlin's Wizard Oil Co.

Byron and Blanch can be engaged.

Geo. W. Snow is disengaged.

Sketch teams and others can secure dates at the Casino, Richmond, Va.

Performers, as advertised, are wanted by Sig. Le Cardo.

Harry Pearson is at liberty.

Specialty people are wanted by C. A. Henry.

Prof. Nap La Grand is in search of novelties.

Chas. Diamond publishes a very interesting card concerning his foreign tour and present whereabouts.

Eugene Ward is coming East.

Logrenia's Novelty Co. can be booked, as per card.

Rudolph can be engaged.

Bessie Bonehill's friends are informed through our business columns that she will arrive from England this week.

The Sisters Graham publish a card of thanks.

Ward and Lynch are to celebrate their tenth American anniversary this week.

Specialty people in all branches are wanted by Stone & Shaw.

Olivette seeks dates.

Pitrot publishes a card of thanks and farewell.

Bernard Dyllon publishes a card of much interest to managers.

Lowry and Evans have open dates.

Werner and Berens can be engaged.

Harland and Rollinson are at liberty.

The Dialo Bros. seek dates.

A magician and other people are wanted by James H. Miller.

W. Gauze and J. A. Watts officially deny being married to any one.

An illusionist is wanted by J. F. Poston.

Novelties of all kinds are wanted at the Gaiety Museum, this city.

Female specialty performers are wanted by B. B. Standemeyer.

The Sheerans publish a warning to the profession, and announce their consideration of open dates.

A rehearsal call is issued for the people engaged for Harry Williams' Specialty Co.

CIRCUS.

First class performers in all branches are wanted for Adam Forepaugh's All Feature Show as advertised.

Prof. E. Williams gives official notice of the retirement of his circus.

People in all branches, except riders, are wanted by Mons. La Delle.

Orrin Bros. issue a call to all people engaged to sail for Mexico Nov. 6. Full particulars of hour and place are given in card.

MINSTRELS.

An advance agent is wanted for Vandeveer's Minstrels

MISCELLANEOUS.

J. W. Couch advertises a tent, fixtures, etc., for sale.

Tucker Bros., show painters, publish their address.

Thanksgiving week is open at the Parlor Theatre, Rockland, Me.

Attractions are wanted at the Jersey Shore, Pa., Opera House.

An Indian rider is wanted by C. A. Henry.

The Great American Engraving and Printing Co. publish particulars of their new plant.

Liberal sharing terms are given at the Charleston, Ill. Opera House.

Dates are open at Bennett's Opera House, Emlenton, Pa.

Attractions are wanted at Copeland's Opera House, Shulesburg, Wis.

First class attractions can obtain good dates at Kelly's Front Street Theatre, Baltimore, Md.

Show property and animals, as advertised, can be purchased of Adam Forepaugh.

Good dates are open at Harris' St. Paul and Minneapolis, Minn., Theatres.

Mrs. Ned Straight, professional dressmaker, publishes her address.

The opening date of the Rockville, Mo., Opera House is unfilled.

Time can be had at the Palmyra, Ill., Opera House.

November dates are open at Frampton's Opera House, Clarion, Pa.

The Star Theatre, Troy, N. Y., is for rent.

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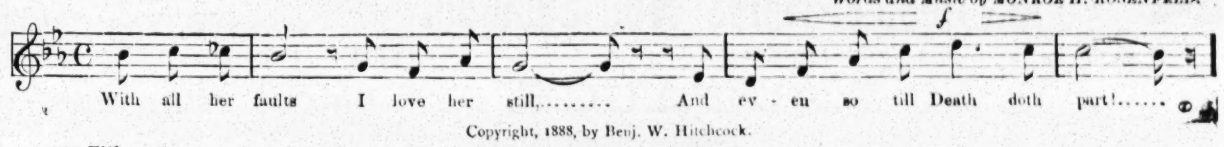

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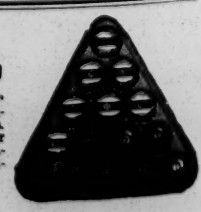
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